

COSTUME PLOT : "CRAZY FOR YOU"

Act I scene 1 Backstage at the Zangler Theatre

BOBBY: Black tuxedo, black vest, white tux shirt, black bowtie

TESS: dress and sweater

PATSY: showgirl costume

ASSORTED SHOWGIRLS: 4 in matching panniers, leotards and headpieces for the "performance"
3 others (magician, circus act, baton twirler)

ACROBATS: 3 Men in unitards with capes and trunks

STAGE MANAGER: pants, open vest, shirt sleeves rolled up, loose tie

STAGE HAND(S): similar to stage manager OR in coveralls

ZANGLER: black tails, white vest, white tie, white gloves, fur coat worn over shoulders

Also needs wig and goatee

NOTE: BOBBY will need a DUPLICATE of Zangler's wig and goatee for his impersonation
of Zangler

MITZI: showgirl costume

Act I scene 2 Outside Zangler Theatre ; later that evening

BOBBY: repeat above

TESS: Repeat above; add coat and hat (lightweight for autumn)

PATSY: similar to Tess

SHOWGIRLS (optional): 4 in coats and hats

IRENE: Evening gown and matching coat, hat or headpiece

LACKEY#1: Business suit attire

LACKEY #2: Business suit attire

CHAUFFEUR: Chauffeur uniform and hat, gloves optional

BOBBY'S MOTHER: Evening dress and coat with furs, elaborate headpiece or hat, gloves, excessive
jewelry and matching shoes

PERKINS: Dark business suit attire

PINK FOLLIES GIRLS (Bobby's Fantasy Number "Can't be Bothered Now"): Pink wigs, pink sequin
showgirl costumes with matching gauntlets; silver tap shoes recommended

NOTE: Our version of these are based upon the original Broadway design and
have a thong. It is advisable for your dancers to be notified accordingly, as
these cannot be modified.

Act 1 scene 3 Main Street. Deadrock, Nevada

MINGO, MOOSE AND SAM: (each) Various states of casual and sloppy western wear: assorted long
john shirts and regular shirts, vests, trousers or jeans and suspenders

TOWNSMEN: PETE, JIMMY, BILLY, WYATT, JUNIOR, CUSTUS: (each) similar to above

POLLY: blouse, overalls

EVERETT BAKER (Polly's Father): shirt sleeves rolled up, vest, pants, hat

LANK HAWKINS: pants, suspenders, long john shirt - sloppy looking

BOBBY: three piece suit (enters holding jacket and with shirt sleeves rolled up)

Act 1 scene 4 Lank's Saloon

JUNIOR, WYATT, BILLY: Repeat above

COWBOYS OR TOWNFOLK: Repeat previous

BOBBY: Repeat previous

POLLY: dress (must be danceable); daywear and pretty

HARRY (bartender): men's wear with apron (role is usually doubled by one of the other men)

Act I scene 5 Main Street & Desert

BOBBY: Repeat previous

POLLY: Repeat previous

Act I scene 6 Gaiety Theatre

BOBBY: Repeat previous

POLLY: Repeat previous

Act I scene 7 Main Street; 3 days later

FOLLIES GIRLS: Pretty daydresses, hats and matching hankies

TESS: similar to other Follies Girls

COWBOYS AND TOWNFOLK: repeat previous

LANK: Repeat previous

POLLY: Change of daydress

EVERETT BAKER: Repeat previous

BOBBY AS BELA ZANGLER: Two or three piece suit that is a **DUPLICATE** of the one Zangler later appears in; Also his shirt and tie must be duplicates!

Note: due to the speed of Bobby's fast changes, it is requested that our rental costumes be worn by the actor with an undershirt. Depending on actor size and availability, it is recommended that the actor use several changes of shirt during the performance as he will **SWEAT**.

All shirts will be rigged with velcro.

Act I scene 8 Lobby of Gaiety Theatre; 2 weeks later

PATSY: Rehearsal outfit (1930's style rompers, shorts, etc.)

MINGO, MOOSE, SAM (each): Repeat previous attire their hats are optional in this scene

TESS: Similar to Patsy

POLLY: Change of daydress

LANK: Repeat previous

PETE: Repeat previous

COWBOYS: Repeat previous

FOLLIES GIRLS: Assorted rehearsal attire (1930's style rompers, short, etc.)

NOTE: If budget allows, men can have color added in this scene with changes of shirt or vest.

Act I scene 9 Stage of Gaiety Theater

BOBBY: Repeat as Zangler

MOOSE: Repeat previous

COWBOYS: Repeat previous

MITZI: Repeat previous

TESS: Repeat previous

PATSY: Repeat previous

FOLLIES GIRLS: Repeat previous

POLLY: Repeat previous

IRENE: Travelling dress, hat optional

LANK: Repeat previous

Act I scene 10 Backstage; Gaiety Theater , Deadrock

FOLLIES GIRLS: Assorted velvet corset dance costumes worn with trunks (as trunks should be worn under daydresses as well)

NOTE: These costumes are based upon the original Broadway design and are a selection of navy and burgundy velvet. Selection is based upon actor size, but as these costumes are supposedly pulled from old trunks stored at the Gaiety, they are

not matching in the sense of a "unified chorus".

