

HAPPY HUNTING

Costume Plot

ACT I, Scene 1. Outside the Palace. Monaco.

School Girls.....Assorted youthful attire
Male chorus.....Dressed as photographers, reporters, tourists, celebrities, etc.
Soldiers.....Uniform
Mrs. Sanford Stewart.....Elegant character lady attire
Sanford Stewart, Jr.....Well groomed daytime suit
Joseph.....Conservative suit
Beth Livingston.....Attractive ingenue attire
Jack Adams.....American reporter in sports outfit or suit
Harry Watson.....American reporter in sports outfit or suit
Liz Livingston.....Very smart daytime dress with oversized hat
Mary Mills.....Dressed as female reporter
Maud Foley.....Simple matron attire

ACT I, Scene 2. Sitting room of Liz Livingstons suite at the Hotel Riviera.

Beth.....Riding clothes
Police Sergeant.....Gendarme uniform
Policeman.....Gendarme Uniform
Arturo.....Morning clothes befitting a hotel manager
Liz.....Very smart pajamas with jewels
Duke.....Dressed as automobile racer with helmet
All others.....No change

ACT I, Scene 3. Terrace outside the hotel. Morning.

Female Chorus.....Bright play clothes
Arturo.....No change
Sandy.....Change #2
Beth.....Play clothes
6 Girls.....Bikini type bathing suits

ACT I, Scene 4. Veranda of the Duke's Suite.

Waiter.....Uniform
Arturo.....No change
Duke.....Sport clothes
Liz.....Sport type dress

ACT I, Scene 5. The ganzplank.

Ships Officer.....Uniform
Porters.....Livery
Chorus.....Optional change or repeat Act I, Scene 1, or add coats
Mrs. Stewart.....Change #2
Sandy.....Change #3
Harry Watson.....Change #2
Arturo.....Add derby
Duke.....Dressed for traveling
Liz.....Swart traveling suit (outfit)
Maud.....Change #2
Jack Adams.....Change #2
Mary Mills.....Repeat Act I, Scene 1

ACT I, Scene 6. Afterdock of the ship.

Liz.....Dressy afternoon attire
Maud.....Dressy afternoon attire
Arturo.....Very conservative suit
Duke.....Sports clothes
Waiter.....Uniform

ACT I, Scene 7. Afterdock of the ship. Several days later.

Male chorus.....College boy type sports attire
Female Chorus.....Sport or play clothes
Beth.....Play clothes
Sandy.....Slax, sweater

ACT I, Scene 8. Ships bar. Early evening.

Mrs. Stewart.....Conservative evening gown
Maud.....Evening gown
Sandy.....Repeat Act I, Scene 7
Beth.....Repeat Act I, Scene 7
Liz.....Evening dress

ACT I, Scene 9. Afterdock of the ship

Liz.....Repeat Act I, Scene 8
Duke.....Tux with white jacket
Harry.....No change

Chorus.....Repeat as photographers, reporters, etc.
Arturo.....Tuxedo

ACT II, Scene 1. Garden of the Livingston Estate near Philadelphia.

Female Chorus.....Assorted evening gowns
Male chorus.....Tuxes with white jackets
Beth.....Smart evening attire
Arturo.....Repeat
Liz.....Knockout gown
Mrs. Stewart.....Evening gown
Duke.....White uniform
Butler.....Livery
Sandy.....Tux with white jacket

ACT II, Scene 2. The stable.

Stewart Groom.....Jodpurs, shirt, cap
Livingston Groom.....Similar to above
All Others.....No change

ACT II, Scene 3. A summer house in the garden. Same evening.

Maud.....Evening gown
All other.....Repeat

ACT II, Scene 4. The Hunt.

Mrs. Stewart.....Riding habit
Beth.....Riding habit
Grooms.....Repeat Act II, Scene 2
Liz.....Riding habit
Arturo.....Riding habit
Male chorus.....Riding habits
Female chorus.....Riding habits
Duke.....Riding habit
Additional Grooms.....Similar to other grooms

ACT II, Scene 5. Another part of the forest.

Liz.....Optional torn riding habit or remove derby and unbutton
coat
Duke.....No change

ACT II, Scene 6. Liz's boudoir.

Maid.....Uniform
Maud.....Optional change
Liz.....Remove coat, change to negligee
Beth.....Repeat
Duke.....Remove coat

ACT II, Scene 6B. Traveler scene.

Flunkys.....Formal livery
Harry.....Optional change
Jack.....Optional change

ACT II, Scene 7. The Hunt Hall.

Maud.....Optional change
Arturo.....Repeat tux
Beth.....Traveling clothes
Sandy.....Traveling clothes
Mrs. Stewart.....Gown
LizGoya type gown
Maid.....Uniform
Chorus.....Goya type costumes or repeat Act II, Scene 1
Duke.....Repeat white dinner jacket, tux