

FIORELLO - Costume Plot

PROLOGUE

LA GUARDIA: Black suit with vest, shirt, tie.

ACT I, Scene 1: Law office of La Guardia, Late afternoon 1914.

NEIL (young law clerk).....Good looking period suit
MORRIS (Office Manager).....Conservative middle age type
MRS. POMERANTZ.....Middle class character outfit, hat,
perhaps a coat
Mr. LOPEZ.....Rumpled suit, hat
MR.ZAPPATELLA.....Similar to above with Italian flavor
DORA.....Simple daytime dress, hat
MARIE.....Blouse, tailored skirt

ACT I, Scene 2 - Ben Marino Assoc.

BEN.....Pompus politician's attire
FIVE POLITICIANS.....Assorted suits, some in short sleeves
ED BROWN.....Seedy suit, hat
MARIE.....Repeat 1-1, add jacket, hat
LA GUARDIA.....Repeat suit, add large black hat

ACT 1, Scene 3 - Street outside the Nifty shirt Waist factory

DORA.....Repeat 1-1
GIRLS.....Assorted working class hobble skirts, dresses, hats, etc.
FLOYD.....Police uniform
MARIE.....Optional change
BOYS.....Assorted suits, hats
MORRIS.....Repeat 1-1, add hat
THEA.....Similar to other girls, but only more outstanding

ACT 1, Scene 4 - Fiorello's office

MORRIS.....Repeat
MARIE.....Change or repeat 1-3

ACT 1, Scene 5 - A street corner

THEA.....Repeat
DORA.....Optional change
NEIL.....Repeat 1-1, add hat
FLOYD.....Repeat
FIORELLO.....Repeat
CROWD.....To be assigned by director, Italians, Jews

ACT 1, Scene 6 - Ben Marino's

ALL REPEAT

ACT 1, Scene 7 - Roof of a Village Tenement house

DORA.....Middle class "torn dress" oversized hat for dance

ACT I, Scene 7 (continued)

FLOYD.....Repeat
MARIE.....Change, with a hat

ACT 1, Scene 8 - LaGuardia's office in Washington

LA GUARDIA.....Repeat
SECRETARY.....Blouse, skirt
SENATOR.....Conservative suit
BEN.....Change #2
MARIE.....Repeat 1-7

ACT 1, Scene 9 - Street cross-over

SOLDIERS.....World War I uniforms, hats
NEIL.....Optional change
DORA.....Party dress
FLOYD.....Repeat uniform
GIRLS.....Assorted party dresses

ACT I, Scene 10 - Ben Marino's club

MARIE.....Party dress
MORRIS.....Conservative change
THEA.....Party dress, more outstanding
LA GUARDIA.....World War I uniform
BEN.....Optional change

ACT 1, Scene 11 - Movie screen, N. Y. harbor

MARIE.....Add coat, hat
THEA.....Add coat, hat
CHORUS.....Repeat

ACT 2, Scene 1 - LaGuardia, 10 next years

DORA.....Jazzy flapper dyatime dress, cloche, possibly with fur piece
THEA.....Dressing Gown

ACT 2, scene 2 - The penthouse

DORA.....Flamboyant flapper dress
BUTLER.....Livery
FLOYD.....Tuxedo
JUDGE.....Tuxedo
MALE CHORUS.....Tuxedoes
FEMALE CHORUS.....Overdone flapper evening dresses, headbands
MITZI.....Very overdone theatrical evening dress, headpiece

ACT 2, Scene 3- Fiorello's Law Office

FIORELLO.....Conservative suit or repeat
NEIL.....Change

ACT 2, Scene 3 - Continued

MORRIS.....Change
MARIE.....Change
FLORENCE, operator.....Simple dress, or blouse & skirt
REPORTER.....Suit, hat
MR. ZAPPATELLA.....Overalls, cap
BEN MARINO.....Suit, hat
DORA.....Flambouyant daytime dress, cloche

ACT 2, Scene 4 - A street

LA GUARDIA.....Repeat
NEIL.....Repeat
MEN.....Assorted gangster type suits, hats
MORRIS.....Repeat

ACT 2, Scene 5 - La Guardia's office

MARIE.....Optional change with hat
LA GUARDIA.....Duplicate suit, dirty, rumpled
NEIL.....Repeat

ACT 2, Scene 6 - Announcer's voice

ALL REPEAT

ACT 2, Scene 8 - La Guardia's office

MRS. POMERANTZ.....Optional change, similar to 1-1 or repeat
NEIL.....Repeat
LA GUARDIA.....Repeat
MARIE.....Optional change
ALL OTHERS REPEAT