

42ND STREET

Time: 1933 The action takes place in New York City
and Philadelphia

ACT ONE

Scene 1: 42nd Street Theatre, NYC

"Audition"

Chorus Ladies - assorted blouses and shorts, playsuits and
leotards in light pastels and beige

Chorus Men - assorted neutral dance pants and shirts, some vests
and sweaters, ties

Andy Lee - 2 piece suit, sweater vest, cap, shirt, tie

Bert Barry - 3 piece gold glen plaid suit, shirt, tie and hat

Oscar - 3 piece suit and hat

Mac, Stage Manager - 3 piece suit and hat

Anytime Annie - similar to ladies chorus, beige jacquard sleeveless
blouse, red print shorts, red sash

Maggie Jones - olive crepe jacket and skirt, gold and olive print
tie blouse

"Young and Healthy"

Peggy Sawyer - medium blue crepe short jacket, tulip skirt. White
with blue dot blouse with pleated collar. White purse
and gloves - yellow "lucky" scarf

Billy Lawlor - blue weave jacket, blue gabardine pants, white cotton
sweater, shirt and bow tie

Julian Marsh - dark blue pinstripe 3 piece suit, white shirt, tie

"Shadow Waltz"

Dorothy Brock - grey on grey silk bias cut dress with long sleeves,
fur throw, hat, gloves and clutch purse.
Add - robe of grey and mauve chiffon with uneven hem
points, feather boa trim

Abner Dillon - tan 3 piece western suit, beige western shirt, string tie, dark brown cowboy hat - 2758

Pat Denning - brown and tan sport coat, dark pants, vest, shirt, bow tie, boater

Scene 2: Gypsy Teakettle

"Go Into Your Dance"

Maggie, Peggy, Andy - repeat

Annie - salmon crepe wrap dress and natural straw hat

Lorraine and Phyllis - (chorus) - repeat Act II Sc. 4 Lullabye costumes

3 Teakettle Waiters - striped shirts, brown tone wool vest, dark wool pants, white aprons with paisley cumberbunds

Scene 3: On Stage

"Habit"

Dorothy - blue grey jumpsuit with matching jacket and scarf

Billy Lawlor - white wool gabardine pants, white shirt, blue tie, straw boater

7 chorus ladies - assorted pastel crepe jumpsuits with longsleeves and center front bows

Peggy - repeat

8 chorus men - co-ordinating pastel blazers, ribbon striped white shirts, bow ties, white gabardine pants, straw boaters

Scene 4: Brock's Dressing Room

Peggy, Pat, Dorothy- repeat

Scene 5: On Stage

"Getting Out Of Town"

2 thugs - 1 black 2 piece suit with white stitching, grey shirt and tie, black fedora

1 olive 2 piece suit with gold stitching, shirt, tie, fedora

Bert Barry

Julian Marsh

Abner Dillon

Billy Lawlor

- add trench coats and hats

Dorothy - navy blue wool coat, fur throw, hat

Maggie - dark teal brocade cape and hat

Annie - pink raincoat and hat

20 Chorus Ladies - assorted styles of pastel raincoats with matching hats and scarves

14 Chorus Men - assorted styles of earth tone raincoats and hats

Scene 6: Arch Street Theatre, Philadelphia

Billy Lawlor - Brown Norfolk jacket, sweater vest, brown pants, shirt, tie

Dames: Part One

boys remove raincoats to opening look - add black rehearsal top hats

Part Two: Beauty School

20 peach chiffon short tunics over leotards with chiffon headbands

Part Three

Billy - maroon tailsuit with beaded lapels, side stripe and hat band, peach wing collar shirt, vest, bow tie

14 maroon wool tailsuits with satin lapels and top hats, peach wing collar shirts, vests and bow ties

Part Four

22 one of a kind rainbow dresses - ranging from pale yellow to deepest purple - with hats or hairflowers, some furs

Annie traditionally wears mauve ruffle gown with picture hat

Peggy wears royal blue gown with gathered sleeves and small cap

Dorothy - white chiffon beaded gown with logrosen, seed pearls, bugle beads, rhinestone tiara with feather spray

Julian Marsh - repeat

Scene 7: Regency Club and Dorothy's Suite

"I Know Now"

Regency Bartender - bottle green gabardine mess jacket with black collar and gold buttons, black pants

3 Girls - assorted printed chiffon bias cut dresses

Maggie Jones - maroon and gold printed silk dress and jacket with wine chiffon collar and cuffs

Peggy Sawyer - lavender printed silk day dress with white organdy ruffled collar

Annie - pink printed chiffon day dress

Dorothy - steel blue chiffon bias cut draped evening gown and coat with silk satin bands and bugle beaded panels

Scene 8: Opening Night, Philadelphia

"I Know Now" Reprise

Billy - Black tailsuit, white vest

8 Chorus "Trellis" Ladies - pale green crinkle sheer dance dresses with gathered net skirts and sleeves, pale green horsehair picture hats

"We're In The Money" Part one

Annie, Peggy, Lorraine and Phyllis as ragamuffins - breakaway rag dresses and knickers in mauves and grey tones with sweaters and soft caps

"We're In the Money" Part two

20 Girls and Annie - champagne and pale green with silver dots short dance dresses with sewn on coin and sequins with silver linings, money gloves and gauntlets, dime hats

