

THE FIGHTING COCK  
Time: The Present

ACT I Scene 1. The General's Study. A country house in France.

THE GENERAL.....Riding breeches, turtle neck sweater, light jackets, boots

THE DOCTOR.....Dark jacket, striped pants, vest

TOTO.(The general's son).....Smock, w/belt, short pants, flowing tie, knee socks

MARIE CHRISTINE (The General's Daughter).....Child's dress, long stockings

THE MILKMAN'S SON.....Work pants, shirt

THE MILKMAN.....Work shirt, work pants, work apron, blet, beret

FATHER GREGORY.....Worn and dirty cassock, beret

SOPHIE (the Genreal's daughter).....Youthful, sexy dress

TARQUIN EDWARD MENDIGALES.....Light suit

BISE..(The Generals' sister).....Fussy, but not bright dress, suggesting an earlier era

AGLAE (The Genreal's Wife).....Colorful skirt and blouse

Act I, Scene 2. The same

LEBELUC.....Grey suit, bow tie

MICHEPAIN.....Dark cord coat, cord pants, sweater, vest, beret

BARON HENRI BELAZOR.....Light suit, vest, - a dated dapper quality

ACT II. The garden. A few days later. Afternoon

THE GENERAL.....Black turtleneck sweater, black pants, breast plate, helmet w/plumes, gauntlets.

AGLAE (The General's wife).....Attractive Spanish costume, unlike the rest of the group's

BISE (The General's Sister).....Dress reminiscent of 17th Century Spain (The Infanta), over panions.

THE DOCTOR

IE BELLUC

MICHEPAIN .....All dresses in costumes vaguely of 17th Century

BARON HENRI BELAZOR .....Spain Romantically comical, but not ludicrous

ALL OTHER CHARACTERS.....No change