

COSTUME PLOT

✓ **VINNIE.** Act I: Blue, cotton eyelet day dress with white eyelet trim at arms, neckline, etc. White shoes. Act II—1: Pink silk afternoon dress with plaid silk overskirt and bustle and black velvet neckline and sash at waist. Black shoes. Act II—2: Formal evening dress, low square neckline, short sleeves with puffed shoulders and full train; in either beige silk with rhinestone sunbursts appliqué or black silk with net. Beige or black satin slippers. Gold and ivory or blue and ivory fan. Chiffon handkerchief. Act III—1: Pleated cream chiffon negligée with overcoat of striped green silk. Chiffon and lace cuffs. Act III—2: Iridescent brown silk town dress with brown velvet jacket (later removed to show high-necked bodice with lace collar). Brown silk bonnet with brown ostrich feathers and net. Brown shoes.

✓ **FATHER.** Act I: Brown speckled suit (tweed) with white shirt, brown silk tie, brown shoes. *Change to:* Riding costume of brown whipcord riding breeches, matching button gaiters, brown Harris tweed riding jacket, beige checked flannel vest, white piqué 4-in-hand cravat, white shirt, jodhpur-type boots, topi-type riding hat, brown suede gloves, riding crop, watch and chain in vest. Act II—1: Dark grey business suit with black pin stripe, white shirt with black tie, black shoes with grey spats, straw hat and grey suede gloves. ✓ Act II—2: Full evening dress of tails, black vest, white piqué vest and bow tie, black patent leather pumps, red rose in buttonhole, gold watch chain. ✓ Act III—1: Morning suit of black cutaway coat and vest, ribbon-bound edges, and grey striped trousers. White shirt with black 4-in-hand tie, black shoes with buttoned, grey cloth tops, black shaped hat, hook cane and grey suede gloves. Act III—2: Same as Act III—1.

CLARENCE. Act I: Sand-brown tweed suit, white shirt, brown and yellow tie, brown shoes, Psi Upsilon fraternity pin on left lapel. Act II—1: Speckled brown-grey trousers and blazer of brown, beige, navy blue stripes and matching "beanie." Same shirt, tie and shoes as Act I. Act II—2: The complete suit of the trousers worn in Act II—1. Change to brown bow tie. Same shirt and shoes. Act III—1: Brown broadcloth suit with lighter brown pinstripe. White shirt, brown 4-in-hand tie and brown shoes. Act III—2: Same as Act III—1.

JOHN. Act I: Sand-brown trousers, red-brown speckled jacket, white shirt with brown silk tie and brown shoes. Act II—2: Same trousers, jacket and shoes as Act I. Blue and white striped turtleneck jersey. ● Act III—1: Grey broadcloth suit with lighter grey pinstripe, white

shirt with grey 4-in-hand tie and black shoes. Act III—2: Same as Act III—1.

✓ WHITNEY. Act I: Red and yellow striped jersey, brown knickers, brown stockings and shoes. Sling of white sheeting. Act II—1: Same as Act I. Act II—2: Light brown broadcloth knicker suit, white shirt and tan tie. Same shoes, stockings and sling as Act I. Act III—1: Black knicker suit with grey pinstripe, white shirt, black bow tie, black stockings and shoes.

✓ HARLAN. Act I: Navy blue knickers, blue sailor shirt with blue and white striped kerchief-tie, red stockings, black shoes. Act II—1: Same as Act I, except black stockings. Act II—2: Same as Act II—1, except white sailor shirt and blue kerchief. Act III—1: Grey broadcloth knicker suit, white shirt with Peter Pan collar and flowing black silk bow tie, black stockings and shoes. Act III—2: Same as Act III—1.

BESSIE. Act I: Very fancy yellow afternoon dress with fringe trim of white and white lace and white eyelet and white lace breastplate. White cotton long, fingerless gloves. Hat of natural straw trimmed with white egret feathers, white and yellow flowers, white net veil (worn up). Parasol and reticule of yellow silk trimmed with white fringe. Act II—1: Oyster-beige silk dress with purple trim and lace edging around bottom, bunch of violets on bustle. Long, lavender cotton gloves. Hat of purple straw with purple violets, ostrich feathers and net veil (worn up). Lavender silk parasol and purple velvet reticule.

CORA. Act II—1: Brown travelling dress with cuffs and high neck of striped green tie silk. Brown shoes. *Change to:* Pale green silk dress with awning-striped bustle and overskirt and bodice of dark green broadcloth trimmed with wool fringe. Pleated cuffs and bottom edging of pale green silk. Brown shoes. Act II—2: Pale yellow-green silk "best dress" with trim of yellow under lace and a bolero cape of green, lined with yellow silk. Act III—2: Same dress as original one of Act I with jacket of brown cloth with dark green velvet flower figures appliqué, and a brown felt fedora-type hat with two brown and green birds on it.

CLYDE. Act II—1: Rural brown suit of brown tweed jacket, brown broadcloth trousers and tan vest with gold chain and cigar-cutter pendant. White shirt with brown silk tie and brown shoes with buttoned cloth tops. Act II—2: Navy blue "best suit" with white shirt and dark brown and purple bow tie, black shoes and brown derby.