12 boys - pale green antique satin mess jackets with silver dots and sewn on sequins and coins, embroidered lapels, vests painted with dollar bills and coin watch chains, dark green pants striped in silver and black, pale green wing collar shirts, money bow ties, dollar bill handkerchief

Billy Lawlor - same as chorus men with more glitz

"Act One Finale" 1st 42nd Street

All costumes are in tones of black, grey, silver and white:

2 Soldiers - white crepe shirt, white dance pants and tie

2 Gangsters - Black and grey ribbon plaid suits with silver vests, grey shirts, ties, fedoras

2 Society Men - black or grey moire ribbon striped tailsuits and vests, shirts, top hats

1 Newsboy - (from ladies chorus) - white with grey and black ribbon plaid shirt, knickers, cap

3 Nifties - (one must be Peggy) - white silk blouses with black crepe full skirts

2 Elegant Ladies - white charmeuse bias cut gowns with grey tone faux boa drapes - small caps

3 Hookers - black crepe wrap dresses with ribbon striped sleeves and silver sequin trim, small caps

Dorothy Brock - royal blue silk dance dress with gold and royal beaded embroidery

ACT II

Scene 1: Outside Dorothy's dressing room - 10 minutes later

Doctor - brown 3 piece suit and hat

All Others - repeat

Scene 2 and 3: Dressing rooms and backstage

"Sunnyside"

Chorus - Ladies & Men - top ½ of "Lullabye" costume - 2-4

Scene 4: Broad Street Station

"Lullabye of Broadway"

Peggy - repeat I-1

Julian - brown 3 piece pinstripe suit

Maggie Jones - Brown print dress with cocoa silk jacket, green and lavender trim, matching hat

Anytime Annie - repeat Teakettle dress and hat

Bert Barry - another 3 piece suit

Andy Lee - sport coat

Billy Lawlor - brown Norfolk jacket, sweater, brown pants

22 Chorus Ladies - assorted skirts, jackets or dresses and capes in warm tones (repeat opening blouses if necessary), matching felt hat

14 Chorus Men - assorted brown or warm tone sport coats in tweeds coordinating slacks (usually duplicates of opening), shirts and ties

Scene 5: Backstage

Peggy - repeat opening blouse. Add light blue striped or checked shorts

Chorus as Needed - repeat "Lullabye" without jackets

Scene 6: Peggy's Dressing Room

" $\frac{1}{4}$ to 9"

Peggy - repeat 2-5, add light blue terry cloth robe

6 Chorus Ladies - assorted dressing gowns and wrappers

Dorothy Brock - mauve to purple tone painted silk chiffon bias cut dress with matching a-symmetrical chiffon jacket, lightly beaded

Pat Denning - Tuxedo

Julian Marsh - repeat suit

~~Scene~~ 7: Opening Night 42nd Street in N.Y.C.

"Shuffle Off To Buffalo"

3 Bridesmaids - peach bias cut crepe tea dresses with chiffon capelets and picture hats

Annie - cream silk charmeuse tea length wedding dress with pearl embroidered veil, bouquet

3 Best Men - grey cutaways, beige vests, striped pants, top hats, ascots, wing collar shirts

Bert Barry - same as best men but rigged for quick change into white satin stripe pajamas with blue and grey corded trim and monogram

Maggie Jones - pale blue negligee and pegnoir with white ostrich boa trim

18 Chorus Ladies - 10 assorted pastel silk teddies and slips, 8 assorted bras and panties with painted silk kimonos with maribou trim

Annie - changes into a cream silk teddy and kimono with lace, seed pearls and ribbon flowers - maribou cuffs

2nd "42nd Street"

Peggy Sawyer - royal blue miliskin and silk dance dress - copy of Dorothy 1-8

4 Elegant Ladies - olive tone panne velvet gowns with faux fur stoles of gathered net and sheer - matching caps

7 Nifties - same design as 1st "42nd Street" in assorted pink and lavender tones

6 Hookers - same design as 1st "42nd Street" in pinks, reds, purple, fuschia

2 Molls - 1 purple, 1 fuschia silk dance dresses with copper beaded bodices and acid green linings - matching caps

2 Soldiers and Billy Lawlor - khaki crepe soldier shirt, khaki gabardine dance pants

2 Gangsters - maroon, green and gold ribbon striped suits with copper brocade vests, maroon shirts and ties, fedoras

4 Elegant Men - purple moire or brocade tailsuits with beaded lapels, yellow brocade vests, lavender wing collar shirts, purple top hats and bow ties

1 Newsboy - blue grey shirt with yellow ribbon plaid-turquoise corduroy knickers, matching cap

1 Violinist - rust plush jersey jacket with green and rust striped pants

3 Policemen - royal blue gabardine uniforms with gold buttons and shields, black crossbelts, blue cap

Thief - black jersey turtleneck with bright red gloves attached to the sleeves - black brocade blazer - tight black dancepants

Scene 8: Backstage

All repeat

Bert

Andy

Pat

- tuxedos with white brocade vest

Oscar

Abner

Maggie Jones - rust silk jacquard evening gown and coat with bugle beaded embroidery

Curtain Calls:

Dorothy, Chorus Ladies and Men change into "Dames" costume

All others repeat 2-8