

# SPOTLIGHT

## COSTUMES COMPANY

### Costume Plot - "MINNIE'S BOYS"

A Musical Based on the Life of the  
Marx Brothers - Book by Marx & Fisher  
Lyrics by Hackady  
Music by Grossman

#### ACT ONE: scene 1 The Street in NYC around 1912

Miltie - knickers, shirt, sweater vest  
Herbie - knickers, shirt with sleeves rolled up, no tie  
Adolph - knickers, shirt, pullover sweater  
Leonard - pants, shirt, button-front sweater vest  
Julie - pants, shirt, tie, cardigan sweater  
Neighbors - assorted middle/lower working class clothes of the period  
Mrs. Krupnik - smober daydress, hat or headscarf, shawl or jacket  
Mrs. Flanagan - daydress, sweater, hat  
Minnie Marx - print dress of the period, sweater

#### ACT ONE: scene 2 The Marx Apartment, immediately following

Julie - repeat            Miltie - repeat            Minnie - repeat  
Leonard - repeat        Adolph - repeat; pulls prop frankfuters from shirt  
Frenchie - longjohns top, open vest, suspenders, trousers  
Hockmeister: the landlord - shirt, loosened tie, vest, suspenders, pants  
\*Note: his pants must be rigged for a sight gag of Adolph cutting  
a hole in the right trouser leg/pocket area OR you will need  
a new pair of pants for each performance!  
Al Shean: Minnie's older brother/a successful vaudville man  
Cream three piece suit, bowtie, high white collar shirt  
straw boater hat, spats, gold cane

(Still Act One as latter part of scene 2)

"More Precious Far" number:

Julie - cream colored two piece suit (4-button), black bowtie  
(should be rigged for fast change)

Minnie - repeat without sweater

Frenchie - repeat with change of vest

Herbie - white cardboard "dickey" collar

duplicate of Julie's cream suit, black bowtie

Adolph - duplicate of Julie's cream suit, black bowtie

Leonard - repeat previous

Cop - period police uniform, hat, badge, nightstick

Minnie - coat

#### ACT ONE: scene 3 Backstage, Nagadoches' Music Hall

Sidebark - shirt, string tie, suade vest, pants, boots

Flying Lings - Black tights, Chinese jackets, Chinese hats with braids

Leonard - duplicate of Julie's cream suit, black bowtie



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ACT ONE: scene 3 continued

Cindy - camisole, bloomers

Maxie - a female impersonator - blonde wig, opera gloves, breakaway evening gown, polka dot boxer shorts, socks with garters, shoes

Maxie's Chorus Girls - (6) showgirl outfits with headpieces appropriate for the period

ACT ONE: scene 4 Nagadoches Hotel

Minnie - change of daydress

Julie - repeat cream suit

Herbie - repeat cream suit

Adolph - repeat cream suit

Telegraph Boy - Western Union uniform & cap

Pretty Girl - dress of the period, pinafore apron

Leonard - repeat cream pants and shirt

Bart Robwell - Cowboy hat, string tie, shirt, three piece suit of the period with Western detailing

ACT ONE: scene 5 School Act

2 Pretty Girls - abbreviated showgirl outfits

Adolph - loose jacket, white shirt, dunce cap, needs pocket for newspaper

Leonard - tight-fitting shorts, shirt, loud plaid jacket

Herbie - "Fauntleroy" jacket, dickey, knickers or shorts, tall socks

Julie - cap and gown, carries a pointer, dark trousers, white shirt, tie

Harpist - long gown of the period

Theatre Manager - navy suit of the period, stright tie, white shirt, sleeve garters

Minnie - white rabbit suit, hood with floppy ears, mittens, spats

ACT ONE: scene 6 Backstage, Chicago

Minnie - repeat bunny suit

Herbie, Julie, Adolph, Leonard - repeat cream suits

Frenchie - 3 piece suit, starched collar shirt, tie

Al Shean - change of suit similar to the first costume he wore

E.F. Albee - Dark suit, 5-button vest, pocket watch, starched collar shirt, print tie, colorful pocket hanky, spats

- continued -



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ACT TWO: scene 1 Mrs. McNish's Boarding House in Perth Ambay, N.J.

Julie - dark suit

Adolph - change of suit

Leonard - change of suit

Herbie - coat and change of suit

Mrs. McNish - black formal dress in the style of Margaret Dumont  
full apron

Minnie - change of dress, coat with fur piece, hat, gloves, purse

ACT TWO: scene 2 outside Palace Theatre - the 1920's

Mrs. Flanagan - 1920's style dress and coat

Mrs. Krupnick - similar to above

Mr. Hockmeister - coat, repeat previous. hat

Chorus- assorted 1920's costumes, coats, hats for dance number

Minnie - "dressed to the nines" in glitzy dress, headpiece, gloves,  
matching coat with fur piece

Al Shean - evening suit, dark formal hat, coat, silk scarf

ACT TWO: scene 3 Albee's Office

Albee- shirtsleeves, vest, trousers, tie

Mrs. Murdock - somber dress or suit suitable for secretary

\*Note: this dress is supposed to breakaway, but most directors cut this

Miss Taj Mahal - showgirl outfit and headpiece

Sandow the Strongman - one piece strongman suit with suspenders

Miss White House - showgirl outfit and headpiece

Miss Eiffel Tower - showgirl outfit and headpiece

\*Note: her headpiece needs to brightly light up

ACT TWO: scene 4 Minnie's Long Island Home 1925

Minnie - daydress

Frenchie - shirt, vest, trousers

Julie - change of suit

Adolph - change of suit

Herbie - change of suit

Leonard - change of suit

Miltie - well-tailored three piece suit, hat, coat

ACT TWO: scene 5 Walnut Street Theatre, Philadelphia

Herbie, Leonard, Adolph, Minnie - repeat previous with coats, hats

Julie - repeat previous with coats, hats

PROPS: Julie/Groucho - frock coat, moustache, cigar

Herbie/Zeppo - blazer, straw hat, cane

Leonard/Chico - tight jacket, pointed Alpine felt hat

Adolph/Harpo - long trenchcoat, blonde fright wig, horn

crushed top hat