

HIGH SPIRITS - Costume Plot

ACT I, Scene 1. The Condomines living room. 8P.M. Fall.

CHARLES.....Casual sweater, slacks, change to tuxedo  
RUTH.....Tasteful evening gown  
EDITH.....Formal maid's uniform  
DR. BRADMAN.....Tuxedo  
MRS. BRADMAN.....Conservative evening gown

ACT I, Scene 1. A road on the Heath. Immediately following.

MADAME ARCATI.....An extreme barbaric cullot outfit  
CHORUS.....Male chorus: Assorted sweaters slacks etc.  
Female chorus: Assorted sweaters, skirts,  
8 stretch patns etc.

ACT I, Scene 3. The Condomine's living room. Immediately following.

CHARLES.....Repeat  
EDITH....."  
RUTH....."  
DR. Bradman ....."  
MRS. BRADMAN....."  
MADAME ARCATI....."  
ELVIRA.....Grey chiffon ghost gown

ACT I, Scene 4. The terrace. Next morning.

RUTH.....Attractive daytime dressor suit  
EDITH.....Optional uniform change  
CHARLES.....Lounging robe, slacks  
ELVIRA.....Repeat

ACT I, Scene 5. The Inner Circle Coffe House.

MADAME ARCATI.....Another outlandish outfit  
RUFERT.....Beatnik outfit  
MALE CHORUS.....Beatnik attire  
FEMALE CHORUS.....Beatnik attire  
RUTH.....Repeat

ACT I, Scene 6. The Condomine's living Room.

RUTH.....Repeat  
CHARLES.....Optional change tuxedo  
EDITH.....Repeat

ACT I, Scene 7. Terrace of the Penthouse Club.

MALE CHORUS.....Tuxedos or tails  
FEMALE CHORUS.....Dance dresses  
WAITER.....Uniform  
CHARLES.....Repeat

ELVIRA.....Repeat  
BALLET.....Stylized ghost costumes  
CHOREOGRAPHER MUST ASSIGN

ACT II, Scene 1. The Condomine's living room. Immediately following.

MRS. BRADMAN.....Suit or conservative dress, hat

DR. BRADMAN.....Conservative suit

RUTH.....Evening gown

CHARLES.....Sport clothes or suit

ACT II, Scene 2. Madame Arcati's bedroom, the following morning.

MADAME ARCATI.....Comic nightgown, cap

ACT II, Scene 3. The Condomine's living room. That afternoon.

CHARLES.....Sport clothes or suit with mourning bands on each arm.

MADAME ARCATI.....More outlandish daytime garb

ELVIRA.....Repeat

ACT II, Scene 4. In one.

ELVIRA.....Repeat

ACT II, Scene 5. The Inner Circle Coffee House. That evening.

MADAME ARCATI.....Another nutty change

CHARLES.....Repeat

ELVIRA.....Repeat

CHORUS.....Repeat beatnik garb

RUTH.....Duplicate of 2-1 evening gown in grey chiffon

ACT II, Scene 6. The Condomine's living room. Several hours later.

CHARLES.....Optional change

MADAME ARCATI.....Optional change

RUTH.....Repeat

ELVIRA.....Repeat

EDITH.....Flannel nightgown, tacky dated robe