

COSTUME PLOT

CH LAD, POOR DAD

FEMALES

SCENE ONE

MME. ROSEPETTLE

FLAMBOYANT BLACK COAT
EXTREME BLACK HAT WITH BLACK FACE VEIL
BLACK BAG, BLACK SHOES AND BLACK HOSE
BLACK GLOVES WITH RHINESTONE BRACELETS
BLACK NECKLACE AND EARRINGS

SCENE TWO

MME. ROSEPETTLE

NEGLIGEE--BLACK CHIFFON FLOATING OVER PINK SATIN
BLACK HEELS AND EARRINGS, WEDDING BAND

ROSALIE

WHITE BOW IN HAIR
SWEET GIRLISH PINK DRESS
FLESH COLORED PANTI-HOSE
PINK PURSE, PINK COTTON STOLE
SANDALS WITH SMALL HEELS
BOUFFANT WHITE SLIP

SCENE THREE

MME. ROSEPETTLE

BLACK BALL GOWN--RED ROSES ON DRESS AND IN HAIR
BLACK SATIN LONG GLOVES WITH PLENTY OF RHINESTONE
BRACELETS
BLACK HEELS

ROSALIE

ABSURDLY CHILDISH PINK FRILLY DRESS
RUFFLED WHITE SLIP WITH BODICE
ROSE COLORED RUFFLED $\frac{1}{2}$ SLIP
FULL LENGTH ROSE COLORED SLIP WITH ATTACHED BRA
BLACK PATENT LEATHER SLIPPERS
WHITE ANKLE SOCKS
LARGE PINK BOW IN HAIR

MME. ROSEPETTLE (AFTER MONOLOGUE)

IMMENSE STRAW HAT WITH SUN GLASSES
BLACK TIGHT TOREADOR PANTS
BLACK HEELS WITH FLOWERS ON TOES
EXTREME BEACH TOP
EXOTIC NECKLACE

MALES

SCENE ONE

BELLBOYS
UNIFORMS--JACKETS, PANTS, PILLBOX HATS (SCARLET)
WHITE GLOVES
BLACK SHOES AND SOCKS

HEAD BELLBOY
WHITE JACKET WITH GOLD EPAULETS AND ARM STRIPES
PANTS MATCHING OTHER BELLBOYS
BLACK BOW TIE, SHOES AND SOCKS

JONATHAN
WHITE JACKET AND SHIRT WITH BOW TIE
WHITE KNEE-LENGTH PANTS (N.B. THIS DEPENDS ON HOW THE
ACTOR LOOKS IN KNEE-LENGTH PANTS. DEFINITELY NOT
A MANDATORY COSTUME! AUTHOR'S NOTE.)
WHITE KNEE-HIGH SOCKS, WHITE SHOES
WHITE PITH-HELMET; BOMBAY TYPE, NOT AFRICAN. PERHAPS
A MOSQUITO NET OVER HIS HELMET, AS WELL.

SCENE TWO

JONATHAN
CHANGE WHITE PANTS TO LONG WHITE TROUSERS (AUTHOR'S
NOTE: I WOULD PREFER A CHANGE OF JACKET AS WELL.
TIME HAS PASSED, AFTER ALL. GOOD WAY OF SHOWING
IT, BUT THAN, NO ONE LISTENS TO AUTHORS.)

SCENE THREE

JONATHAN
CHANGE JACKET TO WHITE TENNIS SWEATER, LONG SLEEVED
REMOVE TIE AND OPEN TOP BUTTON OF SHIRT (AUTHOR'S NOTE:
GOD KNOWS WHY.)

COMMODORE
BLACK TUXEDO TROUSERS
BLACK JACKET WITH TAILS, BRASS BUTTONS AND GOLD ARM BANDS
RED SASH ACROSS DRESS SHIRT, SHOULDER TO WAIST
WHITE TIE
BLACK SHOES AND SOCKS
(AUTHOR'S NOTE: I WOULD PREFER THE COMMODORE TO WEAR
SOME R FORMAL. AFTER ALL, IT IS WARM IN THE CARIBBEAN.)