

BELLS ARE RINGING

COSTUME PLOT

Time and Place , New York City The present.

OPENING

Singing Girls..... Assorted lounging pajamas, robes , etc.

ACT 1 scene 1 Susanswerphone office, summer afternoons

Sue..... Simple cotton dress  
Gwynne Smith.. same  
Ella..... Simple but attractive dress , apron  
Carl, delivery boy.. cotton counterman type jacket, pants  
Barnes..... Not too tidy summer suit, plain clothes man  
Francis..... Similar to Barnes no hat, his assistant  
Sandor..... Seedy Veinesse type attire, velour hat

ACT 1 scene 2, Jeff Moss Apartment, late afternoon

Men..... Assorted suits  
Girls. .... Assorted coctail and afternoon dresses  
Jeff. ... Slacks and shirt  
Hastings(producer) Well tailored suit and hat

Act 1 scene 3 An alley that night

Sandor..... ~~xxxxxx~~ no change  
Men  
Women ..... Assorted middle class clothes

ACT1 scene 4 Susanspherphone, early morning

Ella. ... Another simple dress  
Phone man . . . panst , shirt work clothes  
Sue. .... Another simple house dress  
Sandor.. .... Optional change similar 1-3  
Carl..... no change  
Gwynne..... Change similar to 1-1

ACT1 scene 6 Jeff's Apartment

ACT Lscene 5  
no change

Ella  
Jeff .....No change

ACL scene 6 ~~7 Jeff's xxxxxxxx~~ A street  
no change

ACT L scene 8 Subway car

Jeff... .. Sport clothes  
Ella.... .. Another daytime change  
Men..... Assorted every day clothes  
Girls.... .. Assorted clothes  
Acrobats.. .. Breakaway suits underdress with acrobat costumes

ACT1 scene 9 A street

Jeff  
Ella..... no change  
Chorus..... Assorted day time clothes, add trench coats etc.

ACT1 scene 10 Dr. Kitchell's office

Dr Kitchell... ..Dentist clothes  
Ella..... Optional change

ACT 1 scene 111 A street

no changes

ACT 1 scene 12 A drug store

Guys..... Assorted Marlo Brando type clothes, leather jackets, dungarees, shirts, etc.  
Barton..... repeat  
Clerk..... soda jerk clothes  
Ella. .... Add oversized motorcycle jacket and cap  
Francis..... no change

ACT 1 scene 13 A street

no changes

ACT 1 scene 14 Susanswerphone office, one week later

Gwynne  
Sue  
Ella..... All optional change  
Carl..... No change

ACT 1 scene 15 Jeff's Apartment, Immediateley following morning

Jeff. .... Slacks and shirt  
Olga..... Very sexy dress  
Ella  
Francis.. .... No change

ACT 1 scene 1 Susanswerphone. The next night

Ella..... Beautiful ball gown, evening bag. dress supposedly used by Mme Grimaldi in Traviata.  
Carl..... Cha ge to dance pants, bright shirt, straw hat  
2 men.. .... Gangster type suits, hats  
Neighborhood .... Assorted clothes repeat 1-1  
Carol.. .... Toreador pants, blouse

ACT 1 scene 2 The Park

Ella..... .. no change  
Jeff..... Tuxedo  
Men's Chorus... Optional change or add trench coats  
Female Chorus.. Optional or add coats

ACT 1 scene 3 Hastings Penthouse

Male Chorus..... Tuxedos or tails  
Female Chorus.... Elegant High Fashion Gowns  
Hastings  
Paul .. .... Tuxedo or tails

ACT 1 Scene 4 The Crying Gypsy cafe

Sue..... Dressier than before, hat and gloves  
Sandor..... Optional change  
2 men. .. .... no change

ACT 2 scene 5 Pyramid club

Jeff  
Hastings ... . all no change  
Francis  
Barnes

Barton..... Well tailored suit a la Brooks Brothers  
 M C .....Optional Change  
 Danding girls.....Dental jackets, change to brief overdone gold costumes  
 Dancing boys. ... Gold dance costumes  
 Singer..... Johnny Ray Type tuxedo  
 Adagio Dancers..... Gold set for dancing  
 Mr. Kitchell..... Business suit  
 Policemen..... Police suit of New York

ACT2scene 6 Subway Platform

Jeff..... . no change  
 Man.. .. . suit

ACT11 scene 7 Susanswephone

Sue  
 Sandor  
 Barnes  
 Francis  
 Gwynne . . . . . All optional change  
 Ella..... . Street Dress  
 2 men----- no change  
 Jeff..... . Sport clothes  
 Dr. Kitchell.....No change  
 Carl . . . . . No change

This play should be quite interesting to do in the modern style  
 Was done in 1953 and certainly a great change of clothing.