

CANTERBURY TALES

A Musical Comedy with a Prologue, 2 Acts and 14 scenes, adapted from Chaucer by Nevill Coghill and Martin Coghill

TIME 14th Century

PLACE England

PROLOGUE:

Chaucer: Simple Pilgrim robe and hat

ACT I, Scene I

Pilgrims: Pilgrim Robes and hats

Host: Rough tunic, leather apron, tights

Miller: White tunic, white apron, straw hat

Wife of Bath: Simple wool Medieval dress and headdress

Cook: White tunic, striped apron, kerchief and cooks' hat

Merchant: Ample 3/4 length tunic, tights and hat

Knight: Chainmail armor, tabbard and helmet

STeward: Chainmail sleeves and legs, cloth tunic, chainmail hood

Prioress: Light colored Nun's robe, scapula and headdress, cape

Priest: Priests robes and hat

Clerk: 3/4 cloth robe and hat

Squire: Long gown, large sleeves, hat and hood

ACT I, Scene 2

Nun: Black nun's habit

All others repeat

ACT I, Scene 3

Nicholas: Medieval shirt and tights

Allison: White Medieval gown and flowered headdress

The Carpenter: Striped tunic, large hat and shoulder drape

Absalor: Monk's habit and scapula

Robin: Shirt and tights

Gervase: Rough shirt, tights, leather apron(he is a smith)

All others repeat

ACT I, Scene 4

All repeat

Girls chorus: Assorted Medieval peasant dresses and kerchiefs

Mens chorus: Medieval shirts and tights, some with sleeveless tunics

ACT I, Scene 5

Summoner: Legal robe and headdress

PardonerL Legal robe and headdress

All others Repeat

ACT I, Scene 6

Miller: White tights and sleeves, color, full tabbard and hat

Miller's wife: Medieval peasant derss and headdress, str aw hat

Miller's Daughter: Low-cut peasant blouse, bodice, tucked-up skirt
and underskirt, apron and kerchief

Alan: Shirt, tights, jerkin

John: Shirt, tights, jerkin

Steward: Repeat I,1

ACT I, Scene 7

All repeat

ACT II, Scene 1

All repeat

ACT II, Scene 2

Merchant: Repeat I-1

January: 3/4 length gown and hat , a nightshirt and nightcap

Damian: Shirt and tights

Placebo: Long gown and headdress

Justinius: Long gown and headdress

May: Wedding gown and headdress. A nightshift

Bridesmaids: White gowns and headdresses

Wedding Attendants: Short tunics, tights and hats

Page: Short tunic, cape, tights and hat

Duenna: Long gown and headdress

ACT II, Scene 3

Merchant: Repeat II-2

King Pluto: Dark fantastic cape and elaborate headdress

Queen Prosperina: Dark fantastic cape and elaborate headdress

May: A bright colored dress and headdress

January: Repeat II-2

All others repeat

ACT II, Scene 4

All repeat

ACT II, Scene 5

Wife of Bath: Repeat I-1

King Arthur: Royal robe and crown

Queen Guenevere: Royal robe and crown

Court ladies: Rich gowns and coronets

Courtiers: Rich tunics, tights and hats

Prisoner Knight: Short tunic, and tights

Executioner: Leather tunic, hood and tights

Women: Simple seductive gowns and headdresses

Old Women: Old women's dress and headdress

Young Women: Simple, seductive dress

ACT II, Scene 6 and scene 7

All repeat