

A FAR COUNTRY - Costume Plot

Prologue: The office of Sigmund Freud. Vienna, June 1936.

Freud .....Coat and ascot worn over dark trousers and vest which can be used throughout.  
Martha.....Simple, conservative coat-dress worn over Act 1 costume  
Douglas.....Conservative, dapper suit or morning clothes, hat  
Nazi (if used)..Uniform

ACT I: The same. Just before the turn of the century.

Freud.....Add cutaway coat, overcoat or cape, hat, gloves  
Elizabeth.....Tasteful daytime dress, hat  
Frederick.....Dapper frock or cutaway suit, gloves, overcoat or cape ( $\frac{1}{2}$  change)  
Breur.....Conservative frock suit, hat, overcoat or cape ( $\frac{1}{2}$  change)  
Amalic.....Simple conservative dress or skirt and blouse combination.  
Hat, cape, and gloves  
Dolfi.....Shirt and blouse combination, hat, bag and gloves  
Martha.....Simple daytime dress of the period  
Kathy.....Simple maids attire. Add cape and hat.

ACT II, Scene 1; The same, two weeks later.

Elizabeth.....Another afternoon dress, hat  
Freud.....Colonial change to lab coat  
Martha.....Change #2  
Breur.....Repeat  
Federick.....Repeat  
Kathy.....Repeat

ACT II, Scene 2: The same. Some days later

Elizabeth.....Change #3  
Freud.....Repeat  
Breur.....Change #2 with hat  
Martha.....Add hat and purse  
Dulfi.....Change blouse, stole  
Amalic. ....Add shawl  
Kathy.....Repeat

ACT III, Some weeks later.

Elizabeth.....Change #4  
Freud.....Repeat  
Martha.....Maternity outfit  
Frederick.....Repeat  
Kathy.....Repeat

Epilogue: All repeat