

THE MIRACLE WORKER

Costume Plot

TIME: The 1880's

PLACE: In and around the Keller homestead in Tuscumbia, Alabama; also, briefly, the Perkins Institution for the Blind, in Boston.

ANNIE SULLIVAN

Act One

Hair braid, bustle pad, bloomers, petticoat, Merry widow, stockings-black, shoes-black high top lace flats, suit-blue-gray, blouse-blue stripe silk, hat-dark blue straw sailor, red carpet bag.

Act Two

Scene 1:

Dress-purple striped shag (jumper & skirt), blouse-white.

Scene 2:

Remove jumper.

Change to for Scene 4:

Robe-brown & rust, nightgown-white (underdress)

Act Three

Skirt-green & plaid wool, blouse-beige.

KATE KELIER

Act One

Scene 1:

Hair bun & fall with purple bow, stockings-white, shoes-tan high top lace, Merry widow, robe-lavender.

Scene 2--change to:

Remove fall, petticoat, bustle pad, dress-aqua flowered challis.

Scene 5--change to:

Dress-1 piece green, hat-green plumed, bag-beaded, parasol-yellow, gloves-yellow.

Scene 9:

Add organdy apron

Act Two

Scene 1:

Robe-brown & yellow paisley wool, dress-pale yellow with sand trim (under robe).

Scene 2:

Remove robe.



Scene 5--change to:

Dress-2 piece peacock print, hat-blue feathered, shawl-green & blue paisley.

Scene 6:

Remove shawl & hat.

Scene 7--change to:

Add fall, nightgown--white.

Act Three

Dress-apricot bedspread dress with apricot lace.

Scene 2:

Add blue print apron.

End of Scene 2:

Remove apron.

AUNT EV

Act One

Hair bun & fringe, bustle pad, petticoat, shoes--tan high top lace, dress-1 piece rust with cream flowered panel & green velvet vest-prop buttons, hat-black lace, mits-light, parasol-rose & beige, purse-knit with red tassel.

Act Two

Hat--brown & beige feathered, mits-gray.

Act Three

Dress-rose & gray silk.

HELEN KELLER

Act One

Knee pads, shin pads, elbow pads, bloomers, petticoat, stockings-black, shoes--black hightop button, dress-blue checked, pinafore-mustard (soiled).

Scene 5--change to:

Dress-yellow, pinafore-purple (soiled).

Act Two

Dress-pink checked linen, pinafore-yellow.

Scene 2--change to:

Pinafore-blue.

Scene 5--change to:

Nightgown-white, coat-white, hat-straw with flower & ribbon trim.

Act Three

Stockings-white, shoes-new black (same style), dress-blue challis, hair ribbon-blue.

Scene 4--add:

Pinafore-lilac.

VINEY

Act One

Petticoat, Chemise, stockings-black, shoes-brown high button, skirt-lavender print, blouse-white print, apron-orange flowered, cap-blue & white.

Act Two

Dress-blue & black print, apron-blue & white half, fichu.

Scene 5--change to:

Apron-checked, sun bonnet.

Act Three

Dress-lavender & gray seersucker, apron-aqua, blackout shroud for change.

MARTHA

Act One

Bloomers, petticoat, hose-white short, shoes-brown high button, dress-green checked cotton, apron-red print.

Act Two

Dress-one piece yellow print top with orange skirt.

Act Three

Dress-red & blue plaid.

SARAH

Act One

Bloomers, petticoat, stockings-black, shoes-black high top button, smock-blue, cap-white.

Scene 9--change to:

Dress-pink flowered challis, bonnet-flowered.



ALICE

Act One

Petticoat, stockings-black, shoes-black high top button, smock-blue, cap-white.

Scene 9--change to:

Dress-1 piece yellow & green pinafore.

PERKINS GIRLS

Act One

Petticoats, stockings-black, shoes-black high button, smocks-blue, caps, white.

MARY

Stockings-black, shoes-black high lace, skirt-green, blouse-aqua, pinafore-yellow, mop cap.

CAPTAIN KELLER

Act One

Shoes-brown gaiter, robe-brown, pants-light brown checked, vest-light brown checked, shirt-brown & white striped, bow tie-brown.

Scene 2--change to:

Remove robe, suit coat-brown.

Scene 5--change to:

Suit--3-piece gray speckled, tie-red & black.

Act Two

Suit-brown 3-piece, shirt-white, tie-beige, hat-brown.

Scene 7-change to:

Robe-brown.

Act Three

Suit-beige double breasted 3-piece, shirt-green with white collar, tie, dark green.

JAMES KELLER

Act One

Shoes-brown gaiter, pants-tweed light brown, vest-tan tweed, shirt-bibbed with soft collar, tie-beige.

Scene 5--change to:

Suit-3-piece blue-gray, shirt-white with stove pipe collar, tie-gray, hat-gray.

Act Two

Pants-from Scene 2, Act I, vest-light beige, blazer-light striped, shirt-from Scene 5, Act I, tie-beige.

Scene 5--change to:

Jacket-brown Norfolk, pants-green tweed.

Act Three

Suit,-brown cut away tweed, cravat-brown.

PERCY

Underwear-2-piece soiled, shoes-brown high top lace, pants-dark beige, shirt-calico print shirt or striped pink shirt, suspenders-green.

DOCTOR

Shoes-black gaiter, pants-gray tweed, vest-green plaid, coat-dark gray long, shirt-striped with wing collar, tie-black, hat-black.

Scene 9--change to:

Suit-light tan, shirt-white, tie-gray, hat-brown.

ANAGNOS

Shoes-black gaiter, pants-gray, coat-Oxford gray striped cut away, vest-black figured double-breasted, shirt-white, tie-gray striped silk.

JOHN

Shoes-brown high top lace, pants-light gray speckled, shirt-multi-colored striped, vest-gray checked.

For changes:

Black jacket, black pants.

