

FUNNY GIRL

Time: Shortly before and after World War I

I-1 Fanny's dressing room, New Amsterdam Theatre

Fanny.....Lush 20's evening coat  
Stagehands.....Assorted pants, shirts, vests, etc.  
John.....(Stage Manager) Similar to above  
Emma.....Maid's outfit  
Mrs. Brice  
Mrs. O'Malley  
Mrs. Meeker.....Assorted middle class 1910 hobble dresses and/or suits  
Mrs. Strakosh

I-2 Keeney's backstage

Eddie Ryan.....Jazzy period suit, vest, hat  
Keeney.....Conservative character suit  
Fanny.....Middy blouse and bloomers  
Add; Simple coat, oversized hat  
Chorus Girls.....Assorted dresses used for rehearsal clothes and later for vocal

I-3 Front of Keeney's Music Hall

Heckie.....Dressed as taxi driver  
Workman.....Overalls, etc.  
Wardrobe Mistress.....Smock, simple dress

I-4 Backyard, Fanny's neighborhood

Eddie.....Repeat  
Fanny.....Repeat middy and bloomers  
Mrs. Brice.....Add wrapper

I-5 Keeney's Music Hall, On stage

Eddie.....Change coat and hat to make costume of previous suit.  
Snub Taylor.....Lead dancer's suit, derby  
Dancing Boys.....Suits with derbies  
Dancing Girls.....Street type dance costumes  
(Originals had camisoles and bloomers showing, and costumes were removed on stage in following scene)  
Fanny.....Similar to above only more outstanding

I-6 Immediately following, backstage and chorus dressing room

Dancing Girls.....Change to street clothes on stage. (if same girls, can repeat I-2)  
Eddie.....Repeat  
Nick Arnstein.....Full dress tails, frilly shirt, top hat, cane  
Keeney.....Repeat  
Fanny.....Change to hobble skirt (on stage)  
Two Showgirls.....Lashing evening coats



- I-7 Mrs. Brice's kitchen  
 Mrs. Brice.....Repeat  
 Mrs. O'Malley.....Repeat  
 Eddie.....Dress with long sleeves, (supposedly Fanny's), prop coat with detachable collar which fits on dress  
 Fanny.....Add blouse or jacket to habble skirt  
 Mrs. Strakosh.....Add hat to basic costume
- I-8 Backstage, New York theatre  
 Director.....Period suit  
 John.....Repeat or change vest  
 Fanny.....Plain dressing gown  
 Mimsey.....Rehearsal garb with large headdress  
 Ziegfeld.....Conservative suit
- I-9 Grand Finale of Ziegfeld Follies  
 Jenny & Showgirls.....Assorted showgirls Bridal gowns  
 Dancing Girls.....Typical dancing girl costumes as bridesmaids or whatever  
 Dancing Boys.....Cutaways, stripped trousers, toppers  
 Tenor.....As above  
 Jody.....As above  
 Fanny.....Bridal gown with pregnant padding
- I-10 Backstage, immediately following  
 Eddie.....Tuxedo  
 Mrs. Brice.....Simple period evening gown  
 Fanny.....Another dressing gown  
 Emma.....Repeat  
 Nick.....Add opera cape  
 Extras.....Assorted first nighters in full evening attire
- I-11 Henry Street  
 Singers & Dancers.....Dressed in middle class garb as neighbors and guests  
 Mrs. Brice.....Repeat  
 Nick.....Repeat  
 Fanny.....Lush gown  
 Mrs. Strakosh.....Repeat  
 Mrs. O'Malley.....Repeat  
 Mrs. Meeker.....Repeat
- I-12 Mrs. Brice's Saloon  
 Adolph.....Bartender garb  
 Heckie.....Repeat



II-4 On stage  
Showgirls.....Typical patriotic costumes in the true Ziegfeld manner  
Male Singers, Dancers..World War 1 uniforms  
Girl Dancers.....Abbreviated version of above  
Jenny.....As above  
Fanny.....Misfit doughboy uniform, hat, pack  
(Left breast pocket breaks away to reveal medals!)

II-5 II-5 Fanny's dressing room, immediately following  
Guests.....First Nighter attire  
Emma.....A shorter uniform  
Eddie.....Repeat tuxedo  
Nick .....Drapper suit  
Mrs. Brice.....Optional change of evening gown

II-6 Study, Arnstein house  
Nick.....Repeat  
Ronaldi.....Conservative suit  
Fanny.....Hostess gown or 20's dress

II-7 Backstage, New Amsterdam Theatre  
John.....Repeat a previous change  
Emma.....Repeat  
Girls.....Rehearsal clothes  
Jody, Ben Boys....."     "  
Stagehands.....Repeat  
Mrs. Brice.....Simple daytime dress  
Eddie.....Sweater, slacks  
Fanny.....Lush daytime coat and bag worn over elaborate gown to be  
used as show costume in next scene. (Original was long  
and tucked up underneath coat, however could be short and  
in the 20's period. Director, please advise)

II-3 On stage  
Fanny .....The gown as described above

II-9 Fanny's dressing room  
Fanny.....Repeat coat from I-1. Has chemise underneath. Indian  
costume goes over this.  
John.....Repeat  
Emma.....Repeat  
Ziegfeld.....Optional change  
Nick.....Optional change or repeat top coat.



I-13 A private dining room, Baltimore

Paul .....Livery  
Nick.....Tuxedo  
Fanny.....Another lush gown iwth stole or wrap, feather fan

I-14 Baltimore Railroad Terminal

John.....Add top coat  
Chorus.....Optional change or add top coats, hat, etc.  
Eddie.....Another suit  
Emma.....Add coat, hat  
Porter.....Uniform  
Ticket Seller.....Shirt, pants, eyeshade  
Conductor.....Uniform  
Messenger.....Uniform  
Nick.....Add black top coat, homburg  
Fanny.....Hobble suit or dress, hat bag  
Ziegfeld.....Optional suit change or top-coat with hat

II-1 Arnstein Long Island Mansion

Eddie.....Another suit  
Fanny.....Traveling suit or dress with coat, hat  
Nick.....Another suit, topcoat  
Emma.....Optional change of uniform  
Mrs. Brice.....Afternoon hobble dress  
Male & Female Guests.....Assorted dressy afternoon clothes. (Director, please assign how many)  
Ziegfeld.....Optional change  
Footman.....Livery  
Jody.....Drapper suit  
John....." "  
Ben....." "

II-2 Mrs. Brice's Saloon

Mrs. Brice.....Repeat 1-1, add shawl  
Mrs. Strakosh.....Repeat I-1  
Eddie.....Repeat

II-3 Backstage, New Amsterdam Theatre, 1920

Vera.....Rehearsal clothes  
Jenny....." "  
Ziegfeld.....Optional change  
Fanny.....Rehearsal outfit  
Eddie.....Add sweater  
Nick.....Repeat topcoat, homburg.