COWBOYS: Assorted states of undress as they prepare for their show; some will still be wearing undershirts with military pants, some have an entire military style costume on, some only have a military jacket worn with their regular pants or jeans.

NOTE: Featured dancers in this "I've Got Rhythm" number should obviously have the military pants, but please pay attention to the fact that these are supposed to be old costumes that, like the women's, have been pulled from trunks and therefore, appear to be an assortment, rather than a "unified chorus". All featured dancers should wear tap shoes with boot spats for this number.

POLLY: Change of daydress

BOBBY: Repeat previous business suit

EVERETT: Repeat previous, add suit jacket if desired

LANK: Repeat previous

IRENE: Change of dress

Act I scene 11 Main Street, Deadrock, Nevada

IRENE: Repeat previous

LANK: Repeat previous

POLLY: Repeat previous

BOBBY AS ZANGLER: Repeat Zangler double

EUGENE FODOR: Norfolk jacket with knickers or safari-type shirt and shorts with pith helmet

PATRICIA FODOR: Tweed type travelling suit and hat

TESS: Repeat velvet costume previous with short kimono thrown over

FOLLIES GIRLS: Repeat previous (like Tess) with assorted kimonos worn over and left open

COWBOYS: Repeat previous

EVERETT BAKER: Repeat previous

BELA ZANGLER: Duplicate suit, shirt, tie, wig and goatee that Bobby is wearing

Act II scene 1 Lank's Saloon, later that evening

COWBOYS: Repeat daywear with changes of shirts, ties - A more "cleaned up" look for them with ass't. Vests, hats

FOLLIES GIRLS: Repeat daydresses and trunks

EUGENE: Repeat previous

PATRICIA: Repeat previous

BOBBY: In regular business suit (repeat previous)

POLLY: Repeat previous dress worn earlier in Act I sc. 11

TESS: Repeat daydress and tunks

BELA ZANGLER: Repeat previous

IRENE: Repeat previous

BOBBY AS ZANGLER: Repeat duplicate of Zangler costume

Act II scene 2 Lank's Saloon, Next Day 10 am

PETE: Repeat previous

JUNIOR: Repeat previous

CUSTUS: Repeat previous

HARRY: Repeat bartender garb

POLLY: Change of daydress

BOBBY: Repeat business suit

ZANGLER: Repeat previous

MINGO: Repeat previous

IRENE: Change of dress **NOTE:** Express choreography needs so an appropriate dress may be sent (ie: with slits)

LANK: Change of shirt

WYATT, MINGO, JUNIOR: Repeat previous

EUGENE: Repeat previous
PATRICIA: Repeat previous

Act II scene 3 Stage of Gaiety Theater, 10 minutes later

EVERETT: Repeat previous
TESS: Repeat daydress and trunks
PATSY: Repeat daydress and trunks
FOLLIES GIRLS: Repeat daydresses and trunks
COWBOYS: Repeat previous
POLLY: Repeat previous daydress and trunks
BOBBY: Repeat shirt, vest and pants of business suit
ZANGLER: Repeat previous
EUGENE: Change of shirt, vest and knickers
PATRICIA: blouse, vest and skirt

Act II scene 4 Street in front of Zangler Theater, New York: 6 weeks later

NEW YORKERS: MEN: Formal wear, opera capes, top hats
WOMEN: Stylish evening coats and dresses, headpieces
NOTE: Our version of this is strictly black and white
BOBBY'S MOTHER: Evening attire with furs, hat, gloves
BOARD MEMBERS: Repeat previous Lackey costumes (business suit attire)
BOBBY: Cream colored two piece suit, vest, shirt, tie (lose jacket for "Nice Work" number)
FOLLIES GIRLS (Bobby's Fantasy): Repeat pink wigs and pink showgirl costumes from Act I sc. 2

Act II scene 5 Main Street, Deadrock, Nevada; 3 days later

MINGO, MOOSE, & SAM: white tux shirts, red bowties, black berets as French waiters, waiter's aprons
EUGENE FODOR: Repeat previous OR change of costume if budget allows
PATRICIA FODOR: Repeat previous OR change of costume if budget allows
TOWNFOLK: as Cafe Customers: Assorted daywear
LANK: tux shirts, brocade vest, western string tie
IRENE: Change of dress, apron
POLLY: blouse, vest, pants
ZANGLER: Repeat tails, tux shirt, vest, white bowtie
EVERETT: Repeat suit OR change of suit if budget allows
BOBBY'S MOTHER: Daydress and jacket, furs, hat - overdone, as usual, motoring coat & hat, gloves
CHAUFFEUR: Repeat chauffeur costume as in Act I sc. 2
SALOON GIRLS: Red and black saloon girl look for those Follies Girls appearing with Mingo, Moose & Sam; feather headpiece
FOLLIES GIRLS: Repeat velvet corset costumes with kimonos

Finale

BOBBY: Repeat cream colored suit with jacket buttoned shut
POLLY: White "Ginger Rogers" style dress with feather boa trim
NOTE: Actress should have a wig change here or wear a wig that hair can be swept into an updo
FOLLIES GIRLS: Showgirl costumes with headpieces
COWBOYS: string ties, vests buttoned shut (can be repeats of previous costumes)
NOTE: Some Follies Girls may stay in the velvet corset costumes for the curtain call if they are not all elaborate showgirls in the finale