

AUNTIE MAME
Costume Plot

ACT I, Scene 1. Motion picture screen.

ACT I, Scene 2. Outside MAME'S apartment, a fall afternoon, 1928

NORAH.....Simple, matronly dress, coat, hat

YOUNG PATRICK....Suit, w/short pants, overcoat, cap

ITO.....White high collared uniform

ACT I, Scene 3. Inside, immediately following.

VERA.....Flanboyant, dressy afternoon dress, hat

RADCLIFF.....Vory tailored suit, slouch hat

AUNTIE NAME.....Lounging pajamas, embroidered long mandarin coat

RALPH DEVINE.....Sweater and slacks

LITHOANIAN BISHOPCassock, cross

OSBERT.....Suit, turban

LINDSAY.....Conservative suit

GUESTS.....Assorted cocktail clothes of the period

ACT I, Scene 4. The same, two weeks later.

NORAH.....Add apron

MAME.....Filmy negligee w/ostrich trim, change to simple tasteful suit

VERA.....Evening gown, Change to dressy dress, mink coat, peasant headscarf

BABCOCK.....Very conservative suit, conservative suit, overcoat, homburg

ACT I, Scene 5. The same, several Days later.

MAME.....Add long, lush stole and cloche over suit from I-4

LINDSAY.....Optional change

VERA.....Optional daytime change

ACT I, Scene 6. Stage of Shubert Theatre, New Haven, several days later.

STAGE MANAGER...Shirt, slacks

THEATRE MANAGER.Dark Suit

MAID.....Uniform

BUTLER.....Livery

VERA.....Very dramatic, theatrical evening gown, cape

LEADING MAN.....Full dress

LORD DUDLEY.....Full dress

NAME.....Long evening coat (under which her following costume may be worn)
Gloves with bells and jewelry

ACT I, Scene 7. Switchboard

MAME.....Simple black dress

ACT I, Scene 8. Macy's

MAME.....Add simple coat
SHOPPER.....Simple dress, coat, hat
LOOMIS.....Morning outfit or conservative suit
WOMAN.....Similar to other shopper
BEUAREGARD.....Well groomed, conservative suit, overcoat, hat

ACT I, Scene 9. Mame's apartment.

YOUNG PAT.....Suit with long pants

ACT I, Scene 10. Burnside Mansion, several weeks later.

COUSIN JEFF.....Tropical suit
COUSING FAN.....Overdone "Southern Belle" dress, picture hat
SALLY CATO.....Similar to above
YOUNG PAT.....Optional change
MOTHER BURNSIDE.....Overdone, long character dress
MAME.....Very bouffant "Southern Belle" dress, hat
BEAUREGARD.....Ridingpinks

ACT I, Scene 11. Same, just before dawn.

MAME.....Riding outfit with skirt

ACT I, Scene 12. Same.

MAME.....Torn duplicate skirt
EMORY.....Work clothes
MALE HUNTERS.....Riding pinks
FEMALE HUNTERS.....Riding attire
VET.....Summer suit
GROOM.....Jersey, jodpurs, cap, boots

ACT II, Scene 1. The Academy.

YOUNG PAT.....Add sweater

ACT II, Scene 2. The Pyramids

MAME.....Skirt, blouse, pith helmet or leghorn hat
BEAUREGARD.....Slacks or shorts, shirt, pith helmet

ACT II, Scene 3. The Dorm.

ADULT PAT.....Collegiate attire

ACT II, Scene 4. The Matterhorn.

MAME.....Add fur parka, repeat skirt

ACT II, Scene 5. The apartment, fall.

VERA.....Stricking daytime dress, hat
LINDSAY.....Another suit
GOOCH.....Very plain, ill-fitting sweater, skirt, coat, hat
MAME.....Black coat, hat with veil, black dress cut very low in back with rose

ACT II, Scene 5. (Continued)

ADULT RAT.....Optional change

O'BANNION.....Sports attire

ACT II, Scene 6. The same, several weeks later.

O'BANNION.....Dressing gown

NORAH.....Optional change

MAME.....Long, tailored poetress dress

ACT II, Scene 7. The same, a few weeks later.

O'BANNIONFull dress, top hat

GOOCH.....Lush ball gown, fur piece

GLORIA.....Sports clothes

PATRICK.Add trenchcoat

ACT II, Scene 8. The same, the next morning.

ITO.....Chauffeur's uniform

NORAH.....Optional change

ACT II, Scene 9. The Upson's home in Montcbank, a summer afternoon.

MRS. UPSON.....Conservative afternoon dress

MR. UPSON.....Summer suit

MAME.....Very conservative attire

PATRICK.....Tuxedo

PEGEEN.....Smart dress or suit

MAME.....Striking hostess outfit over tight fitting trousers

MR. BABBOCK.....Tuxedo

MRS. UPSON.....Conservative dinner gown

MR. UPSON.....Tuxedo

GOOCH.....Maternity dress, padding

NORAH.....Black maid's uniform

VERA.....Another theatrical afternoon dress, hat, possibly furs

LINDSAY.....Suit

ITO.....Livery

RALPH DEVINE.....Tight jersey open to navel, slacks

ACT II, Scene 11. The same, immediately following.

PATRICK.....Add trenchcoat

MAME.....Elaborate sari

MICHAEL.....Suit, turban

PEGEEN.....Smart dress