

DO RE MI - Costume Plot

ACT I, Scene 1. The Casacabana.

WAITERS.....Uniforms  
DANCING GIRLS.....Typical nightclub type leotards, headpieces  
KAY CRAM.....Jazzy cocktail dress  
MALE PATRONS.....Assorted business suits  
FEMALE PATRONS.....Assorted cocktail dresses  
HUBERT CRAM.....Dapper, yet jazzy suit, hat  
HEADWAITER.....Tuxedo  
BALLROOM TEAM.....Tails and gown  
JOHN HENRY WHEELER.....Very dapper suit  
SWINGERS.....Dressed alike in "trio gowns

ACT I, Scene 2. Hubie and Kay's bedroom. Later that night.

KAY.....Housecoat

ACT I, Scene 3. Fatso's ice cream parlor.

SINGERS & DANCERS.....Assorted teenager attire  
FATSO.....Unkempt suit, hat, white fountain jacket  
GRAINS.....Overalls  
THELMA.....Country type housedress  
SKIN.....Sharp suit, hat

ACT I, Scene 4.A street in the Broadway area.

TRUCKMEN.....Assorted uniform shirts, pants, caps

ACT I, Scene 5. Wheeler's office.

SWINGERS.....Optional change  
WHEELER.....Another dapper suit or sport clothes  
PHOTOGRAPHER.....Suit  
SECRETARIES.....Tailored dresses  
REPORTER.....Suit, hat

ACT I, Scene 6. Zen Pancake Parlor. Greenwich Village.

LOWELL.....Japanese kimona  
CUSTOMER.....Beatnick type, seedy.  
TILDA.....Uniform  
HUBIE.....Another jazzy suit or sport clothes, hat  
SKIN.....Optional change  
FATSO.....Optional change  
BRAINS.....Optional change

ACT I, Scene 7. Office of Music Enterprise Associates.

WOLFE.....Sharp suit  
KAY.....Daytime dress, hat  
HUBIE, FATSO, BRAINS, SKIN.Repeat  
MARSHA DENKLER.....Comic overdone dress, hat  
IRVING FEINBERG.....Comic hillbilly costume  
GRETCHEN.....Peasant dress

ACT I, Scene 8. Zen Pancake Parlor.

TILDA.....Optional change of simple dress with apron and cap

ACT I, Scene 9.Juke Box Montage.

TEENAGERS.....Optional change of repeat  
DANCE COUPLES.....Optional change or repeat  
SLAESMAN.....Suit  
TILDA.....Lush daytime dress  
HUBIE.....Optional change  
WOMAN.....Middle class dress, hat  
ANNOUNCER.....Suit  
HOODS.....Gangster type sharp suits

ACT I, Scene 10. Recording Studio.

KAY.....More expensive daytime clothes  
HUBIE.....Very sharp, conservative suit  
RECORDING ENGINEER.....Shirt, pants  
MUSICIANS.....Assorted suits  
SKIN.....Conservative suit  
BRAINS.....Conservative suit  
FATSO.....Conservative suit  
WHEELER.....Another daytime suit  
TILDA.....Repeat  
SWINGERS.....Daytime clothes alike

ACT I, Scene 11! The Imperial Room.

CHORUS GIRLS.....Each in a different animal leotard  
TILDA.....Sexy gown

ACT I, Scene 12. The same.

MALE CUSTOMERS.....Tails and/or tuxedos  
FEMALE CUSTOMERS.....Expensive gowns  
HUBIE, FATSO, BRAINS, SIN..Full dress tail suits  
KAY.....Lush gown  
THELMA.....Lush gown  
WHEELER.....Tails  
LOWELL.....Tails

HIS LADY FRIEND .....Kimona or oriental dress  
TILDA.....Change to "off stage" gown  
WAITERS.....Uniforms  
HEADWAITER.....Tuxedo  
ACT II, Scene 1. Hubie & Kay's bedroom  
KAY.....Pajamas  
HUBIE.....Pajamas, lounging robe  
ACT II, Scene 2. Wheeler's office.  
WHEELER. ....Optional change  
TILDA.....Daytime change  
ACT II, Scene 3. Office of Music Enterprise Associates.  
HUBIE, FATSO, SKIN, BRAINS.....Optional change  
KAY.....Daytime dress  
SHTARKER.....Typical gangster suit, hat, top coat  
ACT II, Scene 4. Juke Box Trouble  
GANGSTERS.....Typical attire  
KIDS.....Repeat teenage attire  
POLICEMEN.....Uniforms  
ACT II, Senate Office. Washington  
Scene 5.  
CROWD.....Assorted daytime clothes  
BRAINS, HUBIE, SKIN, FATSO.....Optional change  
SHTARKER.....Repeat  
LAWYERS.....Conservative suits  
SENATOR ROGERS.....Conservative suits  
SENATOR REDFIELD.....Conservative suit  
ANNOUNCER.....Suit  
WHEELER.....Optional change  
TILDA.....Smart dress or suit  
KAY.....Optional change or add top coat, hat