

The Lion In Winter

COSTUME PLOT

By: James Goldman

TIME: Christmas, 1183. One afternoon thru next morning.

PLACE: Henry's palace at Chinon, France.

HENRY II, about 50, "that final flush of physical and mental vigor,"  
wears plain unimpressive clothes.

1. Dark knee length tunic, tights, boots, belt, sword. I; II,1)
2. Changes to shorter simpler tunic. (II,2 & 3)

RICHARD LIONHEART, 26, handsome, graceful, impressive, famous soldier.

1. Tunic, tights, belt, boots, baldric and sword.

GEOFFREY, 25, energy and verve, attractive, charming, brainy.

1. Dark tunic, belt, tights, boots.

JOHN, 16, charming, adorable, sweetfaced.

1. Tunic, belt, tights, boots.

Philip Capet, King of France, tall, handsome, manner direct, open.

1. Tunic, belt, tights, boots, sword, chain of office.

ELEANOR, 61, "truly handsome woman of great temperament, authority and presence."

1. Gown, robe, crown, petticoat, jewels, several necklaces. (I; II, 1)
2. Different gown. (II,3)

ALAIIS CAPET, 23, "serenely beautiful."

1. Dressed for a state occasion in gown, petticoat, crown, scarf. (1)
2. Night dress and robe. (II)

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Act I Scene 1: Alais' chamber, late afternoon.  
2: Reception hall, immediately following.  
3: Eleanor's chamber, later.  
4: Reception hall, immediately after.  
5: Eleanor's chamber, shortly after.  
6: Philip's chamber, immediately after.

Act II Sc 1: Henry's chamber, late night.  
2: Alais' chamber, dawn.  
3: Wine cellar, early morning

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Originally presented at the Ambassador Theatre, NYC, March 3, 1966.  
Starring Robert Preston, Rosemary Harris. Costumes: Will Steven Armstrong.