

COSTUME PLOT - A PERFECT WEDDING

by Robin Hawdon

Time: Spring

Place: The Honeymoon Suite of a quaint traditional hotel somewhere in the English countryside

BILL (Groom): Boxer shorts, dark socks, shirt, necktie, trousers, sport coat

Repeat boxers, wing tip tux shirt, ascot, grey backless vest, morning coat
(never manages to get formal trousers on)

JUDY: Prop clothes scattered about in first scene: colored bra, panties, slip, dress and heels:

Actress “gathers” said items with blanket wrapped about herself and changes in bathroom. Wears throughout rest of show; slip necessary because of on stage change into Rachel’s wedding dress

TOM (Best Man): Full morning suit: coat, wing tip tux shirt, ascot, grey backless vest, hickory stripe trousers, dark socks and shoes

RACHEL (Bride): Modern casual dress or skirt/blouse ensemble, neck scarf, jewelry, purse

Slip and bathrobe, marabou trimmed slippers, thigh hi stockings (put on while on stage)

Veil and wedding dress (although dress only ever worn by “Judy”)

JULIE (Chambermaid): Work smock (front closing, removed on stage), black utilitarian dress (but not a uniform), black flats, flesh colored hosiery

DAPHNE (Rachel’s Mother): *Note: script reference that “she looks like she came from the Mardi Gras”* Two piece beaded/sequin “Mother of the Bride” outfit with heavily decorated hat, numerous strands of pearls, oversize corsage, gloves, purse, pumps and hosiery

M. DUPONT (Hotel manager): Padding if necessary, three piece conservative dark suit, white shirt, matching stripe tie w/pocket kerchief, carnation in lapel, dark socks & shoes