

"THE CRADLE SONG"

Costume Plot

ACT I            A room opening on a cloister of a Dominican Convent in Spain

SISTER JOANNA OF THE CROSS,            Off white gown, scapular, off white headpiece,  
SISTER MARIA JESUS, SISTER SAGRARIO:    waist cord, collar  
SISTER MARCELLA

THE PRIORESS, THE VICORESS, MISTRESS  
OF NOVICES, SISTER INEZ            Off white gown, scapular, black headpiece, waist  
cord, collar

TWO MONITERS, LAY SISTERS            Off white gown, off white headpiece, collar,  
waist cord

THE DOCTOR                            Conservative dark suit, shirt, tie, hat

THE POET                                Peasant type coat, pants, scarf, hat

ACT II            Parlor of the Convent, 18 years later

teresa                                    Simple grey dress, white apron-later add  
Mantilla, coat, shawl

ANTONIO                                Conservative suit, shirt, tie

DOCTOR                                 Change to another conservative dark worn suit

SISTER JOANNA OF THE CROSS, SISTER  
MARCELLA, SISTER MARIA JESUS, SISTER  
SAGRARIO                                Same habits but change to black veils

ALL OTHERS                            NO CHANGE