

"IOLANTHE"

Costume Plot

PHYLLIS Pretty flowered shepherdess dress, velvet bodice w/flowered silk paniers, short skirt of plain silk to match, white waist, white kerchief, large straw poke w/ribbons tied under chin.

IOLANTHE ACT II Fancy silk or stain tuck-up of light color. Green metalline or white Fairy costume, trimmed w/rhinestones. Fairy wings draped on back. Fairy crown of tinsel and jewels. Long Fairy wand. Sea green cape.

CELIA, LELIA, FLETA Same as Iolanthe, in plae shades of pink, blue, lemon or orchid.

FEMALE CHORUS Fairy costumes of pastel shades, asstd. Fairy crown, star in front. Long fairy wands.

QUENN Long white silk Grecian Gown. gold fringe cloth panel, front and back, trimmed with gold braid and rhinestones, fastened together under arms w/gold sandal lace and ribbon. Long gold satin shoulder train. Quenn's crown. Wings of shaded metalline.

STREPHON Blue devetyne coat(made 19ke square cut but shorter) white satin vest, white satin knee pants, white stockings, buckles, lace fall, three cornered hat trimmed w/ribbons.

TOLLOLLER AND ARRARAT ACT II Simi official black reception costume, evening coat and vest and knee breeches of black satin, black silk stockings, buckles for shoes, broad ribbon of some order across breast under coat, dress shirt, collar and tie. No hat. Long court train and crown. White bag wig.

ACT I Elaborate square cut suits complete (Coat vest, pants, stockings, buckles lace fall) Long court trains of black and silver brocade and purple and gold duvetyne, w/shoulder cape of imitation ermine. Peer's crowns to match. Ribbons and orders on trains.

ACT II Black satin costume same as that described for Strephon in ACT II. White bag wigs.

LORD CHANCELLOR	Black satin square cut suit complete, long black robe trimmed w/gold frieze cloth. Judge's wig.
	<u>ACT II</u> Same without robe
PRIVATE WILIS	Uniform of Grenadier guards-red tunic, black trousers w/red stripe, high black fur Busbee, white belt and cross belts.
TRAIN BEARER	Square cut suit complete. White bag wig.
MALE CHORUS	Same as Tolloller and Arrarat in both acts, but with quite so elaboration...Long court robes and crowns.

NOTE: It is very seldom that more than one costume is used by the chorus. Sometimes black dress coats with black satin knee pants are used for chorus in place of square cuts.