Act III—2: Same as Act I.

✓ MRS. WILLOUGHBY. Act I: Green silk afternoon dress with green plaid silk overskirt, white lace cuffs and neck. Long white cotton gloves. Green silk hat with assorted flowers.

✓ HAZEL. Act I: Short girl's dress of white cotton eyelet with pink

ribbon trim at neck, cuffs and on bustle. Flat hat of white cotton eyelet with pink ribbon trim. White stockings and high, buttoned white kid shoes.

✓ MARGARET. Act I: Cotton print dress of pink, green, blue flowers on white base with white collar and cuffs and waist-high white apron. Black shoes and no cap. Act II—1: Same as Act I. Act II—2: Same as Act I. Act III—1: Blue and white flower print cotton dress with white collar and cuffs and same apron and shoes as Act I.

✓ BRIDGET. Act I: Pink and white candy-stripe cotton dress with white collar and cuffs and 4-in-hand tie. Overall white apron and flat, pleated and starched white maid's cap. Act II—1: Same as Act I. Act II—2: Same as Act I.

✓ MICHAEL. Act I: Chocolate brown coachman's livery with trousers tucked into two-tone stable-type brown boots. White shirt with a white piqué 4-in-hand tie. Brown derby. Act II—2: Same as Act I but with hat.

✓ KATHLEEN. Act III—1: Grey button dress with white collar and cuffs and white overall apron. White, flat maid's cap. Act III—2: Same as Act III—1.

✓ DR. HUMPHREYS. Act III—1: Dark grey suit with white shirt and black silk tie and black shoes and black spats.



SPOTLIGHT

COSTUMES COMPANY

"LIFE WITH MOTHER" costume plot

Time Period: 1895

VINNIE (Mother): 1. Tasteful cotton daydress Act I
2. Elegant tea gown Act II. sc. 1
3. Evening gown ("from Paris") Act II. sc. 2
4. Formal dressing gown Act III. sc. 1
5. Walking dress & jacket Act III. sc. 2

- Note: Father keeps Mother in beautiful clothes; always elegant and fashionable - never "over the top"

MRS. WILLOUGHBY: 1. Floral visiting dress/suit Act I
with hat, gloves, reticule

HAZEL WILLOUGHBY (her daughter): 1. Waltz-length visiting dress and small pert bonnet Act I

BESSIE: 1. Visiting suit, parasol and "overdone" bonnet in obnoxious color combinations (as suits her personality) - also gloves Act I
2. Similar to the former with matching gloves, bonnet, reticule & hanky Act II. sc. 1

- Note: Bessie is Father's former "flame." There should be a marked contrast between her and Vinnie. Her color palette should reflect gaudy taste without being horrifying.

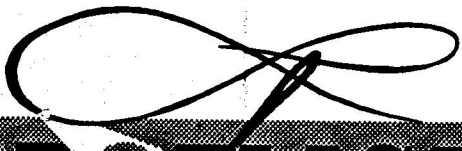
COUSIN CORA: 1. Somber travelling suit, straw hat Act II. sc. 1
2. Pink evening gown Act II. sc. 2
3. Three piece travelling suit Act III. sc. 2

CORA'S HUSBAND: 1. Plaid Norfolk suit
CLYDE 2. Oatmeal color period suit

DR. HUMPHREYS: Plaid frock suit, derby Act III. sc. 1

HARLAN: 1. Navy sailor top, navy knickers Act I & Act II. sc. 1
2. White sailor top, navy knickers Act II. sc. 2
3. Wool stripe school suit, bow tie Act III. sc. 1-2

CLARENCE: 1. Two or three piece summer suit, boater
2. Three piece fall suit



SPOTLIGHT

COSTUMES COMPANY

"LIFE WITH MOTHER" - page two
costume plot

JOHN: 1. Two piece summer suit, boater
2. Fall suit and sweater

WHITNEY: 1. Knickers, sweater vest, shirt, arm in sling Act I-Act II
2. Two piece Norfolk knickers suit Act II. 2
3. Two piece fall knickers suit, shirt w/tie Act III 1

BRIDGET : Blue/white stripe maid's dress, white pinafore,
white cap (maid at the summer home) Act I & Act II 1-2

KATHLEEN: 1. Black & white stripe maid's dress, white pinafore
apron, white cap (maid in town) Act III 1-2

MARGARET: 1. High button blouse, jumper, work apron
in lighter colors for summer home, but still
business-like attire for this housekeeper Act I- II 1 & 2
2. Similar to above, but in fall colors (in town)

MICHAEL: 1. Distressed workclothes: pants, shirt, vest, tweed cap,
neckerchief, leather gaiters
2. Formal coachman's outfit with boots

FATHER: 1. Riding attire: tweed jacket, vest, jodphurs,
boots, bowler Act I sc 1
2. Light color summer suit Act I sc. 2
3. Three piece business suit, hat Act II. sc. 1
4. White tie & tails set Act II sc. 2
5. Morning suit or cutaway Act III sc. 1-2