

EVERYBODY LOVES OPAL

Costume Plot

OPAL: Although none of clothing matches and the articles are worn and dingy, they should be a real mish-mosh of colors in bright, springtime shades - reflecting her bright personality.

Two old dresses (Acts 1 and 2)

Four sweaters to alternate throughout show

Dingy longjohns (worn under throughout show)

Mis-matched socks

Beat-up "institutional" men's shoes (too big) - Act 2

Galoshes (must fit over Act 2 shoes)

Beat-up sneakers (too big) - Act 1

Ratty scarf

Opal's "despondent hat that obscures her vision" (p.5)

smaller skull cap

Two "large patched overcoats that drag on the floor" (p.5)

One old overcoat (correct size more or less)

*In addition to these overcoats, Opal needs 3 more with break-away linings to be stuffed w/money for Act 2

Horrible "fringed dress" (p.32)

*Opal gets drenched w/water every show, so must have alternate Act 2 costume or must be able to be machine dried between scenes/performances.

*Change purse must hide in bosom of Act 1 dress

GLORIA: (never wears pink, as per script)

Overdressed and overmade up

Bright, low-cut dress (per script) (1,1)

Heels & gaudy jewelry (1,1)

"White trash" overcoat (1,1)

Different outfit (same coat) (1.3)

Bathrobe & "Peg Bundy" slippers (cut curlers) (2,1)

Skirt, blouse, sweater & belt

BRAD: Threadbare professor look

Old sportcoat, trousers, short sleeve shirt, tie & overcoat

SOL: Art Carney character look with clothes too small and/or short

Jacket, slacks, shirt, bow tie, vest, funny character hat

Overcoat

Rubbers to go over shoes (2,1)

Feminine, frilly bib-type apron (p.50)

Earmuffs & mitten-type gloves for Act 2

DOCOTR: Suit, hat, overcoat (w/button removed; sewn on every performance)