

## Celebration

Potemkin; Clever cynic, narrator and participant, manipulates the plot. Ell Gallo (Fantasticsk) type, imposing but sort of a bum. Seedy suit, once nice, print shirt, battered but not ridiculous derby, (possibly muffler).

Orphan; simple epitome of youth, innocence, optimism. Basic costume is a variation of the chorus costume. Act I adds muffler and cap. Act II very brief "Adam" costume, somewhat plastic looking.

Angel; sweet young girl who wants to be a "star", thinks money is the key to happiness, falls in love with Orphan. Act I; 'Las Vegas Angel' costume, very glitzy, complete with wings and halo - very brief. Act II; rich man's doll, lots of diamonds, fur coat, exaggerated. "Eve" costume, to match the "Adam" of Orphan. Possibly another change to street clothes.

Rich; gross, ultra rich man. "Hasn't felt anything in years." Tuxedo, stiff shirt front, bald wig. Act II; wig or toupee to imitate Orphan, corset, gross copy of "Adam" costume which should look totally ludicrous. The chorus overdresses the "Adam" costume on Rich on stage. He then has a symbolic struggle with Orphan, and the costume must fall off by the piece.

Chorus; Play many parts, so must have a basic costume of tunic and tights, or general hippie clothing. Act I they are Rich's party guests with hats ties, coats furs, jewelry etc. Each should have a bizarre mask. May need outdoor wraps in I 1. 3 Chorus girls back up Angel, **AND MUST HAVE** Las Vegas type devil costumes - must have long tails to twirl, go-go dancer types.