

"DIRTY WORK AT THE CROSSROADS"
(Tempted, Tried and True)

Costume Plot

NELLIE LOVELACE Wears a gingham dress and sunbonnet in ACT I and Scene I of ACT III; Scene II a ragged garment and shawl

ADAM OAKHARD Wears old rousers, heavy shoes, plaid shirt, vest and big straw hat in ACT I; in ACT II, Scene II tattered old clothes, greasy hat--he looks like a tramp; in ACT III, Scene II, a striped convict's suit and cap

IDA RHINEGOLD Dresses extremely, with long flowing velvets and big picture hats. May wear the same outfit throughout or change for each scene.

MUNRO MURGATROYD Wears an artist's smock, beret, flowing tie on his first appearance. Later removes smock and appears in smoking-jacket. In ACT II, he enters wearing frock coat and fedora hat. ACT III Scene I, the same and in Scene II, he appears as a ragged tramp, dirty, ragged and half-shaven

MOOKIE MAGUGGINS Wears overalls, plaid shirt, straw hat in ACTS I and II. In Scene I of ACT III, his "Sundays" from Sears-Roebuck which should be too small for him, high stiff collar, tiny bowtie, straw-beater. Scene II, hunting outfit, leather boots, Stetson hat, gun holster.

WIDOW LOVELACE Wears black dress, white collar and cameo, lace shawl

MRS. ASTERBILT Wears bustle, big picture hat, long kid gloves, etc. In Scene II of ACT II, wears a long black cloak and shawl

LEONIE ASTERBILT Wears fancy french-model dress, bonnet with a bird on it, and short cape

FLEURETTE Wears maid's uniform, jacket and tiny hat for first entrance and for Scene II removes jacket and hat

LITTLE NELL Wears short gingham dress and pantalettes.

NOTE: No special period of costume is necessary; the time of the play has been left vague, and any old-fashioned clothes dating back before 1910 will be satisfactory