

Costume Plot - "INCORRUPTIBLE"

Cast (In order of appearance): Brother Martin - 2nd in command at the monastery of Priseaux
Peasant Woman - from the village
Brother Olf - a novice
Charles - Abbot of Priseaux
Brother Felix - a novice
Jack - a one-eyed minstrel
Marie - his wife of sorts
Agatha - abbess of Bernay

Setting: 1250 AD

Charles - Abbot of Priseaux : A good hearted, moral man who nonetheless succumbs to the play's craziness due to his essential lack of faith (lost due to an unfortunate incident in childhood involving his baker father and some sawdust).

Act I - well-worn habit with hood, worn tabard and frayed rope belt, wooden crucifix

Act II - new habit with cowl & hood, lighter color/new tabard, new rope belt, new sandals
later adds elaborate, embroidered overlay in preparation for meeting the Pope

Brother Martin - 2nd in command at the monastery : The son of a butcher, Martin went into the clergy for its business opportunities (advancement, etc.) Not that he is an atheist; rather, he reflects the attitude of the time that religion was a business. He is organized and well-meaning, but is not motivated by faith, but by a drive for success. An overachiever, his character is the most unsatisfying in that the playwright doesn't present him an opportunity for salvation like the others.

Act I - well-worn habit with hood, worn tabard and frayed rope belt, wooden crucifix

Act II - new habit with cowl & hood, lighter color/new tabard, new rope belt, new sandals
later adds nicer overlay in preparation for meeting the Pope (but not as elaborate as Charles')

Brother Felix - a novice; is really "Pierre" : Felix is living a lie in that he chose the church on the rebound from a lost love. He has never in his heart accepted celibacy - he still loves Marie.

Act I - well worn habit with hood and muddied and frayed hem (script reference), frayed rope belt

Act II - new habit with cowl & hood, new belt, new sandals (no tabard)

Brother Olf - a novice : A hulking, good-intentioned, but rather dense bungler

Act I and Act II (he doesn't change) - short & ill-fitting, worn habit worn as tunic top with leggings and leg wraps, frayed rope belt

Sister Agatha - abbess of Bernay : An evil, dominating, self-serving, ambitious, cruel witch played by the same actor who plays Brother Olf. *Note: This actor will have several quick changes in Act II from Olf to Agatha to Olf again!*

Act II only - wimple, veil, robe with large sleeves (voluminous to hide femur bones inside), overlay, belt, rosary

Jack - a one-eyed minstrel (later Brother Norbert, a novice) : A once religious man, he has lost his faith due to an accident with a juggling knife that left him with one good eye and one "scrambled like an egg."

Act I - colorful, ratty "motley" tunic, leggings, belt, eyepatch, soft hat, pouch with 30 gold pieces
needs prosthetic makeup piece for his damaged eye in this act

Act II - well-worn habit with cowl & hood (novice outfit), rope belt, sandals as Brother Norbert

Note: actor removes eye makeup at intermission

Marie - his wife, of sorts : A sexy victim of circumstances. She sells her body for food (or rather her mom hires her out). Once a romantic, the loss of her one true love (Felix/Pierre) has hardened her (again a loss of faith/innocence) into somewhat of a realist.

Act I - Colorful face makeup, "costume-y" peasant garb, shawl, shabby but alluring and well-fit

Act II A simpler, more plain outfit that will let her look like a Saint as the "incorruptible" - drastically different than her Act I outfit, so that the brothers don't recognize her. Must allow her to perform the physical demands required of her during the act without the actress having to worry about "flashing" the audience or dealing with any discomfort when pretending to be dead.

Peasant Woman - from the village/Marie's mother : A realistic hustler; she plays all sides of the fence.

One look for all: Dull colored tunic top with removable button (script reference; uses button as a coin payment), tattered skirt - "layered rag look" with pocket, shawl, head scarf & coin pouch