

Berlin to Broadway with Kurt Weil

A Musical V yage

The set symbolizes a ship, decks, gangways etc., from which entrances and exits are made.

The cast is four singers and a "guide" who does the narration between the songs.

Prologue Guide; Any period jacket from 1920 on - suggest white trousers, guide's hat

3 Penny Opera Sequence

Quartet in 1920 clothes

Soprano has hat, umbrella, jacket

Bariton, coat

Tenor, Coat

Mezzo, Boa

Happy End Sequence

Guide, Bartender Apron

Baritone and Tenor; Carnations

Soprano; Army Uniform with Tambourine

Mezzo; 1920 dress for a torch song

Mahagonny Sequence

Style is Grotesque, angular, automaton in quality.

People in despair find only final dissolussionment.

Quartet Traveling clothes of the '30's (carry suitcases)

Guide, Swastica armband and storm trooper cap

Mezzo, Scrub woman's apron

Marie Galante Sequence

Soprano - Shoulder Bag, repeat 30's

S ailor Tano Sequence

Repeat 30's

Act II

September 10th 1935

Johnny Johnson Sequence

Baritone, Soprano, Mezzo; patriotic hats

Tenor , Uniform of World War I provate, helmet, bayonet, cap, k

Knickerbocker Holiday Sequence

Formal clothes of '30's

Baritone annd Tenor, clown ruffles

Mezzo, Lion Tamer's outfit (very glittery) with whip

One Touch of Venus Sequence, 1943

Baritone and Tenor W. War II sailor uniforms

Mezzo and Sop dressed to send sailors off to was. Mezzo sings a song seated, a la Helen Morgan