

COSTUME PLOT - "MOON OVER BUFFALO"

Time: Act I Mid-morning, June 1953

Act II 1. Two hours later

2. Seconds later

3. 2 hours later in Green Room

GEORGE: Act I - Splendid "Cyrano de Bergerac" costume with 2nd pair of matching breeches reinforced and rigged at girth seam with velcro (designed to "tear" completely apart as a sight gag). As his shirt and hat are used as props in later scenes, it is recommended to have doubles of these pieces. Actor should also have tights, as he changes out of costume onstage.

Second costume of this act consists of tasteful trousers, smoking jacket, ascot, and slippers - stylish, but comfortable

Act II - Under dress boxers & tank style undershirt, repeat trousers, lose smoking jacket, add trenchcoat and fedora
sc. 1 Actor will remove trousers onstage and appear in boxers and undershirt
Puts "Cyrano" shirt on while onstage and removes it in the closet
Puts "Private Lives" tux pants on while onstage (*Note: "Cyrano" nose wrapped in hanky must be preset in the tux pants pocket.*)
Puts "Private Lives" tux shirt on offstage and wears it for rest of scene
"Private Lives" tuxedo jacket carried on/thrown into closet-never seen again

Act II sc. 2 - Private Lives: **Quick Change** into drunken/askew "Cyrano" garb
Real (not duplicate) Cyrano pants need zipper flyfront (gets stuck) - sight gag

Act II sc. 3 - Same, but some parts removed

CHARLOTTE - Act I *Note: wig or otherwise cover the actresses' hair throughout except for wig cap reveal in Act II - she wears the following: "Roxanne" wig / onstage turban/street wig/towel wrap/"Amanda" wig/wig cap/street wig*

Roxanne costume - cavalier-style gown, hooded cape, tights

Stunning day dress

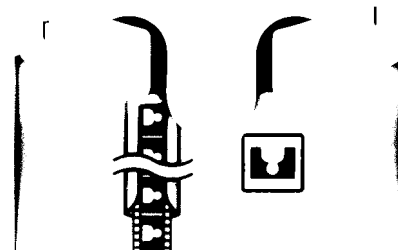
Matching coat to go over this dress

Act II sc. 1 Repeat day dress/coat combination

Changes to robe & towel hair wrap

sc. 2 Private Lives: "Amanda Prynne" costume/wig comes off in scene

sc. 3 Attractive traveling suit



Costume Plot - MOON OVER BUFFALO - p. 2

ETHEL - Act I 1950's house dress, sweater, apron or smock
Act II sc. 1 - Repeat
"Duenna" costume from "Cyrano": black high neck gown, black veil
headpiece and black fan
Act II sc. 2 - Private Lives: 1920's dowager gown & jewelry, tiara
Act II sc. 3 - same

ROSALIND - Act I - 1950's traveling dress with short jacket/coat & hat in subdued colors.
Young and sexy, but not trying to reflect the flamboyance of her parents;
she is a young professional in advertising.
Act II sc. 1 Same
Changes to "Sybil" costume
Act II sc. 2 Private Lives: Repeat "Sybil" costume
Act II sc. 3 Same

HOWARD - Act I *Note: This actor may also play a soldier in the "Cyrano" scene at the beginning of the show*
TV Weatherman: conservative suit, shirt, tie
Act II sc. 1 Same
Changes into General Patton uniform & helmet; revolver
Act II sc. 2 Private Lives: Still in General Patton uniform, but should look "tied up",
having been bound, gagged & put in the closet
Act II sc. 3 Repeat Act I business suit

PAUL - Act I *Note: This actor may also play Le Bret/2nd soldier in the "Cyrano" scene at the beginning of the show*
Working actor of the company: Youthful slacks, shirt, sweater vest
Act II sc. 1 Same
Act II sc. 2 Private Lives: "Victor" tuxedo - all black & stylish
Act II sc. 3 Same

EILEEN - Act I *Note: This actress may also play a soldier in the "Cyrano" scene at the beginning of the show*
Cute & sexy suit with hat and purse
Act II sc. 1 Same
Act II sc. 3 Same; prop hanky preset in purse

RICHARD - Act I *Note: This actor may also play the wealthy, foppish officer DeGuiche in the "Cyrano" scene at the beginning of the show with a Van Dyke beard & mustache*
Wears one suit throughout: Conservative two piece, shirt, tie, pocket hanky

