

LES PRECIEUSES RIDICULES, by Moliere (The Affected Young Ladies)

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Period: 17th Century French...setting and clothing, elaborate

CHARACTERS OF THE PLAY:

- Madelon.....Age about 20, (regular size 13), needs elaborate costume and hair piece of curls. Prefer deep rose tone in color for her. Hair, black.
- Cathos.....Age as above, (regular dress size 10 to 12), also needs elaborate costume in a bright pink to harmonize with the rose above, or a plum shade or strong blue. Hair piece of curls - dark brown or black.
- Marotte.....A maid, young. A tiny girl in size 8 or 9 in regular dress size. Need a maid's costume of the period for an elaborate home. Prefer touches of lace. It can be black or grey, but of the period, for a parlor maid.
- Gorgibus.....Male role, played by a girl. (regular size of girl is 10). Age of the character is about 50. Must have rich coat, jabot, vest and trousers. Wears a sliver grey or salt and pepper wig, Egg shell tones or peach would be good for this character.
- La Grange.....Male role, played by a girl. (Regular size of girl 12-14). A rich young man, dressing in taste and in the period. Could use tones of brown, wine, or yellows on this character. Requires satin trousers, coat, vest, jabot, plumed hat. Requires wig, black.
- Du Croisy.....Male role, played by a girl (regular size of girl 10). Another rich young man, plays with La Grange. Requirements of costume, hat and wig, same. However, a nice contrast in color is desired. A rich peacock as a contrast would be good on Du Croisy.
- Footman  
and  
Musician.....Male roles doubled and played by a girl (Regular size of girl, 10). Dark trousers, black for the footman so that they can be used for the musician too. A jerkin, colorful, could be used for the footman. A black coat, with ruff and lace is needed for this character when she becomes the musician.
- The Marquis de Mascarille...Male role played by a girl (Regular size of girl, 10). This is the leading ridiculous male role and the costume should be very elaborate. Beocades of pink or rich wine color would be suitable and would blend well with Madelon and Cathos colors. Mascarille should have medals and ribbons of his rank, an elaborately plumed or feathered hat, satin trousers, a garter, elaborate ruff. He should also have a colorful shirt under his coat. When he is denounced, his coat is removed, he stands stripped of his masquerade in this colorful shirt. He should have and elaborate wig, white, with large rolls or curls at the sides. He wears a sword-knot.

The Viscount de Jodelot: Male role played by a girl. (Regular size of girl 10-12).

The Viscount's costume should follow the same elaborate style of the Marquis'. His requirements are identical - rich trousers, coat, ruff, colorful shirt under the jacket for the denouncement scene, plumed hat, ribbons and medals of rank, a garter, a white large rolls or curls at the sides, wig. His colors must blend with those of the Marquis, Cathos and Madelon. He could wear purples, greens or blues. Green would be last choice.

Lady Lucile.....Young woman, age about 25. (Regular size 10-12). She wears an elaborate costume and white wig. She dances in the action of the play. Color choice and Alice Blue, flowered print, or suitable blend with other costumes.

Celimene..A female guest at the ball. (Regular size 10). She wears a suitable gown of the period for a ball and wears golden blonde hair pieces in the way of side curls. Color choice could vary according to selections for the major roles. Colors should be vivid, rather than tints of colors for this role

Jacques...A male guest at the ball, young. (Regular size 9, role is veing played by a girl.) Proper costume of the period, rich and a blonde wig for this character. He is rich, young, and a member of the french, affected society of the period. He wears a ruff.

Total - 12 Complete costumes. One of these costumes requires a second jacket for the musician.

ORDER

To: San Diego Costume Company

From: The San Diego College For Women,  
Department of Theatre Arts

Production : LES PRECIEUSES RIDICULES, by Moliere ( The Affected Young Ladies )

Production Dates : May 2 and 3, 1958 ( costumes required 29 or 30 April )

Period : 17th. Century French ....setting and clothing, elaborate.

Performance explanation : Because of the character of the play, it will be performed by an all-woman cast.

CHARACTERS OF THE PLAY :

Madelon ---age about 20, (regular size 13), needs elaborate costume and hair piece of curls. Prefer deep rose tone in color for her. Hair, black.

Cathos --- age as above, ( Regular dress size 10 to 12 ), also needs elaborate costume in a bright pink to harmonize with the rose above, or a plum shade or blue. Hair piece of curls --- dark brown or black.

Marotte --- a maid, young. A tiny girl size 8 or 9 in regular dress size. Need a costume of the period for an elaborate home. Prefer touches of lace. It be black or grey, but of the period, for a parlor maid.

Gorgibus --- male role, played by a girl. (Regular size of girl is 10.) . Age of the character is about 50. Must have rich coat, jabot, vest and trousers. Wears a silver grey or salt and pepper wig, Egg shell tones or peach would be good for this character.

La Grange --- male role, played by a girl . ( Regular size of girl 12 -14 ). A rich young man, dressing in taste and in the period. Could use tones of brown, wine, or yellows on this character. Requires satin trousers, coat, vest, jabot, plumed hat. Requires wig , black.

Du Croisy --- male role, played by a girl. ( Regular size of girl, 10.). Another rich young man, plays with La Grange. Requirements of costume, hat and wig, same. However, a nice contrast in color is desired. A rich peacock as contrast would be good on Du Croisy.

Footman  
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Musician --- male roles doubled and played by a girl. ( Regular size of girl, 10). Dark trousers, black for the footman so that they can be used for the musician too. A jerkin, colorful, could be used for the footman. A black coat, with ruff and lace is needed for this character when she becomes the musician.

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## ORDER ( Continued )

To: San Diego Costume Company  
 From: The San Diego College For Women  
 Department of Theatre Arts  
 Production : Les Precieuses Ridicules, Moliere.

## CHARACTERS OF THE PLAY ( Continued )

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Total —12 complete costumes. One of these costumes requires a second jacket for the musician.

Please rush order.

Submitted by,

*Gwen Holly Simpson*  
 Gwen Holly Simpson, Dir.

14 April 1958

LES PRECIEUSES RIDICULES

France, 1660

KLAUSE COSTUME CO. Cleveland, Ohio

8v<sup>o</sup>  
**LA GRANCE**

Elegant costume of long coat, long vest, knee breeches, boot hose, hose, hat, wig, lace fall

**DUCROIEY**

Similar to La GRANCE

**GORGIBUS**

More mature costume, darker color, less lace and trim. Complete with long coat, vest, knee breeches, boot hose, hose, hat, wig, lace fall

**M'ROITTE**

Cotton maid dress, fitted bodice, long full skirt, apron, cap, in bright colors.

**MADOLON**

Very elaborate dress with train, pinner for hair

**CATHOS**

Very elaborate dress, train, pinner for hair

**MARQUIS du MASCARILLE**

1. Absurd, elegant costume. Either petticoat pants, short jacket, shirt hose, buckles, boot hose, hat wig, lace fall or long coat costume made of brilliant red satin, with trim of purple moire.
2. Long red underwear

**VISCOUNT JOUELET**

1. Either petticoat pants costume or long coat type of gold brocade
2. Long white underwear

**ADMIRAL**

Livery: Long coat, vest, simple fall, breeches, hose, buckles, wig

**CHAIRMEN (2)**

Livery: in Brilliant red to compliment MASCARILLE's costume

**MUSICIANS**

Either simple court dress of the day or country fiddlers in coarse smocks, knee pants, hose, buckles and wigs