

# Man of La Mancha

A Musical Play by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion

All characters in the play are imprisoned in a dungeon in Seville at the end of the sixteenth century. The entire action takes place there and in various other places in the imagination of Miguel de Cervantes.

## DON QUIXOTE (Cervantes)

Gray jerkin and knee pants. Gray stockings and shoes. Shirt.

Outer garment and hat (for entrance).

Special armor: Cuirasse with shoulders and tassets, casque helmet, one gauntlet, one greave, sword and battered shield.

Special prop sword (bendable).

Special prop helmet with leather visor.

Nightshirt.

## SANCHO, his manservant

Brown leather jerkin, striped knee pants, gray stockings, shirt. Hat, black shoes.

## \*THE PADRE

Monk's robe with capelet and hood, rope tie, pectoral cross, skull cap. Black tights and sandals.

## \*THE INN KEEPER (The Governor)

Large apron, worn over prisoner costume. Nightshirt and cap.

## DR. CARRASCO (The Duke)

Prison outfit: faded, dirty and torn nobleman's clothing of the period: doublet, knee pants, cape, hat, hose, boots.

Doctor's black robe and cap.

Knight of the Mirrors' special armor: Crested visored helmet, cuirasse, shoulders, arm guards, tassets, gauntlets. Sword, mirrored shield.

## \*THE BARBER

Jacket with sash, barber's basin (worn as helmet).

Optional: apron, barber's kit.

## MULETEERS (5-7)

Knee pants, vests or jerkins, shirts, hose, boots. (Same outfit worn as prisoner)

## \*THE HORSE and THE MULE

Special head and poncho. Reins optional.

## CAPTAIN AND GUARDS (4)

Doublet, knee pants, hose, shoes. Cuirasse, morion helmet, gauntlets. Captain has sword and belt.

As Attendants for Knight of the Mirrors: remove cuirasse, helmet, gauntlets, sword. Add hood, tabbard and mirrored shield.

## \*MEN OF THE INQUISITION (2-4)

Hooded robes with capelet and rope tie.

## \*MOORS (3)

Robe, caftan, arab headdress.

## ALDONZA

Fishnet blouse, leotard, trunks. Ragged homespun skirt. Leather basque. Flesh colored tights. Boots. Large shawl. Rag petticoat with breakaway bandages. Apron.

## \*ANTONIA niece of Don Quixote

Two-piece blue dress and cap. (Overdresses: fast change)

## \*THE HOUSEKEEPER

Blue-gray dress, apron, hat.

## \*MARIA, the Inn Keeper's Wife.

Dress, petticoat, apron, cap, shawl. Nightgown and cap.

## FERMINA, a servant girl

Blouse, ragged skirt, ragged petticoat, basque, tights, shoes.

## \*MOORISH DANCER

Bra top, coarse bloomer pants, trunks headdress with veil, jewelry, two scarves, shoes. Enveloping cape.

## PRISONERS

Men dressed in various knee pants, basques, vests, shirts, sashes, boots or shoes, tights or hose.

Women in various dresses or skirt and blouse with basque, tights, shoes.

All above characters marked with asterisk (\*) may also require a prisoner costume.

*MAN OF LA MANCHA* premiered in New York City November 22, 1965. Costumes for the production were designed by Howard Bay and Patton Campbell. The costume plot above is based on the award-winning Chicago professional production at Candlelight Dinner Playhouse which opened June 9, 1970, for an eight-month run.