

GIRL IN THE PINK TIGHTS

Costume Plot

Time & place: New York, immediately after the Civil War

ACT I, Scene 1. Street scene.

Singing boys.....Street clothes

Singing girls.....Street clothes

ACT I, Scene 2. Street between Nible's Garden & Academy of Music.

Clyde. ....Street clothes

Lotta.....Street clothes

Volodya.....Street clothes

Ballet girls.....Flamboyant street clothes

Maiestro.....Typical: conservative colors, flamboyant cut

Lisette.....Elegant, but theatrical, traveling suit

All other.....No change

ACT I, Scene 3 & 4. Corridor, Academy of Music.

Ballet Girls.....Rehearsal clothes

Lisette.....No change, drop hat, parasol

All others.....No change

ACT I, Scene 5. Street scene.

Van Bueren.....Well to do street clothes

Boris.....Street clothes

Ballet Girls.....Back to Act I, Scene 2

All others.....No change

ACT I, Scene 6. Bowling Green.

Singing Girls.....As Act I, Scene 2 ballet girls

Dancing boys.....Street clothes

2 British Sailors.....Period uniforms

Lisette.....Change, similar to Act I, scene 2

Policemen.....Uniform

Band Members.....Band uniforms

Man.....Street clothes

Several couples.....Street clothes (no change)

2 Little Boys.....Children's period clothes

Hattie.....Street clothes

All Others.....No change

Van Buren.....Change, similar to first suit  
Lotta.....Change  
Boris.....Back to Act I, Scene 5

ACT II, Scene 2. Costume house.

Hattie.....Unfinished costume  
Volodya.....Satin costume  
Seamstresses.....Period blouses & skirts  
Lisette.....Skimpy but very elaborate ballerina

ACT II, Scene 3. Nible Garden Stage.

Dancing Men.....Fauns  
Dancing Girls.....Nymphs  
Blanchette.....Angel  
Lisette.....Spirit of diamond costume  
**Clyde**.....Pants, shirt, vest  
Hattie, Eddington & Others of  
Drama Cast.....No change, street clothes  
All others.....No change

ACT II, Scene 4. Private dining room at the Brevoort.

Van Bueren.....White tie & tails  
Maitre D'....."  
Waiter.....Uniform  
Gypsy. Violinist.....Gypsy costume  
Lisette.....Declotte evening gown, tiara, fan  
Clyde.....No change

ACT II, Scene 5. Backstage of Nible's Gardens.

2 Ballet girls.....Bathrobes  
Maestro.....White tie & tails  
Boris.....Dark suit  
2 Dancing Boys.....Bat costumes  
Ballet Girls.....Ballerina dresses &/robes  
Hattie & Volodya.....Cardinal's Guard Costumes (Hatties very fitted)

ACT II, Scene 6. Clyde's dressing room.

Eddington.....Satin knee pants, hose, ruffled blouse  
Lotta.....19th Century court gown

Lisette.....Dressing gown  
All others.....No change

ACT II, Scene 7. Stage of Nible's.

Maestro.....No change

ACT II, Scene 6A. Continuance of Act II, Scene 6.

Girl with Knitting.....18th Century court gown  
Clyde.....Black Hamlet outfit  
Lotta.....No change  
Eddington.....18th Century courtiers costume  
Cardinal.....Robes of office  
Cardinal's Gurard.....Uniforms  
Lisette.....Sexy red sequin Satan outfit  
Bat Ballet:

Clyde.....Union soldeir's uniform, coat & cap  
6 Singing Men.....Union soldiers uniforms, coats & caps