

## Boys From Syracuse

into their erotic playings. Antipholus thoroughly enjoys this till he suddenly discovers that one of the Amazons is Adriana. In his wildness at this discovery the stage goes mad with him and all of the previous characters reappear. The Courtesan gets buffeted all over and even appeals to three waiters who have appeared in an upstairs window. When the noise, confusion, and havoc reach the maddening point, the Courtesan gives up and sinks down onto the couch only to have it and her thrown into the air by the four slaves. One end of the couch is lowered and the Courtesan slides down, miraculously, joyously and most triumphantly into the arms of Antipholus.

### BIG BROTHER DANCE

Dromio E. looks into crystal down center and is seeing the dancing Dromio S. Dromio S. dances behind him showing his prowess acrobatic and dance skill. In doing a series of spins Dromio S. melts off and the Sorcerer melts on. He takes crystal from Dromio E. and hypnotically lures him toward wings. The Dromio S. reappears from under the Sorcerer's cape once again and this time is seen in the flesh by Dromio E. Now follow a series of situations in which Dromio S. dances a miraculous feat of skill followed by the disastrous aping of this feat by Dromio E. Finally, however, Dromio E. does do one thing right and is rewarded by recognition and acceptance by his twin. They do a section of joy and jazz, dancing off triumphantly together.

— Bob Herget

### COSTUME PLOT

**FANFARE** Both Dromios wear gold felt tabbards over their regular costumes. These long tabbards are embroidered on the front with a golden "S", and one with a golden "E"  
Both men wear gold headbands, brown sandals, and carry long trumpets.

ACT I., SC. 1.

**Sergeant** Short Navy blue tunic, with a pleated skirt. Navy blue shoulder drape, black sandals, black police belt from which hangs a large gold hoop and large keys. Navy

- Sergeant  
(Continued) blue felt BOBBY helmet with a police badge center front. Also on the center front of the tunic is a set of gold Sergeant's chevrons.
- Guard Same costume as the Sergeant's except that his chevrons are those of a Corporal. He carries a police club and a police whistle.
- Aegeon Long, tattered tunic of olive green jersey. Tattered shoulder drape of turquoise wool. Rusty gold belt and wristlets onto which are attached many chains. Brown sandals and leg wrappings of common burlap.
- The Duke Floor length gown of white jersey. Purple shoulder drape. Gold belt, gold wristlets, gold sandals, gold staff, and a gold laurel wreath worn on his head. Several large and impressive rings.
- THE CROWD* All other members of the cast in the crowd scene, dancers, singers, etc. wear floor length grey jersey cloaks and hoods. They carry Greek masks of grey composition, silvered with flitter.
- Antipholus E. Very short skirted tunic of yellow jersey. Bright copper shoulder drape, copper sandals and grieves, copper belt, copper sword, copper headband, copper wristlets.
- Dromio E. Knee length tunic of pink jersey, with a pale blue pleated skirt, blue pleated cap sleeves. Gold headband, brown sandals.
- Tailor Mid-calf length tunic of bright blue wool chall.s. The hem of this is appliqued with green points, which are heavily stitched with coarse black wool yarn. His belt is an enormous tape measure. The hat is gold buckram made to resemble a large thimble. Blue sandals, carries a tape-measure, and a huge pair of shears. Wears steel rimmed spectacles.
- Antipholus S. Knee length tunic of light, olive green wool. Brown shoulder drape, brown headband, brown sandals, belt and sword. He also wears around his neck, but out of sight, a large gold medallion on a gold elastic cord.

- Dromio S. "Comic" length tunic of brown wool homespun. It is belted with a piece of common rope. Small, pointed hat of beige felt. Brown sandals.
- Merchant of Syracuse Floor length tunic of French blue challis. Bright yellow shoulder drape. Small fez of matching blue challis, trimmed with yellow. Black sandals. The Merchant of S. wears a medallion which should match that worn by Antipholus S. He also wears a large sapphire ring.
- Tailor's Apprentice Knee length tunic of grey burlap. This is appliqued with large multi-colored patches. These patches are sewn with heavy black wool yarn. The hat is a fez of tape measures. Brown sandals.

Antipholus S. and Dromio S. re-enter dressed exactly the same as Antipholus E. and Dromio E. and they remain the same for the rest of the play.

- Luce Rust colored Grecian dress with ochre colored cap sleeves. Long white apron, ochre turban which ties in front. Brown sandals. Ruffled, bright red bloomers.

ACT 1.Sc.2.

