

CALAMITY JANE

Costume Plot

ACT I, Scene 1. Golden Garter, Deadwood City, Dakota, 1876. Daytime.

JOE.....Aproned bartender

PROSPECTOR.....Dirty unkempt attire

DOC PIERCE.....Frock suit

SUSAN.....Simple ingenue daytime dress

WILD BILL

HICKOCK:.....Dashing western frock suit, hat

HENRY MILLER:

(The Owner) .....Tightly comic sack or frock suit

MALE CHORUS.....Assorted miners, cowboys, business men, trappers, ect.

FEMALE CHORUS....Assorted townswomen, chorus girls, ect.

NOTE: DIRECTOR TO ASSIGN ABOVE TYPES

CALAMITY JANE....Attired in masculine buckskins, etc.

RATTLESNAKE.....Comic, western character stage coach driver garb

PASSENGERS.....Assorted traveling clothes

BARTENDERS.....Vests, aprons, etc.

FRANCIS FRYER....Flashy actor's daytime suit, derby

INDIANS.....Traditional attire

HANK.....Trapper outfit

PETE.....Trapper outfit

LT. DANNY GILMARTIN: Torn officer's uniform, hat

ACT I, Scene 2. The Golden Garter. Evening.

SOLDIERS.....Uniforms

INDIANS.....Assorted garb or repeat

SUSAN.....Optional change

CHORUS.....Repeat I, 1.

CALAMITY.....Repeat I, 1.

DANNY.....Clean uniform

ORCHESTRA.....Assorted suits

FRANCIS FRYER....Dressed in woman's gown, long gloves

BALLET.....Different dance Hall type couples, possibly some with Grecian influence.

CHOREOGRAPHER TO ASSIGN EXACT REQUIREMENTS.

ACT I, Scene 3. Outside the Golden Garter. Later that night.

NO CHANGES

ACT I, Scene 4. Inside the Golden Garter. The next morning.

NO CHANGES

ACT I, Scene 5. Chicago street. Night.

CALAMITY JANE...Repeat

PEDESTRIANS.....Assorted city clothes

DORMAN.....Uniform

USHER.....Uniform

ACT I, Scene 6. Backstage at the Bijou.

CHORUS GIRLS....Period "show" costumes

KATIE BROWN.....Maid's uniform  
change to underclothes

ADELAIDE.....Theatrical costume, negligee  
change to lush gown

MANAGER.....Dark suit or tails

HUGH KINGSLEY...Tail suit

STAGE DOOR JOINS Tail suit

ACT I, Scene 7. The stagecoach.

KATIE.....Add traveling coat, hat

ACT I, Scene 8. Outside the Golden Garter.

BILL.....Change #2

DANNY.....Repeat

FRYER.....Optional change

SUSAN.....Another ingenue dress

MILLER.....Optional change

JOE.....Repeat bartender garb.

CROWD.....All repeat

ACT I, Scene 9. Katie's Dressing Room

ADELAIDE.....Negligee, underclother

SUSAN.....Repeat

FRYER.....Repeat

MILLER.....Repeat

ACT I, Scene 10. Golden Garter. Immediately following.

DANNY.....Dress uniform or repeat

CALAMITY JANE...Repeat

AUDIENCE.....Repeat. Perhaps some with optional change

MILLER.....Repeat

BILL.....Dressed as Indian Squaw.

KATIE.....Lush theatrical costume

BALLET: REQUIREMENTS TO BE ASSIGNED BY CHOREOGRAPHER

ACT II, Scene 1. Deadwood City. A quiet morning.

BILL.....Optional change

MILLER:.....Optional change

KATIE.....Traveling outfit

CALAMITY.....Repeat

DANNY: Repeat

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ACT II, Scene 2. Calamity's Cabin. Later.

CALAMITY.....Underclothes, change to lush afternoon attire

BILL.....Repeat

DANNY.....Repeat

ACT II, Scene 3. Back of Scrim.

BUGLAR.....Enlisted man's uniform. (could be repeat)

CALAMITY .....Oversized military coat, scarf

BILL.....Repeat

CHORUS.....Repeat

ACT II, Scene 4. Ballroom. For Scully.

OFFICERS.....Uniforms or repeat

LADIES.....Ball gowns

DANNY.....Repeat dress uniform

CALAMITY.....Lush ball gown

KATIE.....Ballgown covered by cloak

BILL.....Optional change

ACT II, Scene 5. Garden outside the Ballroom.

SUSAN.....Ballgown

ALL OTHERS.....Repeat

ACT II, Scene 6. The Golden Garter. A few evenings later.

KATIE.....Optional costume change

BILL.....Optional change

CALAMITY JANE.....Back to buckskins

MILLER.....Optional change

ALL OTHERS.....Repeat

ACT II, Scene 7. Outside the Golden Garter. Immediately following.

BALLET: CHARACTERS TO BE ASSIGNED BY CHOREOGRAPHER

ACT II, Scene 8. Outside Golden Garter. Morning.

NO CHANGES

ACT II, Scene 9. The Deadwood Stage.

NO CHANGES

ACT II, Scene 10. The Golden Garter.

CALAMITY JANE.....Wedding gown

DANNY.....Repeat uniform

RATTLESNAKE.....Illfitting cutaway, tattered top hat

KATIE.....Wedding gown

SUSAN.....Dress change

BILL.....Change to cutaway

CHORUS.....Optional change