

GENTLEMEN PREFER BLONDES
Costume Plot - Time: 1924

ACT I, SCENE 1 - THE FRENCH LINE PIER, N.Y.C., MIDNIGHT SAILING

LADY BECKMAN.....EVENING DRESS AND WRAP
SIR FRANCIS BECKMAN.....BUSINESS SUIT, DERBY, TOP COAT
STEWARD.....UNIFORM
CHORUS.....ASSORTED OVERDONE TRAVELING CLOTHES
DOROTHY.....EVENING DRESS AND WRAP
MRS. SPOFFORD.....CHARACTER WOMAN'S TRAVELING OUTFIT
HENRY SPOFFORD.....SPORT CLOTHES, HAT, TOP COAT
LORELEI.....LOUD EVENING DRESS AND WRAP
GUS.....BUSINESS SUIT
CHORUS MEN.....OLYMPIC TEAM OUTFITS, SWEATERS, TROUSERS

ACT I, SCENE 1A

ALL CHARACTERS.....REPEAT

ACT I, SCENE 2 - SUN OF DECK OF ILE DE FRANCE, 3RD DAY OUT

LADY BEEKMAN.....NO CHANGE REMOVE WRAP
SHOW GIRLS.....BEACH OUTFITS, HATS
SIR FRANCIS.....NO CHANGE, REMOVE COAT
3 STEWARDS.....UNIFORMS
HENRY.....NO CHANGE, REMOVE COAT
JOSEPH GAGE (ZIPPER KING).....BUSINESS SUIT
CHORUS MEN.....OLYMPIC OUTFITS FROM 1-1
DOROTHY.....SPORT OUTFIT
LORELEI.....SPORT OUTFIT
MRS. SPOFFORD.....NO CHANGE, REMOVE COAT

ACT I, SCENE 3 - BOAT DECK, SAME DAY

SIR FRANCIS.....NO CHANGE
LADY BEEKMAN....."
SHOW GIRLS....."
STEWARD....."
HENRY....."
GLORIA.....COMEDY PRACTICE CLOTHES
PIERRE.....STEWARD OUTFIT

ACT I, SCENE 4 - LORELEI'S SUITE, LATER THAT DAY

LORELEI.....DRESSING GOWN
DOROTHY.....NO CHANGE
HENRY....."
LADY BEEKMAN....."

ACT I, SCENE 4 CON't.

MRS. SPOFFORD.....NO CHANGE
STEWARD..... NO CHANGE
GLORIA....."
SIR FRANCIS....."

ACT I, SCENE 5 - PLACE VENDOME, PARIS, ONE WEEK LATER, AFTERNOON

CHORUS GIRLS.....ASSORTED SHOP GIRLS, FLOWER GIRLS
CHORUS MEN.....MISCELLANEOUS PARISIAN MAN

ACT I, SCENE 6 - CHAMPS DE MARE UNDER THE EIFFEL TOWER

CHORUS.....NURSES, WORKEMN, CHILDREN, ETC.
(TO BE ASSIGNED BY CHOREOGRAPHER)

ACT I, SCENE 8 - RTIZ HOEL, LORELEI'S SUITE, THAT EVENING

GLORIA.....EVENING DRESS
LEON.....VALET'S OUTFIT
GUS.....CHANGE #2
LADY BEEKMAN.....CHANGE #2, DRESSY AFTERNOON DRESS
DOROTHY.....COCKTAIL DRESS
MRS. SPOFFORD.....IDENTICAL COPY OF DOROTHY'S DRESS
GAGE.....CHANGE #2
LORELEI.....BREEZY COCKTAIL OUTFIT ("DOOEY SOOER", ZIPPER DOWN
FRONT)
HENRY.....CHANGE #2
ROBERT.....BLACK SACK COAT, STRIEED TROUSERS, HAT, SPATS
SIR FRANCIS.....CHANGE #2
LOUIS.....DRESSED SIMILAR TO ROBERT
CHORUS.....NO CHANGE

ACT 2, SCENE 1 - PRE-CATELEN NIGHT CLUB, THAT EVENING

BARTENDER.....UNIFORM
GIRL DANCERS.....FUFU COSTUMES
CHORUS.....WAITERS AND CUSTOMERS
MRS. SPOFFORD.....FLASHY EVENING DRESS
DOROTHY.....EVENING DRESS DUPLICATE
HENRY.....TUXEDO
GUS....."
LADY BEEKMAN.....EVENING DRESS
ROBERT.....TUX OR TAILS

MAITRE"D".....TUXEDO
FLOWER GIRLS.....SHORT COSTUMES
LOUIE.....TUX OR TAILS
SIR FRANCIS.....TUX
LORELEI.....FLASHY EVENING DRESS, FAN FUR STOLE, DIAMOND TIARA

ACT 2, SCENE 1 CON'T.

GAGE.....TUXEDO
GLORIA.....SHORT FRINGE COSTUME
SHOWGIRLS.....SPECTACULAR PARISIAN SCANTY COSTUMES

ACT 2, SCENE 2 - STREET IN PARIS, LATER

ALL CHARACTERS.....NO CHANGE

ACT 2, SCENE 3 - RITZ HOTEL, LORELEI'S SUITE, 3:AM, THE NEXT DAY

ALL CHARACTERS.....NO CHANGE

ACT 2, SCENE 4 - CENTRAL CASINO, NEW YORK, TEN DAYS LATER

CHORUS.....EVENING CLOTHES
DOROTHY.....ANOTHER FLASHY EVENING DRESS
MRS. SPOFFORD.....CHANGE #4
HEAD WAITER.....TUXEDO
GAGE.....BUSINESS SUIT
GUS.....CUTAWAY
HENRY.....TAILS
MR. ESMOND.....CONSERVATIVE SUIT
POLICEMEN.....UNIFORM
LORELEI.....BRIDAL DRESS OF BUTTONS
SHOW GIRLS.....SCANTY BRIDEMAID'S OUTFIT