COSTUME PLOT
"A Grand Night For Singing"

Various productions of this musical revue have used either evening clothes or costumes for the actors. This particular plot suffices for a staging that supports the use of costumes and props in telling the story of a fantasy about the seasons of love.

Set in post World War II, a time of rebirth and hope for the U.S., Act I represents Springtime with five youths experiencing the dawning of new love and the awakenings of infatuation and romance. Summer is about making commitments and backing away from them. Autumn represents maturing love, relationships and responsibilities. Winter is a time of repose and remembrance, five soliloquies of what was or what might have been.

To that end, this plot includes the breakdown of songs by "season".

Spring

The Carousel Waltz	Carousel	Company
So Far	Allegro	Leading Lady
It's A Grand Night For Singing	State Fair	Company
The Surrey With The Fringe On Top	Oklahoma!	Comic juvenile
Stepsisters' Lament	Cinderella	Comic ingénue & leading lady
We Kiss In A Shadow	The King and I	Leading man
Hello, Young Lovers	The King and I	Company
A Wonderful Guy	South Pacific	Comic ingénue
I Cain't Say No	Oklahoma!	Soubrette
Maria	The Sound of Music	Comic juvenile
Do I Love You Because You're Beautiful?	Cinderella	Leading lady

Summer

Honey Bun	South Pacific	Leading man, company
The Gentleman Is A Dope	Allegro	Soubrette
Don't Marry Me	Flower Drum Song	Leading man, comic juvenile, comic ingénue & leading lady
Many A New Day/I'm Gonna Wash That Man Right Out-a My Hair	South Pacific	Soubrette, leading lady, comic ingénue
If I Loved You	Carousel	Comic ingénue

That's The Way It Happens juvenile	Me & Juliet	Soubrette, comic

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Summer (cont'd)

All At Once You Love Her	Pipe Dream	Leading man, comic juvenile
Some Enchanted Evening	South Pacific	Company

Autumn

Oh, What A Beautiful Morning	Oklahoma!	Leading man
It Might As Well Be Spring	State Fair	Leading lady
To Have And To Hold/Wish Them Well	Allegro	Company
Kansas City soubrette,	Oklahoma!	Comic ingénue,
		leading lady, comic
juvenile		
A Hundred Million Miracles	Flower Drum Song	Soubrette
When The Children Are Asleep comic	Carousel	Comic ingénue,
		juvenile
I Know It Can Happen Again	Allegro	Leading lady
My Little Girl (from Soliloquy)	Carousel	Leading man
It's Me Me and Juliet	Soubrette, comic juvenile,	
	leading man	
Love, Look Away	Flower Drum Song Comic juvenile	

Winter

When You're Driving Through	Cinderella	Comic ingénue,
leading		
man, soubrette, comic juvenile		
The Moonlight/A Lovely Night		Leading lady
Something Wonderful	The King and I Leading man	
This Nearly Was Mine	South Pacific	Leading man
Impossible/I Have Dreamed	Cinderella/The	
King and I	Company	

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Spring   1945
Leading man: windbreaker, period youthful shirt, trousers, men's saddle oxfords
Leading lady: twin sweater set, plaid skirt, bobby socks, penny loafers
Comic ingénue: period cheerleader sweater & skirt, glasses, bobby socks, saddle shoes
Comic juvenile: letter sweater, plaid shirt, denim jeans, sneakers
Soubrette: wool baseball cap, plaid shirt, rolled hem denim jeans, oversize period
                 sweater vest, bobby socks, dirty sneakers

Summer   1948 or 1949
Leading man: period sunglasses, Hawaiian shirt, repeat trousers, white Panama hat
Leading lady: light weight sweater or blouse, skirt or pants
Comic ingénue: blouse, "Rosie the Riveter" style period cotton overalls and
                 matching hair ribbon
Comic juvenile: period sunglasses, tan straw hat, half sleeve period print shirt,
                 sweater vest, loafers
Soubrette: two-piece period "hostess" outfit, matching jewelry and shoes (very "big city"
             style/fashion conscious compared to others) represents success

Fall   1950
Leading man: dark period suit (add sport coat for wedding sequence w/boutonniere)
                 shirt and tie, dark shoes and socks. Add plain wool car coat and hat
Leading lady: period (short length) ivory wedding gown & petticoat, veil, gloves,
                 bouquet,
       shoes, period day dress, Fall coat/cowboy hat "Kansas City"/period hat to match coat
Comic ingénue: period bridesmaid dress (short length), petticoat, headpiece, gloves and
       purse (for confetti "rice"), shoes, also cowboy hat, smock w/pregnancy pad and
       Fall coat (fast change wear over bridesmaid)
Comic juvenile: dark period suit, shirt & tie, dark shoes & socks.
                 add period coat/cowboy hat
Soubrette: period bridesmaid dress (short length), petticoat, headpiece, gloves & purse
       (for confetti "rice"), shoes, Fall coat/silk scarf/cowboy hat (over bridesmaid dress)
       "High Fashion" fancy day dress & petticoat, wrap, gloves, sunglasses
       matching shoes for "It's Me" number

Winter   present time
Leading man: repeat shirt, tie, trousers: add winter coat, scarf, hat & gloves
Leading Lady: front closing full-length coat w/hood and fur trim
Comic ingénue: multi-tiered cape w/hood over modern long gown
Comic juvenile: repeat shirt, tie, trousers add: winter coat, scarf, hat & gloves

Soubrette: front closing full-length coat w/hood and fur trim

Note: Hoods were up when characters were "old" and taken down to represent youth.
       Ditto for men's hats.