

"Cyrano De Bergerac"  
By Edmond Rostand

Costume Plot

The first four acts take place in 1640 and the fifth in 1655.

**ACT I – A performance at the Hotel Burgundy**

Audience members are comprised of various members of the general public in appropriate attire befitting their stations: soldiers, actors, actresses, gentlemen, tradesmen, lackeys, pages, pickpockets, the doorkeeper, marquises, an orange girl, musicians, Cuigy, Brissaille, musketeers

Lignière – distinguished, but disheveled

Christian De Neuville – faultlessly dressed but not the latest style

Cuigy – a nobleman; nice period clothes

Brissaille – a nobleman; nice period clothes

Ragueneau – a tavern keeper in a pastry-cook's best Sunday clothes

Le Bret – Cyrano's friend – period clothes

Roxane – Cyrano's cousin, light colored elegant bodice & skirt, hooded cloak

Her Duenna – black bodice & skirt, headpiece

Count De Guiche – elegant nobleman in tans wearing blue ribbon  
(order of the Holy Ghost) on breast

Viscount De Valvert – old viscount, nobleman's attire w/sword

Montfleury – an actor, in a shepherd's smock, hat wreathed in roses,  
a beribboned pipe (playing part of Phédon)

Cyrano De Bergerac – a cadet in the Gascon Guards, a hat w/three great plumes,  
puffed sleeve doublet w/six waist tabs, a cloak, neck ruff, breeches, boots,  
cuffs (turn back, a script reference)

"Cyrano De Bergerac"

Bellerose – the theater manager; working class clothes

Jodelet – his assistant; working class clothes

Officers – military garb

**Act II – The Poets' Cook-Shop**

Ragueneau – same as Act I

1<sup>st</sup> Pastry Cook – work clothes w/apron & hat

2<sup>nd</sup> Pastry Cook – work clothes w/apron & hat

3<sup>rd</sup> Pastry Cook – work clothes w/apron & hat

4<sup>th</sup> Cook – work clothes w/apron

5<sup>th</sup> Cook – work clothes w/apron

Apprentice – commoner's clothing

Lise – Ragueneau's wife

1<sup>st</sup> child – commoner's clothing

2<sup>nd</sup> child – commoner's clothing

Cyrano – same as Act I including hat

Musketeer – Lise's lover, traditional musketeer garb

5 Poets (each) – Ragueneau's protégés, dressed in black w/mud-spattered stockings

Roxane – cloak, mask & veil, change of elegant day dress, handkerchief  
(script reference)

Duenna – repeat Act I

Carbon De Castel-Jaloux – Captain of the Guard uniform

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Cadets – Gascon guard uniforms

Le Bret – same as Act I

A Tradesman – work clothes

Crowd – assorted clothes of various stations in life (as in Act I)

Count De Guiche – change of costume from Act I

Cuigy – same as Act I

Brissaille – same as Act I

Officers – same as Act I

Prop note: a cadet enters with an assortment of hats (shabby, full of holes & bedraggled feathers) skewered on his sword

Christian – Gascon guard uniform (new)

**Act III – Roxane’s kiss**

Duenna – same as previous

Ragueneau – livery garb as steward to Roxane

Roxane – cloak, change of dress, fan

Cyrano – same as previous w/cloak

Pages – uniform style garb

Christian – same as Act II (Gascon guard uniform)

Capuchin Monk

Count De Guiche – black mask, cloak, change of costume

#### **Act IV – The Cadets of Gascony/The Siege of Arras**

Carbon De Castel-Jaloux – repeat uniform w/cloak & plumed hat

Le Bret – Gascon uniform

Christian – repeat uniform w/cloak

Gascon Guards (cadets) – repeat uniforms w/cloak

Count De Guiche – lace collar worn over armor/guard uniform

Cyrano – same as previous, bullet hole riddled dirty white battle scarf  
Script note: cadets buckle on belts and swords

2 Footmen

Roxane – cloak, travel garb, hat (script reference), handkerchief

Ragueneau – travel clothes, hooded cloak

#### **Act V – Cyrano's Gazette**

1655 – Paris; Sisters of the Cross Convent in Paris; autumn (end of September)

Sister Martha – habit of “coarse linen”

Mother Margaret – “coarse linen” habit for a Mother Superior

Sister Claire – habit of “coarse linen”

Other Nuns – habits of same

De Guiche – now Duke of Granmont in fine dark clothes, very fashionable

Roxane – in widow's weeds w/veil; letter in talisman (small bag) around  
neck w/ribbon

Le Bret – period costume

Ragueneau – working class clothes

Cyrano – bandaged head under hat, change of costume to black