

THE MERCHANT OF VENICE  
Costume Plot

MANHATTAN COSTUME CO., INC.  
614 West 51st St.  
New York 19, N. Y.

ACT I, Scene 1. Venice. A street.

ANTONIO, Merchant of Venice.....Venitian tunic, tights, hat, cape  
SALARINO.....Venitian tunic, tights, hat  
SALANIO.....Venitian tunic, tights, hat  
BASSANIO.....Venitian tunic, tights, hat  
LORENZO.....Venitian tunic, tights, hat  
GRATIANO.....Venitian tunic, tights, hat

ACT I, Scene 2. Belmont. A room in Portia's house.

PORTIA.....Elaborate gown  
NERISSA, her waiting maid.....Simpler gown  
SERVANT.....Livery

ACT I, Scene 3. Venice. A public place.

SHYLOCK.....Long gown, headpiece  
ALL OTHERS.....No change

ACT II, Scene 1. Belmont. A room in Portia's house.

PRINCE OF MORICCO.....Elegant oriental costume, turban, cape  
HIS TRAIN.....Assorted Oriental court costumes  
PORTIA'S ATTENDANTS.....Assorted clothes of the period  
ALL OTHERS.....No change

ACT II, Scene 2. Venice. A street.

LAUNCELOT GOBBO.....Simple peasant type tunic, tights, hat  
OLD GOBBO.....Worn, long gown, hat  
LEONARDO, servant to Bassanio.....Livery  
FOLLOWERS OF BASSANIO.....Assorted well-dressed clothes of the period  
ALL OTHERS.....No change

ACT II, Scene 3. A room in Shylock's house.

JESSICA, daughter of Shylock.....Youthful type gown  
LAUNCELOT.....No change

ACT II, Scene 4. Venice. A street.

ALL CHARACTERS.....No change

ACT II, Scene 5. Before Shylock's house.

ALL CHARACTERS.....No change

ACT II, Scene 6. The same.

GRATIANO.....Add cape, mask  
SALARINO.....Add cape, mask  
LORENZO.....Add cape, mask  
JESSICA.....Disguised as boy  
ANTONIO.....Add cape, mask

ACT III, Scene 7. Belmont. A room in Portia's house.

ALL CHARACTERS.....No change

ACT II, Scene 8. Venice. A street.

SALARINO.....Remove cape, mask

SALANIO.....No change

ACT II, Scene 9. Belmont. A room in Portia's house.

PRINCE OF ARRAGON.....Elegant tunic, tights, hat, cape

HIS TRAIN.....Assorted court costumes

PORTIA.....Gown

ALL OTHERS.....No change

ACT III, Scene 1. Venice. A street.

SALANIO.....Venitian tunic, tights, hat

SERVANT.....Livery

TUBAL.....Long robe, hat

SALARINO.....Venitian tunic, tights, hat

SHYLOCK.....No change

ACT III, Scene 2. Belmont. A room in Portia's house.

BASSANIO.....Venitian tunic, tights, hat, cape

PORTIA.....Gown

GRATANIO.....Venitian tunic, tights, hat, cape

NERISSA.....Simple gown

ATTENDANTS.....Assorted clothes of the period

LORENZO.....Venitian tunic, tights, hat, cape

JESSICA.....Gown, headdress, cape

SALANIO.....No change

ACT III, Scene 3. Venice. A street.

ANTONIO.....Venitian tunic, tights, hat

GOALER.....Dark, military looking tunic, tights, hat

ALL OTHERS.....No change

ACT III, Scene 4. Belmont. A room in Portia's house.

ALL CHARACTERS.....No change

ACT III, Scene 5. Portia's house. A garden.

LAUNCELOT.....Servant's livery

ALL OTHERS.....No change

ACT IV, Scene 1. Venice. A court of Justice.

DUKE OF VENICE.....Elaborate robe, headpiece

THE MAGNIFICOS.....Robes, headpieces

NERISSA.....Disguised as a lawyer's clerk

PORTIA.....Disguised as a doctor of laws

TRAIN.....Court costumes

ALL OTHERS.....No change

ACT IV, Scene 2. Venice. A street.

ALL CHARACTERS.....No change

~~ACT IV, Scene 3.~~

ACT V, Scene 1. Belmont. Pleasure grounds of Portia's house.

LORENZO.....Venitian tunic, tights, hat

JESSICA.....Gown

LAUNCELOT.....No change

STEPHANO, servant.....Livery

MUSICIANS.....Assorted Venitian tunics, tights, hats

PORTIA.....Gown, cape, headdress

NERLSEA.....Gown, cape, headdress