- LUCIANA Flowing Greek gown of pale orange chiffon. Matching stole. Waist is bound with brown velvet ribbon studded with topaz colored stones. Her hair is twined with matching velvet ribbon and small orange flowers. Gold earrings, bracelets, rings. Gold sandals. One side of this dress is sleeveless, the other side has one long, draped, flowing sleeve.

- Adriana Flowing Grecian gown of pale blue chiffon with a long acid green chiffon stole. Silver sandals. Her hair is bound with silver ribbon and small white flowers. Blue and green jewelry.

In Act 1. Scene 2. there were three ladies in waiting. They were dressed in soft grey chiffon gowns. Each had a different colored apron, cap sleeves, and headbands. Pink, lavender, blue. Silver sandals.

Sorcerer Filthy long gown of white Bengaline. This gown is full of large pockets from which lizzards dangle, and from which his various gadgets can be pulled. He also wears a huge maroon cape covered with large signs of the zodiac, half moons, and stars in gold kid. Green tasseled stocking cap, brown sandals. Belt of red rope.

Chief  
Courtesan Very brief and very sexy costume of ombred chiffon, going from cerise to white. The bra is edged with silver beads and ermine tails. The skirt is long in back, but very brief in front, which is draped with bands of silver beads and ermine tails. She wears "tons" of rhinestone jewelry, a tiarra, long pendant earrings, plus rings on every finger of both hands. Silver sandals.

Fatima Long, skin tight sheath of flesh colored silk jersey. The hem is edged with 8 inch rust colored fringe. Gold kid collar, jewel studded. Gold arm bands and bracelets. Gold sandals, a jeweled garter. Her hair is worn in an Egyptian manner, she carries a rhinestone studded pencil and a rhinestone studded secretarial pad.

Courtesan  
No. 1. Very brief, two piece costume of lavender chiffon, with a long purple stole. Purple ostrich feather boa, tiarra, silver sandals, much jewelry. Elaborate jewel case.

Courtesan  
No. 2. Rhinestone studded silver bra. Draped and jeweled Harem pants of silver gauze. Tiarra, lots of jewelry. Silver sandals. Elaborate hand mirror.

Angelo Pleated tunic of bright pink jersey. The pleated skirt is short on one side, longer on the other. Elaborate and long shoulder drape of grey jersey, and gold medallions. Gold head band, gold and rhinestone wristlets, gold sandals. Elaborate gold belt, studded with stones.

(ADRIANA) enters in a sheer negligee, typically Grecian, of turquoise chiffon, belted with a simple silver cord.

When the crowd re-enters, they repeat their hooded cloaks of the opening scene of Act 1. It is not necessary for everyone to wear them however, it is simply a visual aid to the passage of time. If the first act ballet, which took place in the Courtesan's house is to be used, these are the costumes worn by the "ladies"

Main Courtesan Remains the same as before.  
Antipholus Same.

- PYGMALION White tights, blue satin artist's smock, flowing black satin tie, huge black velvet beret.
- GALATEA }  
ADRIANA } White leotard, white tights, white sandals, white makeup, white "Statue" wig.
- FATIMA }  
ADRIANA } Fatima's opening costume is copied exactly in gold gauze. Gold sandals. Elaborate gold, Egyptian crown.
- FOUR MALE  
EGYPTIAN  
SLAVES Long white, pleated gauze gowns. Gold, jewel studded Egyptian collars. Gold helmets, made like bathing caps, gold wristlets, gold belts.
- AMAZONS &  
Adriana Tattooed tights, one gold coil bra cup each (left side). Gold headdresses of gilded snakes. Tattered and very brief skirts of leopard printed chiffon. Glittery gold collars and wristlets.

## ACT II

- Adriana Long flowing Grecian gown of pale yellow chiffon. Shoulder drape and stole of very pale green chiffon. Wreath of pale yellow, and white flowers and delicate sprigs of green ferns, worn in her hair. Gold sandals, gold jewelry.
- 3 Maids Grey "Ladies-in-waiting" costumes of 1-2-19 with the long skirts removed. Small maids caps of white eyelet lace.
- Merchant of  
Ephesus Short tunic, half pale blue, half pale green, brown pleated skirt, matching shoulder drape. Brown belt and sword, pale blue headband, brown sandals.

67

- SEERESS An enormous burnoose of spangled purple china silk. A golden staff, the head of which is "alive" with gilded rubber snakes. Purple face veil, gold sandals.

Since the action of Act II is the following morning, the only costume changes necessary are as above.