

COME BACK TO THE 5 & DIME,
JIMMY DEAN,
JIMMY DEAN

A Comedy Drama by Ed Graczyk

Time; September 30, 1975
September 30, 1955

Place: A five-and-dime in McCarthy,
a small town in West Texas

COSTUME PLOT

Act I

Juanita – a store manage; simple print housedress, print bib/kitchen apron,
comfortable shoes or low sandals

Mona – in her late 30's; simple shirtwaist dress, low heels, (props) purse,
small beat-up suitcase, paperback copy of "Gone With The Wind"

Joe – short-sleeved shirt, faded denim overalls, high top black tennis shoes
"Disciples" jacket

Mona (then) – seventeen; mid-calf school dress of the fifties, saddle shoes,
white socks, (props) beat-up suitcase, "Disciples" jacket

Sissy – in her late 30's; bleached hair up-do, flashy extremely short dress,
excessive dime store jewelry, high heeled sandals, hosiery, padded bra

Sissy (then) – thin, tight sweater or peasant blouse and short skating skirt, black
flat shoes, padded bra, "Disciples" jacket

Joanne – classy; in lightweight pants suit, blouse
(props) large sunglasses, shoulder bag, long head scarf

Come Back to the 5 & Dime

Page 2

Act I (Continued)

Stella May – same age as others; loud boisterous/obnoxious; married into money “Dressed to the hilt”, red windbreaker w/”Disciples of James Dean” script writing on back

Edna Louise – several years younger; pregnant; white stained beautician’s uniform, white anklets, beat-up nurse or saddle shoes,
(props) clear plastic cleaning bag containing a party dress

Act II

All action is on continuous

Others – as in previous

Edna Louise – party dress (too tight), high heeled sandals, “Disciples” jacket

Joe – worn corduroy pants, sport shirt, worn corduroy jacket (not matching), repeat tennis shoes