

## PETE 'N KEELY

### Costume Plot

This musical comedy only has three actors. All of the action takes place on stage (and in “off stage” dressing rooms) of a live NBC television special in 1968. It is a reuniting of Pete Bartel and Keely Stevens for a retrospective of their illustrious musical career – prior to their breakup at Caesar’s Palace five years before.

The other performer is Mr. Del DaCosta, a piano player who wears a period look: shirt, tie, trousers or a more avant garde outfit, as per design choice.

#### Act I – Opening **“It’s Us Again”**

Pete – period 3 pc (script reference) tuxedo (bell bottom), period shirt w/3 button cuff

links, black butterfly bow tie

Keely – **“Show Biz Glamour”** mini dress, teased period wig  
**“Lover”**

Both repeat same

#### **“Kid Stuff/Daddy”**

Pete – add cowboy hat

Keely – add pony tails to wig w/hair bows, **“Shirley Temple”**  
style dress w/crinoline, cowboy boots

fast change – remove pony tails, shoe change and costume change into  
sexy, glamorous short white dress

#### **“Besame Mucho”**

Pete – **“Italian Waiter”** check print long apron

Keely – trench coat/ sunglasses

matching **“Italian Waiter”** check print long apron, moustache

#### **“Battle Hymn of the Republic”**

Keely – add long chiffon neck scarf w/rhinestone pin (Velcro – fast change)

#### **“Wedding”**

Pete – change of jacket to white tuxedo jacket w/boutonniere

Keely – lose chiffon scarf, add train (snaps to upper back of same white strapless gown) and matching short blusher veil on headband, bouquet with white ribbon streamers, shoe change

#### **“Have You Got A Lot To Learn”**

Pete – lose jacket, vest & bow tie, change of black vest (casual) open shirt front, add neck scarf that matches Keely’s jumpsuit

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Keely – wig change from bouffant to flip style, mod print jump suit\*, shoe change  
(script reference), add bracelet

\*Script note: Pete helps Keely with her zipper

**“Still”**

Both repeat same

**“The Cross Country Tour”**

Both repeat same

**“Tony ‘n’ Cleo”**

Pete – as author, a muffler salesman from Buffalo;

Note: gold chain necklace & vest for following number

**“Fever”** underdressed beneath three piece “leisure suit”:

matching shirt buttoned up, long vest w/patch pockets,

bell bottom pants, fishing hat

will add Roman breastplate front w/cape attached at shoulders

and helmet w/brush plumage

Keely – as Bernice, a homemaker past her prime:

Note: her top will late breakaway to reveal underdressed Cleopatra

bodice and belt: Tourist – tacky top and pedal pusher pants.

(Interior of top can be lined in Egyptian motif fabric for interest.)

repeat bouffant wig w/top curls clipped on and shoes from Act I opening.

**“Fever”**

Pete – remove leisure suit vest to reveal underdressed vest, unbutton shirt.

Note: done in full view of audience

**“Black Coffee”**

Keely – black glamorous gown with back interest

(script reference that her back is shown)

**“Too Fat to Fit”**

Both slide arms into two dimensional Santa suits on foam core board

(Santa beard/moustache and coat cut outs – see Internet at [petenkeely.com](http://petenkeely.com))

**“Lover”**

Pete – still in **“Fever”** outfit

**“Love”**

Keely – “over the top” strapless gown w/boa

Pete – same

**“Wasn’t It Fine”**

Keely – same as preceding number

Pete – re-enters in black tuxedo outfit

**“It’s Us Again”**

Both repeat preceding

**“That’s All”**

Both repeat preceding