

The Costume Plot Service
of the
NATIONAL COSTUMERS ASSOCIATION, INC.

THE LITTLE FOXES - by Lillian Hellman

Costume Plot

Spring in the South, 1900, a fairly well-to-do family.

ADDIE, a Negro servant, age 55:

- Act I Black serving dress with white collar and cuffs; white apron; white cap; high shoes.
- Act II Light narrow striped morning dress; work apron; bandana.
- Act III Different apron.

REGINA, a matron of 40; vibrant, attractive:

- Act I Evening dress, 1900, rich and dark in color, ostentatious, overdressed, low-cut, new; evening shoes.
- Act II Negligee, morning house garment, utilitarian, not sexy, but in good style; slippers.
- Act III Visiting costume, good dress and becoming hat, gloves, bag, umbrella, shoes.

BIRDIE, matron of 40, dull:

- Act I Old evening dress, about 1895, not particularly becoming nor stylish, not low-cut; evening cloak; evening slippers.
- Act II Flannel kimono or wrapper, unbecoming, dowdy; slippers.
- Act III Afternoon dress, simple, good style, good material, becoming, Birdie at her most positive; high shoes.

ALEXANDRA, a young 17:

- Act I Girl's first evening dress, 1900, light in color, girlish, fresh, sweet; evening cloak; evening slippers.
- Act II Long, lightweight linen coat; traveling dress; hat may be tied on by a veil -- young; shoes.
- Act III Young, simple afternoon dress, light color; if no hood, add hat, it is raining; shoes.

CAL, A Negro servant, age 28:

- Act I Dark serving suit, high-cut vest, high collar, white string tie or bow tie; high shoes.
- Act II Baggy unpressed pants; unmatching vest, and shirt; houseman's apron.
- Act III Old, dilapidated overcoat, way too big; old hat.

LEO, weak young man of 20:

- Act I Evening clothes of 1900, tails, vest (black), narrow trousers, shirt w/high collar (not wing) and narrow bow tie; evening shoes.
- Act II Sack suit of 1900, dark; different dark two-tone vest; shirt w/high collar with bow tie; grey homburg; high shoes.

OSCAR, man in late 40's:

- Act I Evening clothes or 1895 (see Leo); no stripe or braid on trousers.
- Act II Black or navy or dark grey sack suit, vest may match suit; high collar, narrow bow tie, shirt; grey or black homburg; shoes.

THE LITTLE FOXES - Costume Plot - page 2

BEN, a man of 55, jovial:

- Act I Evening clothes of 1890 (see Oscar); high shoes.
- Act II Prince Albert coat; double-breasted, collared, figured vest; solid black trousers; black homburg.

MARSHALL, a man of 45, pleasant:

- Act I Evening clothes with tails, high style 1900; black trousers; white vest; high collar and white bow tie; evening shoes.

HORACE, a man of 45:

- Act II Brown, beige or tan long-jacketed sack suit; high-cut matching or light colored vest with collar; high turnover collar with four-in-hand tie; light overcoat; widish brimmed soft felt hat of light beige; high shoes.
- Act III Brocaded or quilted smoking jacket, with tie sash; slippers (step-in elastic-sided Romeo's).

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Lillian Hellman's 1939 play is set in a fashionable living room in a small Southern town at the turn of the century. Style should be fairly realistic.

Costumes should be fashionable 1900's dress. Change is necessary for REGINA, BIRDIE, AND ALEXANDER.