

EAST LYNNE, By Ned Albert

Late 19th Century in England

- Act 1----Living Room, East Lynne, Afternoon in May
Sc.2----Same, 1 year later
Act 2----Same, Fall Evening, year and a half later
Act 3----Park in French village, early Fall, 1 year later
Sc.2----Living Room, East Lynne, Sept. Evening 6 years later

Joyce, upper servant.....Dark color cotton dress, white apron, cap.
Dark Fall house dress, Grey wig.

Cornelia Carlyle, typical old Maid.....Bright color summer street dress, very high
(early 40's) hat, elaborated trimmed with flowers, etc,
Typical Old Maid wig with corkscrew
curls, large purse
Sc. 2--Same as previous scene, with large
boudoir cap
Act 3, Sc. 2-- Loud Fall Coat suit, ridiculous bonnett

Lady Isabel, 18 years old.....Act 1, Sc 1--Pretty summer dress, white or pastel color
Sc 2--Same dress with large floppy straw hat
with wreath of flowers around crown
Act 2, Sc 1--Handsome evening gown of the period
Act 3, Sc 2--Black dress and ill fitting black coat,
better condition than previous scene,
black bonnet with heavy black veil
covering face, white wig, cane

Emma Vane, age 30.....Act 1, Sc 1--Summer traveling outfit, very fussy
looking and much too youthful for her.
Act 2, Sc 2--Fall traveling outfit.

Barbara Hare, early 20's.....Act 1, Sc 2--Attractive summer dress (street)
Act 2, Sc 1--May wear same dress as previous act,
with addition of long, heavy coat and
small hat.
Act 3, Sc 2--Rich, attractive Fall dress.

Wilson, house maid early 20's.....Act 1, Sc 2--Gingham house dress, white apron, no cap.
Wig with long braids fastened at ends
with black bows.

Mrs. Otway Bethel (Clara) late 40's widow Act 3. Sc. 2-Black mourning dress, coat, widow black
bonnet and veil.

Archibald, late 20's.....Act 1, Sc 1--Dark color business suit, white shirt
and collar, conservative tie
Act 2, Sc 1--Full evening dress, black top coat
Silk hat.
Act 3, Sc 2--Dark business suit, conservative necktie

John Dill, Age 60.....Act 1, Sc. 1-Loud jacket, bright vest, stripe or check
pants, hat.
Bald wig with frings of white curls.
Gold rimmed spectacles

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Act 2, Sc 2--Same as first scene, with Dress coat
instead of Prince Albert

Act 3, Sc 2--Outfit similar to Act 1, Derby hat.

Capt. Levison, in 30's.....Act 1, Sc 1--Prince Albert coat, striped pants,
fancy vest, ascot tie, silk hat.
White shirt and collar. Walking stick.
Long black moustache.
Act 3, Sc 2--Same outfit with topcoat added.

Raymond Vane, late 40's.....Act 1, Sc 1--Dark business suit, white shirt and
collar, conservative tie. White wig
and moustache
Act 3, Sc 1--Same, with top coat, silk hat or derby

Richard Hare, early 20's.....Act 2-----Rough Farmer's outfit (disguise)
flannel shirt, rough trousers, heavy
sweater or windbraker, broad brim
felt hat, black full beard on wire.
Act 3, Sc-2 Dark blue suit, white shirt and collar,
conservative tie, cap.

Little Willie, 7 years old.....Act 3, Sc 2--White pajamas or nightgown, white
dressing gown or bathrobe.