

**Costume Plot – “ANYTHING GOES”
Revival Version**

Time: 1930's

Place: Manhattan Bar (opening scene) and aboard the S.S. American (a luxury liner)

ELISHA J. WHITNEY - Three piece business suit, eyeglasses, hat
Navy double breasted blazer, white pants, shirt, ascot, yacht cap
Tuxedo formalwear
Change of business suit (optional for wedding)

BARTENDER - Short white bartenders jacket, shirt, pants, bow tie

SAILOR – 2 pc. sailor whites, gob hat (Manhattan Bar scene)

GIRL - Period cocktail dress & small hat (Manhattan Bar scene)

RENO SWEENEY - Performance evening gown w/side slit (Manhattan Bar scene)
Splashy outfit for boarding ship
Evening dress
Deckwear
Sexy evening gown
Nautical-inspired outfit (for “Anything Goes” number)
Repeat a previous evening gown
“Blow Gabriel” performance costume
Sexy halter top & skirt for II. 3 (**must be danceable**)
Plum Blossom Costume – silk pajamas (Kimono-style), comic headpiece,
large fan (props)

BILLY CROCKER – Blue blazer w/emblem on breast pocket, slacks, shirt, stripe tie
(wears throughout much of the show)
“Stolen” sailor top w/pants (too short), gob hat
Regular length sailor pants, repeat sailor top & gob hat
“Fur” beard disguise
“Sir Evelyn” ridiculous disguise – jacket, hat, monocle
“Wheelchair Lady” disguise – coat, hat, lap robe (props)
Tuxedo formalwear (optional; director's choice)
Duplicate Coolie outfit (Luke & John)

CAPTAIN - White uniform jacket & trousers, shirt, tie, captain's hat, insignia & braid

PURSER - Similar to captain in uniform dress

SAILORS - 2 pc. sailor whites, gob hats

REPORTERS – Assorted 3 piece suits or jackets/vests/slacks with hats

REV. DOBSON - Standard minister's black suit w/white collar, hat

FBI AGENTS – Trench coats & fedoras

ANGELS - Sexy traveling wear

Day wear

Nautical wear ("Anything Goes" number)

Formal evening wear

"Blow Gabriel" performance costumes

Bridesmaid hats or veils (repeat w/a previous day or traveling wear)

LUKE - Black Coolie tunic, pants, cap

JOHN - Black Coolie tunic, pants, cap

HOPE HARCOURT - Traveling outfit, hat, jacket or fur piece ("Debutante" wear)

Dinner dress I. 3

Day wear

Change of day wear

Evening wear

Wedding dress, hat w/veil or veil

MRS. HARCOURT - Traveling wear, hat, furs ("High Society Matron" wear)

Fur coat rigged w/ Billy's "beard"

Matronly day wear

Change of day wear

Eve wear

Dress for wedding

ERMA - "Betty Boop"-inspired outfit for traveling

Wears sailor top over camisole (carries sailor pants) - *could use sailor outfit from one of the cast sailors not on stage*

Short day dress or deck wear

Nautical-inspired deck wear

Sexy evening dress *script reference "You look like a million"*

Sexy pant suit - must be danceable

SIR EVELYN OAKLEIGH - Traveling clothes, boater hat (dashing & well-dressed)

Tuxedo formalwear w/black cummerbund & bowtie

Boxer shorts, white tank-style undershirt, socks & sock garters

Shuffleboard attire: Light colored slacks, shirt, ascot

Repeat shuffleboard attire w/addition of sweater or vest

Repeat tuxedo w/print cummerbund & matching bowtie

Morning suit w/ascot, top hat & gloves

MOONFACE MARTIN - Duplicate of minister's outfit & hat (Rev. Dobson)

Lab coat, pith helmet, glasses, butterfly net (props)

Duplicate Coolie outfit (Luke & John)

FEMALE PASSENGERS - (each) Traveling wear

Deck wear (optional)

Formalwear

MALE PASSENGERS - (each) Traveling wear
Deck wear (optional)
Formalwear