

"AN ITALIAN STRAW HAT"
Costume Plot

MEN

FEDINARD

The leading character, dressed for his wedding is well off but not rich, from the town. Needs a hat, a waistcoat, pockets in coat or in trousers.

BEAUPERTHUIS

The apoplectic, jealous husband from the town is not wealthy, just comfortable financially (like Fedinard) is not a member of the wedding party so is not in his best clothes. Needs a dressing gown, hat, pockets in which he can conceal two pistols. Exchanges shoes with Nonancourt.

NONANCOURT

The fussy father of the bride, from the country, a horticultuirst, dressed for the wedding, complains of his store bought shoes throughout. Needs a coat with lapels and buttonholes, pockets, shirt (he removes coat) nightcap.

BOBIN

Bumpkin cousin of the bride. Needs a shirt pockets in trousers nightcap.

VEZINET

Deaf old man from the country, uncle of the bride, dressed for the wedding. Needs nightcap. Pants get wet so need washable fabric.

TARDIVEAU

62 years old, needs two costumes. (1) as a bookkeeper in Clara's hat shoppe. Needs plain suit and hat (He is mistaken by the country folk for a judge so should not be too undistinguished in appearance. at the same time, their mistake in judgment is clear to the audience. It would be good if his suit looked warm and bulky. (2) As a member of the national guard, a wid comic uniform.

FELIX

Servant to Fedinard from the town. Needs a modest uniform.

ACHILLE A real dandy, and aristocrat one of the
Baroness' guests, almost a fop.

CORPORAL Same as Tardiveau, except a corporal's rank.

EMILE A lieutenant in uniform, dashing and romantic.
Needs a sword. (Uniform described as African
probably should be a Zouave. He is to look
good, not comic)

SERVANT To the baroness, very elegant. Could even be
a formal livery.

GENTLEMEN Long white nightshirt and cap.
Guests of the Baroness; elegant ball room dress, Wedding Guests, country style
"fancy clothes. Soldiers, similar to Tardiveau.

WOMEN

VIRGINIA Chambermaid to Beauperthuis not overly elegant.
Needs to have a cloak with her costume so that
it will be clear that she is not employed in
the house in which she is first seen

ANAIS The erring wife, described as a "hatless lady"
Needs walking costume suitable for shopping.

HELENE The bride from the country. Needs a wedding
gown. She goes through many girations to shake
out a pin, so the more there is to flop around
the funnier it will be.

CLARA Hat shoppe keeper. Needs a business suit(not
too severe she plays a part in the romantic
mixups script describes her as weaing pink.

BARONESS Exceedingly elegant, can't be overdone. A
virtual wedding cake. Wears a ball gown

CLOTHILDE A chambermaid to the baroness, should be much
more elegant than Virginie

GUESTS OF THE BARONESS-elegant ballgowns

WEDDING GUESTS-fancy dress-up dressed from the country.