

KISMET

ACT I - SCENE 1 - ON THE STEPS OF THE MOSQUE

MARSINAH: Hajj's daughter - young, beautiful girl - Unbleached muslin ragged, knee length dress w/patch pocket & headkerchief rolled around her head.

IMAM: (Arabian Mosque attendant) Long homespun or striped robe with fez.

BEGGARS: Assortment of rags in shades of brown to beige to rust, ragged turbans, cloaks, leg wrappings etc.

OMAR: Long robe in wool, sandals small turban and money pouch.

POET: (Later called HAJJ) (lead) Draped pants, sheer shirt w/draped sleeves, brocade bolero trimmed w/gold braid, muslin turban & thong sandals. All dirty, ragged & patched but with touch of elegance about him.

HASSAN-BEN: Brigand, Oriental bloomers in unbleached muslin, fitted jacket with long sleeves, wide sash, turban, boots, scimitar, etc.

BRIGANDS: (His assistants) Striped to waist, turbans & bloomers, wide leather thong cross belts, leather waist belts, scimitars & boots.

SINGING MEN: Merchants, citizens etc.

WHIRLING DERVISHES: (Soloists) Dark semi-fitted pants, wide full circular skirts to floor, fitted jackets w/ long sleeves & fez.

ACT I - SCENE 2 - JAWAN'S TENT JUST OUTSIDE THE CITY

JAWAN: (Robber brigand chief) (Old man) Long robe, full bloomers, sandals, white oriental shirt, long white turban, white beard, silver medallion (IMPORTANT PROP) on chain around neck.

ALL OTHER REPEAT

ACT I - SCENE 3 - BAZAAR OF THE CARAVANS

LALUME: (Wazur's wife, exotic beauty) Black sheer costume w/long sheer cloak, bra & draped black pants, fantastic headdress & jewelry

WAZIR: Black costume, knee-length coat, black pointed hat, semi-draped pants, boots. Costume trimmed in gold & silver. Wears duplicate of Jawan's medallion on silver chain around neck.

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ACT I - SCENE 3 - BAZAAR OF THE CARAVANS

3 PRINCESSES OF ABABU: Gold tunics w/tab skirts, orange draped pants, small orange and gold hats, swords & shields.

MARSINAH: Change to dusty rose choli bejeweled, with crepe oriental skirt to match, jeweled head piece, gold sandals.

CHIEF POLICEMAN: Purple gabardine military coats lined in shocking pink satin, draped black striped bloomers, studded boots, cross & waist belts, pointed hats w/black back veils, trimmed with silver braid, silver aigulettes, etc. to set him apart from singing men.

POLICEMEN: Same ideas as Chief.

CALIPH: (Disguised as gardener's son) Bottle green wool coat, pale green semi-fitted pants, tan undersleeves, boots, tan & green cloth turban.

OMAR: Repeat

BANGLEMAN:

SINGING GIRLS: Townspeople & beggars.

STREET DANCERS: Nautch dancers, choli tops, printed cotton skirts.

DANCING GIRLS: Assorted orientals, or can be street dancers.

SINGING MEN: Repeat opening.

DANCING BOYS: Swains, white jodphurs, white turbans, self-draped dhotis.

ACT I - SCENE 4 - NARROW SIDE STREET IN BAGDAD

HAJJ: (changed to "MAN OF QUALITY")

New beige semi-draped pants, gold brocade jacket w/jeweled frogs.

"Frock coat" type tunic in brown & gold satin brocade, orange silk shantung armhole gown, ankle length, w/gold edge & turban.

ALL OTHERS REPEAT

ACT I - SCENE 5 - A GARDEN

MARSINAH: Repeat w/orange gold sari cape, cloak draped over head and shoulders.

CALIPH: Repeat

OMAR: Repeat

ACT I - SCENE 6 - A STREET NEAR THE BAZAAR

3 PRINCESSES OF ABABU: Repeat

ZUBBEDIYA: Syrian-oriental costume w/bloomers, turban & face veil

CHIEF POLICEMAN: Repeat

CALIPH: Repeat

OMAR: Repeat

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HER AYAH: Straight gown with short sleeves, draped around head & body, tucked at waist & falling straight in front.

