



Div. A-1 Rentals

Eastern Costume Co.

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510 No. Elm St.
Greensboro, NC 27401

379-1026

"THE MYSTERY OF EDWIN DROOD"

Time: 1892

Scenes:

Act I. Prologue

Chairman: Mr. William Cartwright.....Period Suit, Coat,
pants, tie, vest,

Company: Dressed of the period in different clothing

Miss. Alice Nutting: A Dress of the period, nice

Miss. Angela Prysock: Dress of the period, nice

Mr. Victor Grinstead: Suit of the period

Miss. Deirdre Peregrine: Dress of the period

Mr. Clive Paget: Suit of the period

Act I. The Situation

Chairman and Company: Same as above

Act I Scene I: HOME OF JOHN JASPER

John Jasper...Scarf, robe, cassock

Edwin Drood: Nephew of John Jasper... Dressed in period
cloths for a youn boy

Act I Scene II: SEMINARY FOR YOUNG WOMEN

Chairman: Optional change

Jasper; Same

ROSA: Dressed period dress, AS young girl

Helena: Dressed period, also young girl

The Reverend, Mr. Crisparkle: Dressed in a cutaway suit,
coat, pants, ascot, vest.

Neville Landless: Dress of the period, conservative

Act I Scene III :The next day: Opium Den of the PRINCESS
PUFFer

Princess Puffer: Period dress, red with fringe, boa,
and head piece

Member National Costumers Association

Chairman: Optional change

Jasper: Optional Changes : Smoking Jacket

Act I Scene IV: Cloisterham High Street

The Reverend, Mr. Crisparkle: Optional change

Throttle, stage manger: Appears serval times: Dressed in character

Chairman: Optional change

Mayor Thomas Sapsea: Cutaway period suit, with hat as he enters

Drood: Optional change

Neville: Optional changes

Act I Scene V The graveyard of Cloisterham Cathedral Early Christmas Eve.

Durdles: Appears in Act I Scene IV, Dressed unkept in period costumes.

Durdles: Act I Scene V: Drunk, again in unkept clothes

Jasper: period suit or can be done all in Black, depend how the director wants to potrait him.

Deputy: Dressed in period suit, looks quite clean and kept

Edwin Drood: optional change of the period

Rosa: Dressed nice in a period dress

Act I Scene VI : A Short Time LATER, In the home of John Jasper

Waiters and maids: dressed in period maid and waiters costumes

The charters in this scene does not require a change, only if the directors wants them to.

Act I Scene VII: Christmas Day

Bazzard: Costume of period, suit, coat, pants, shirt, tie, hat

This scene everyone is again dressed in period costumes: Again changes can be made, completely up to the director.

Act II: Entr'Acte

Again changes is up to the director

Act II Scene I Cloisterham Station, six months later)

Summer:

Charters need to change to summer period costumes

Dick Datchery: wears a bulky coat, a full beard

Act II Scene II: Minor Canon Corner

This scene again is done in period costume, again up to the director whether to change or not.

Notes: Succubae: Pynn, Cook, Gill, Yearsley, Drood
Need to be in undergarments

Most of the characters play two parts, so therefore when they change characters, they do need to change costumes.

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List of how we costumed the characters, the show being what it is, each director sees the characters different.

John Jasper,	suit, coat, pants, shirt, tie scarf and smoking jacket cassock
Crisparkle	Angelican minster suit, hat regular shirt and tie
Drood..Opening number..	Undergarments suit, cape that is suppose to be Jasper's Traveling dress, hat, parasol's etc. Bulky great coat deerstalker hat
Rosa Bud	Act 1: Dress of the period Act 2: Different dress of the period Undergarments
Wendy/ Citizen Succubae	Dress Undergarments
Beatrice Client of Puffer	Undergarments Dress of the period
Helena Landless..opening..	undergarments India dress, Act 1 India dress, Act 2 (optional change)
Neville Landless..Opening..	British suit India suit(Need decorative vest and sash bloodied shirt
Puffer's chinaman....	Chinaman attire
Chairman Mayor Sapsea	Suit of the period Different jacket and hat
Durdley	Gravedigger attire, cap
Deputy(Durdley's son)..	Gravedigger attire
Opening	Undergarments
Satyr	(Jasper's Dream) Look like jasper
off to the races	Jockey outfit

*Usually
played by
the same
person -
A girl*

Puffer
Puffer comes to town

Shade of Jasper/ Citizen

Client/Citizen/
waiter

Horace/client/citizen

dress
add hat, shawl, purse

Similar to Jasper

Suit of the period
Pants, shirt, apron, bow tie

Suit of the period

Opening
Flo/citizen
Maid
Succubae

undergarments
dress
Black dress, apron, white collar
Sheer flowing night gown

Bazzard

Suit of the period

Opening/citizen
Maid

dress of the period
Black dress, apron, white collar

Stage manager

Suit of the period

*usually
played
by a female
same person*

RAZZLE-DAZZLE costumes

COSTUME PLOT: DROOD, aka THE MYSTERY OF EDWIN DROOD by Rupert Holmes

The action of the musical occurs on the stage of the Music Hall Royale, 1873 London. All costumes are theatrical interpretations of 1870's music hall costumes.

