

COSTUME PLOT—

The Cobbler of Fairyland.....

Head Painter *Chief of the painter elves*
Second Painter *One of his assistants*
Queen Monarchia *The royal tyrant*
King Martin the Meek *Her henpecked husband*
Percival *The court page*
Lady Lucinda *Mistress of the robes*
Rosaline *First lady-in-waiting*
Fairy Cobbler *Shoemaker to royalty and the court*
Princess Delmarie *Daughter of the royal pair*
Machiavelli (The Cat) *The brains of Fairyland*
First Elf *Who serves the cobbler*
Vengefuletta *The uninvited bad fairy*
Witch *Who gets her spells mixed*
Second Elf *Also in the Cobbler's service!*
Lord Mayor *A guest at the party*
First Guest *A woman guest*
First Fairy
Second Fairy
Third Fairy *The gift-bringing fairy guests*
Fourth Fairy
Fifth Fairy

AND — Chorus of painters, ladies-in-waiting, cooks, Cobbler's assistants, elves, fairies, and guests at the party.

HEAD PAINTER SECOND PAINTER AND THE REST OF THE PAINTER ELVES:

Blue overalls and a blue cap, with a large red and white union button pinned on the right shoulder strap.

QUEEN MONARCHIA:

Acts I and II—She wears a bright green satin dress with—flowing train and white lace ruffles, made with full skirt, tight bodice, and rather full, puffed sleeves. Her slippers are black.

Act III—She wears a red satin party dress in the same style, with an extremely long train, and her slippers are of red satin or velvet.

With both costumes, she wears an elaborate crown made of cardboard, covered with gold or silver metal cloth, and trimmed with crystal beads and rhinestone ornaments. Her everyday crown, which Machiavelli gives her to wear in Act III, is about the same as the dress crown, without trimmings

and pasteboard lining, being a limp band of metal cloth. Her hair is dressed high on her head, with elaborate waves. Preferably brunette.

KING MARTIN:

Acts I and II—He wears a gray satin suit consisting of doublet, puffed trunks, and long, neatly fitting gray hose . . . over his shoulders, also a crown like the Queen's everyday . . .

Act III—He wears a purple suit in the same style, with a lon . . . with ermine. (cotton smudged with black)

PERCIVAL:

Wears his hair page-style, in a long bob . . . he wears a close-fitting short, . . . tights, green slippers, a red belt, and a green cap with a red feather . . .

Act III—He changes to a white suit consisting of doublet, trunks, . . . and slippers, with a white cap trimmed with a red feather.

LADY LUCINDA:

Wears a reddish wig too large for her and is continually . . . it.

Acts I and II—She wears a long black satin gown made in the style . . . the Queen's dresses, with the bodice trimmed with lace.

Act III—She changes to a blue satin party gown with a long train.

THE LADIES ROSALINE AND CHRISTOBEL AND THE OTHER LADIES-IN-WAITING:

Are . . . even number, half blonds and the other half brunettes.

Acts I and II — The blondes wear pink silk or organdie gowns and the brunettes, pale yellow, both wear white slippers and stockings.

Act III—The blondes change to orchid satin party dresses and the brunettes to Nile green, with slippers and stockings to match.

Rosaline and Christobel—should be blonde and brunette respectively, way of contrast.

ALL COOKS:

In plain white suits and cooks' caps, with slippers and stockings to match, and pale blue aprons.

THE COBBLER:

Wears a close-fitting, bright green jerkin over green tights, with a brown leather apron, brown slippers, and all bright green pointed cap with . . . orange feather.

THE COBBLER'S ASSISTANTS:

Dressed exactly like the cobbler, except that caps are round instead of pointed and have no feather.

PRINCESS DELMARIE:

Acts I and II—She wears a pale blue ruffled dress with . . . skirt and short, full sleeves, with white stockings, and pale blue slippers.

Act III—She changes to a white gown of filmy material embroidered in crystal and white beads, with white slippers and stockings.

THE CAT:

Wears a black cat costume made of cotton flannel or other fuzzy material resembling fur, with paws of the goods to cover hands and feet. Black hood fits closely over the head and has wired ears. The black tail also wired, and black whiskers are pasted on his upper lip.

FIRST AND SECOND ELF AND THE OTHER ELVES:

Wear bright red suits consisting of long jersey tights, short jackets, and blouses, with red slippers with pointed toes and tiny pointed red hats.

VENGEFULETTA:

Flowing black hair. She wears a rose-colored fairy dress of . . . material with short, ruffled, full skirt and tight-fitting, sleeveless bodice . . . whole trimmed with silver lace or beading. The wings, are made of the same material as the dress and wired. Around her head she wears a silver band . . . silver antennae projecting outward from her forehead and she has on white and silver slippers, or she has on white . . . and silver slippers.

WITCH:

A scraggly gray wig, a long black dress and cape of the same material and a pointed black witch's hat. She limps along leaning on a crooked . . .

THE LORD MAYOR:

Act III—wears a dark blue suit, satin doublet, puffed . . . hose and slippers and a blue velvet cap of state with a small . . . a dark blue caps.

FIRST GUEST AND OTHER GUESTS:

Wear gaily colored costumes, . . . the king's and the girls in the style of the Queen . . . elaborate.