PRINCESS SMARIS: East Indian dancing costume w/flowers in hair & veiled drapery, add long cloak.

HER AYAH: Long gown, hindu style, w/drapery over head & body.

ALL OTHERS REPEAT

ACT I - SCENE 7 - COURT ROOM IN THE WAZIR'S PALACE

LALUME: Gold jeweled bra, pink jersey fitted pants, embroidered gold cloak & jeweled headdress.

SINGING GIRLS: Bloomers & cholis in assorted shocking pink to fuscina, lavender, purple etc.

DANCING GIRLS: Black sheer dancing skirts w/gold dots and choli tops and headdresses.

WAZIR: Repeat

HAJJ: Repeat, strip to gold under jacket & pants.

CALIPH: Full regalia. Tunic, gold brocade coat, semi-fitted pants, boots, turban.

JAWAN: Repeat

CHIEF POLICEMAN: Repeat

HERALD: Fitted pants, tunic w/short stiff peplum, tabbard to waist & heralding hat.

SINGING BOYS: Policemen & councilmen.

ACT II - SCENE 1 - ALONG THE ROUTE OF THE CALIPH'S PROCESSION

NOTE: This entire scene is preferably done in light blue & white.

SINGING GIRLS: (Lute players) Set alike w/white garlands braided into hair, long black braids, blue & white gowns w/sashed, long trailing sleeves, Silver headdresses.

DANCING GIRLS: (Set alike) Light blue sheer paneled skirts, peacock head-dresses, white cholis, white satin lastes, long pants.

OMAR: Ceremonial gown, still cut quite simple but of good quality brocade.

CALIPH: All in white knee length tunic, semi-fitted pants, sash & turban. Costume should be embroidered with jewels, diamonds, turquoises etc. Also needs plain dull grey gardener's cloak, floor length to cover entire costume.

SINGING BOYS: (Palace Guards) Blue & silver knee length tunics, fitted pants, boots, silver pointed head-dresses.

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ACT II - SCENE 2 - THE GARDEN

MARSINAH: Repeat

WIDOW YSSSEF: Simple oriental peasant w/fez type hat & veil, to snap off, stock

HAJJ: Repeat

CALIPH: Repeat

OMAR: Repeat

ACT II - SCENE 3 - THE ANTEROOM OF THE WAZIR'S HAREM

LALUME: Turquoise & silver striped stain pants, choli top, silver sheer coat trimmed in turquoise satin and braided headdress w/jewels & fan.

WAZIR: Another black costume, ankle length coat, knee length bloomers, red waist length jacket under it, trimmed in silver double aigulettes, etc. Large black head-dress, helmet type.

3 PRINCESSES OF ABABU: Blue crepe shirred pants & bras, gold trim headdresses.

SPIES: Black cloaks with cowls.

SINGING GIRLS: Orientals with full skirts.

CHIEF POLICEMAN: Repeat

ACT II - SCENE 6 - A CORRIDOR IN THE WAZIR'S PALACE

MARSINAH: Repeat without cloak.

3 PRINCESSES OF ABABU: Flesh colored drapes around bra & hips, very nude looking.

WAZIR: Repeat

CALIPH: Repeat

DANCING GIRLS: (In harem) Can repeat any rich orientals, assorted from previous scenes.

ACT II - SCENE 7 - CEREMONIAL HALL IN THE CALIPH'S PALACE

MARSINAH: Repeat yellow dress w/white satin coat trimmed w/gold braid.

LALUME: Grey shirred pants, dull green choli & silver grey coat, fancy headdress.

ZUBBEDIYA: Orange oriental bloomers & bra top, long gold brocade pyramid cape & self-wrap turban around head.

CALIPH: Repeat white wedding costume w/fancy white turban.

OMAR: Repeat

WAZIR: Repeat, stripped down to red under jacket.

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HER AYAH: Can repeat.

SAMARIS: Fushia Hindu costume w/silver trim, traditional style w/shirred pants, fancy headdress.

HER AYAH: Can repeat.

3 PRINCESSES OF ABABU: Beige & reddish brown hunting costumes, bra tops, tie on skirts w/vulture head pieces on chinons w/spears.

SINGING BOYS: Repeat palace guards.