

MILK AND HONEY - Costume plot

ACT I, Scene 1. Exterior of King David Hotel. Jerusalem

YEMENITE WOMAN.....Shawl, semi peasant clothes
COPPERSMITH.....Shirt, pants, apron
ARABS.....Djlabas or robes, headpieces
HASIDIM.....Similar to above
FRUIT VENDOR.....Shirt pants, hat
MONK.....Robe
SOLDIER.....Uniform
GIRL.....Youthful semi peasant type dress
HOTEL PORTER.....Uniform
YEMENITE BOY.....Shirt, pants
POLICEMAN.....Uniform
PHIL ARKING.....Dapper daytime suit
RUTH.....Attractive ingenuis attire, hat, gloves
CHORUS.....Assorted bystanders, vendors, etc.
MRS. WEISS.....Flamboyant daytime dress
GUIDE.....Slightly tailored - more conservative than the tour ladies
MRS. WEINSTIEN
MRS. STRAUSS
MRS. BRISLIN
MRS. SEGAL
MRS. KESSLER
MRS. PERLMAN
assorted tourist attire

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BARBARA.....Typical ingenuis sport dress

ACT I, Scene 2. Jerusalem street, night. Independence Day celebration.

FEMALE CHORUS.....Assorted dressy, cocktail dresses.
MALE CHORUS.....Assorted suits or dancers in unison
MRS. WEISS.....Cocktail dress
MRS. WEINSTEIN
MRS. STRAUSS
MRS. BRISLIN
MRS. SEGAL
MRS. KESSLER
MRS. PERLMAN
Assorted dressy, cocktail dresses

PHIL.....White dinner jacket, tux pants

BARBARA.....resier dress

ACT I, Scene 5. The Moshav in the Negev.

DAVID.....Work pants
GIRLS.....Assorted shorts, blouses, etc.
BOYS.....Assorted shorts, work pants some with shirts
ADI.....Similar to David with comic touch
BARBARA.....Simple sport type dress
PHIL.....Slacks, sport shirt
ZIPPORAH.....Peasant type work dress with pregnant padding

ACT I, Scene 4. David's house, several days later

DAVID.....Optional change
BARBARA.....Optional change
PHIL.....Similar to 1-3
RUTH.....Single sports dress
MRS. WEISS.....Short attire
MRS. SEGAL
MRS. STRAUSS
MRS. FREEMAN
MRS. WEINSTEIN Optional daytime change
MRS. KESSLER
MRS. BRETLIN

ACT I, Scene 5. The barn.

ALL REPEAT

ACT I, Scene 6. The hilltop a few minutes later.

ACT I, Scene 7. The wedding.

CANTORS.....Wedding robes
FOR HAS IHIM... " "
BRIDES.....Wedding attire
BRIDESMAIDES.... " "
MAID OF HONOR " "
RABBI " "
SPECTATORS.....Assorted or traditional
RUTH.....Dressy dress
PHIL.....Repeat tux or white suit
ADI.....Wedding robe
ZIPPORAH.....Wedding attire with padding

ACT II, Scene 1. The Moshov. The following morning.

MALE CHORUS....Repeat work clothes
PHIL.....Another shirt, slax
ADI.....Work clothes
BARBARA.....Work dress
DAVID.....Work clothes

ACT II, Scene 2. Cafe Hotok, Tel Aviv. That afternoon.

CHORUS.....Optional change or repeat
MRS. BRETLIN, MRS. WEINBERG, MRS. SEGAL, MRS. FREEMAN, MRS. STRAUSS, MRS. KESSLER;
.....Another daytime change
MRS. WEISS.....Daytime change
LITTELY MAN....Daytime change
WATER.....Uniform
ARAB.....Repeat I-1
PHIL.....Suit
MR. HOROWITZ....Dapper character suit, hat

ACT II, Scene 3. In front of King David Hotel. Night

MR. HORWITZ.....Repeat
MRS. WEISS.....Repeat
RUTH.....Daytime dress

ACT II, Scene 4. Adi's house the following day.

ADI.....Repeat
CHAIM.....Repeat
BARBARA.....Optional change
PHIL.....Another slacks, shirt combination
DAVID.....Optional change
RUTH.....Daytime change

ACT II, Scene 5. The Airport, Tel Aviv.

GUIDE.....Repeat
MRS. SEGAL
MRS. PEELMAN
MRS. WEINSTEIN Repeat or add hats and coats
MRS. KESSLER
MRS. BRISLIN
MRS. STRAUSS
MRS. WEISS.....Traveling dress
MR. HORWITZ.....Optional change of suit
RUTH.....Add coat and hat
PHIL.....Optional change
PASSENGERS.....Assorted traveling clothes