PRELUDE

EDWIN DROOD/MISS ALICE NUTTING: Camisole and bloomers or pettipants

FEMALE DANCERS: Feathered headpiece; ribbon neck choker; corset or bodice and pettipants or modified bloomers

MALE DANCERS: Derby hat; collarless shirt; vest; suspenders and trousers

Other performers appearing in the Prelude sequence are in various stages of their ACT I costumes

ACT I

MAYOR THOMAS SAPSEA/MR. WILLIAM CARTWRIGHT, YOUR CHAIRMAN: Colorful or plaid frock coat; brocade vest; solid colored trousers; shirt with high collar and ascot or cravat

STAGE MGR. AND BARKEEP/MR. JAMES THROTTLE: Collarless shirt w/round collar; tie; vest; suspenders and trousers

JOHN JASPER/MR. CLIVE PAGET:

- 1) Overdress: Choirmaster cassock and surplice
- 2) Underdress: 3-pc. black sack suit; high collared shirt and grey/black striped cravat. Black armbands worn later
- 3) Caped coat
- 4) Duplicate caped coat: tattered, torn and blood stained

THE REVEREND MR. CRISPARKLE/MR. CEDRIC MONCRIEFFE: Black clerical hat; white high necked shirt with white tabs; black frock or Prince Albert coat; vest and black trousers

EDWIN DROOD/MISS ALICE NUTTING: Earth toned tweed sack coat; solid vest; striped trousers; high collared shirt and Byron tie

ROSA BUD/MISS DEIRDRE PEREGRINE: Ribbon neck choker with cameo or brooch; light colored long sleeved day dress w/decollete, front drape/bustle back and petticoat

ALICE/MISS ISABEL YEARSLEY & BEATRICE/MISS FLORENCE GILL: Pastel school girl's day dress with front drape and bustle back and petticoat

HELENA LANDLESS/MISS JANET CONOVER: East Indian type headdress with long black veil; Western type period bodice with drape and bustle back and underskirt of Indian brocade with slits and front panel showing Oriental trousers underneath

NEVILLE LANDLESS/MR. VICTOR GRINSTEAD: High collared shirt; cravat; brocade vest closing up near neck; Oriental cut, Nehru collared coat, slightly flared at the waist; striped trousers; waist sash; boottops
Save duplicate, blood stained shirt for later

DURDLES/MR. NICK CRICKER (GRAVE DIGGER & DRUNKARD): Soft cap; collarless shirt; rugged type overtunic; trousers and suspenders

DEPUTY/MASTER NICK CRICKER (HIS SON): Old distressed derby; plaid shirt; print vest; knickers and striped or print stockings

continued

RAZZLE-DAZZLE costumes

COSTUME PLOT: DROOD, aka THE MYSTERY OF EDWIN DROOD

ACT I cont.

THE PRINCESS PUFFER/MISS ANGELA PRYSOCK: Patchwork basque; peasant blouse; skirt of patchwork, almost a quilt-like look; full petticoat; patchwork overskirt and bustle drape

SHADE OF JASPER/MR. MONTAGUE PRUITT: Duplicate of JASPER's sack suit ens.

SHADE OF DROOD/MR. HARRY SAYLE: Duplicate of DROOD's sack suit ens.

CLIENTS OF THE PRINCESS PUFFER:

- A) A man in a union suit
- B) A man in a collarless shirt; trousers
- C) A man in a collarless shirt and union suit
- D) A man in boxer shorts

SUCCUBAE:

- or, A) Corset and short panties
 - B) Camisole and pettipants
 - C) Neck choker and flesh colored unitard with painted nipples, bust shading, navel and pubic area
 - D) For more sensitive audiences: neck choker and flesh colored unitard without painted areas
- Optional extra: Long 50" wig

STATUE: Bolero vest; balloon trousers and wide sash

BAZZARD/WAITER/MR. PHILLIP BAX: High collared shirt; Byron tie; dark cutaway coat; grey vest; dark trousers Apron \$ 5.00

MAIDS: Small hat or headpiece; dark dress with bustle back; pinafore apron and petticoat Apron \$ 5.00 ea.

HAROLD, JULIAN, HORACE & OTHER TOWNSMEN: Soft cap, derby or high hat; shirt; cravat, ascot or Byron tie; frock coat, sack coat or jacket; vest and trousers

TOWNSWOMEN: Bonnet with feather and/or floral trim; fitted bodice; skirt, some with front drape and/or bustle back, and petticoat

ACT II

SAPSEA: Striped or plaid frock coat; solid vest; trousers and ascot or cravat. Repeat shirt.

PUFFER: Her "best" dark hat; jacket; blouse; full skirt and shawl

MISS ALICE NUTTING: High collared ankle length period caped coat; bonnet; fur muff

DICK DATCHERY/MISS ALICE NUTTING: Derby hat; ankle length black or dark high buttoning coat; fat pad.
Underdress corset with drape and tights
Optional extra: Glasses
Long beard

ROSA: Change to similar ensemble, but of a different color. Repeat petticoat

continued

RAZZLE-DAZZLE costumes

COSTUME PLOT: DROOD, aka THE MYSTERY OF EDWIN DROOD

ACT II cont.

HELENA: Change to similar ensemble, but of a different color. Repeat oriental trousers.

PLEASE NOTE: The costumes described are available in conventional sizes. Extremely large or small sizes may not be available. Colors are subject to availability at time order is received. Rental rates for individual parts and pieces quoted upon request.

Rental of 10 to 19 costumes qualifies for a 10% discount, 20 or more costumes 15%.

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