

PETER PAN
Costume Plot

PETER PAN

ACT I

- Scene 1: Green tights; short pants; long tunic with appliqued leaves in shades of green; open collar; short rolled up sleeves; tan leather belt sprayed green with dagger holster and rubber dagger; gold "acorn" button sewed on near collar, left hand side; green "Hogan" soft leather shoes. Harness on.
- Scene 2: Same as previous scene.

ACT II

- Scene 1: Same, except without harness. Another "acorn" button sewn on between acts.
- Scene 2: Same, silk top hat added.
- Scene 3: Same, Indian headdress worn in place of silk top hat.

ACT III

- Scene A: Same, complete with Indian headdress.
- Scene 1: Harness worn; Indian headdress not worn, otherwise same as previous scene.
Second appearance; same as first appearance except a long black cape covers costume and a yellow bandana is worn around the head, a black eye-patch over one eye.
- Scene 2: Same, except cape has been discarded and patch over the eye; in place of bandana which has also been discarded in the action of the previous scene, Peter wears a Captain Hook "Napoleon" hat with its red feather ornamentation.
- Scene 3: Does not appear.
- Scene 4: Same as Act I; Sc. 1, except for button which the Grown-up Wendy wears.

MR. DARLING & CAPTAIN HOOK

ACT I

- Scene 1: Period suit of full-dress tails; white waistcoat; high collar
Mr. Darling patent leather shoes; (carries coat and white tie on in his first entrance).

ACT II

- Scene 1: Orange full-sleeved blouse; matching lace trim; matching wool
Capt. Hook pants; 3/4 length red velvet coat trimmed with gold braid and tassels; orange scarf; orange lace-trimmed handkerchief in pocket, high black suede boots with red heels; large red tricorne hat trimmed with matching feathers; black wig with shoulder-length hair - curled; several ornate rings colored stones; (worn for all "Hook" scenes), hook.

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Scene 2: Same trousers and boots; Orange shirt with jabot; belt; "Napoleon"
Capt. Hook black hat with red pom-pom of feathers. Same wig; ornate jewelled
tie pin at jabot; hook.

Scene 3: Same trousers, boots, wig, hat; Wears black blouse with black
Capt. Hook jabot; trimmed black lace; long purple terry-cloth cape. Jewelled
tiepin at jabot; hook.

ACT III

Scene A: Same trousers, cape, boots, wig; orange shirt and jabot; sleeve-
Capt. Hook less pink satin coat black-beaded; black beaded sash for sword;
jewelled tiepin; hook.

Scene 1: Same as previous scene.

Scene 2: Does not appear.

Scene 3: Black morning-tail jacket; grey-striped trousers; no vest; black
Mr. Darling patent gaiter-shoes; white shirt; stiff collar; tie.

Scene 4: Does not appear.

WENDY AND JANE

ACT I

Scene 1: Picture hat, black velvet, with ostrich feathers; ostrich feather
Wendy boa of pastel colors; small white fan; long pink nightgown with
tiny cotton lace (white trim at bodice and shoulders, flying
harness; gold neck chain (for button) pink leather ballet slippers.

Scene 2: Same as previous scene except for hat, boa, fan, and no slippers
Wendy are worn.

ACT II

Scene 1: Same, except pink ballet slippers (leather) are again worn.
Wendy

Scene 2: No harness; green cloth pinafore is worn over costume of previous
Wendy scene - pale green top, darker green long skirt; apron effect;
appliqued leaves; hemp rope belt tie; salvage edging tattered.

ACT III

Scene A: Same as above except pinafore has been discarded and she wears
Wendy a green cape.

Scene 1: Same.
Wendy

Scene 2: Does not appear.
Wendy

Scene 3: Same as Scenes A and 1, except harness is worn under night-gown
and cape has been discarded.

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Scene 4: Same as previous scene.
Jane

MRS. DARLING

ACT I

Scene 1: Sweeping period evening gown of dark blue velvet, blue and lavender chiffon trim at sleeves; very dark blue taffeta petticoat; black satin pumps; handbag; long white kid gloves (carried); French lavender silk embroidered shawl with matching silk fringe; blue jewelled earrings and necklace; rhinestone necklace; blonde transformation worn throughout.

ACT III

Scene 3: Pale blue chiffon negligee over salmon satin slip; long sleeves, princess lines; open front; pleated bodice; jewelled pendant type breastpin; pink satin pumps; double-row pearl choker.

TIGER LILLY

ACT II

Scene 1: Child's Indian suit of turquoise blue trousers; orange long skirt with orange T shirt worn underneath; turquoise color sneakers; headband with turquoise feather.

Scene 2: (Second entrance) ostrich feather in headband. Otherwise same outfit.

Scene 3: Same as Scene 1.

ACT III

Scene A: Same as previous scene.

Scene 1: Ditto

Scene 2: Ditto

JOHN

ACT I

Scene 1: Blue/white striped long nightgown; red felt bedroom slippers; silk top-hat, harness on.

Scene 2: Same.

ACT II

Scene 1: Same except harness is not worn and tan leather Hogan shoes are worn in place of red felt slippers; white sox.

Scene 2: Same Hogan shoes; white sox; brown pants (short) leather vest-type jacket; white "Peter Pan" collar with flowing black bow tie.

Scene 3: White muslin nightgown; Hogan shoes.

ACT III

Scene A: Same as previous scene.

Scene 1: Ditto

Scene 2: Ditto

Scene 3: Striped nightgown from Act 1, Scene 1; Silk top-hat.

MICHAEL

ACT I

Scene 1: Navy/white flannel bathrobe; Hogan shoes; white sox; 1 pc. flannelette pajamas with "footies "Dr. Dentons", pale blue; harness on.

Second appearance; same as above without bathrobe.

Scene 2: Same as second appearance.

ACT II

Scene 1: Same as above, except no harness.

Scene 2: Blue sailor blouse; blue short pants; red suspenders "Peter Pan" type white collar with black flowing bow tie; Hogans.

Scene 3: White muslin nightgown; Hogans.

ACT III

Scene A: Same as Act II, Scene 3.

Scene 1: Ditto

Scene 2: Ditto

Scene 3: 1 pc. pajamas from Act 1; Hogan shoes.

LITZA

ACT I

Scene 1: Leotard, brown tights; purple underskirt; purple underpanties; 2 pc. dress, blouse has long sleeves, high neck; double circular skirt - dress maroon and tan, green flower print; apron pink/white checks; black ballet slippers; small gold brooch-watch pinned on left shoulder.

ACT II

Scene 1: Same as previous act except flying harness is worn.

ACT III

Scene A: Same as Act II, except without flying harness.
Scene 1: Ditto
Scene 2: Ditto
Scene 3: Ditto

NANA AND CROCODILE

ACT I

Scene 1: Two-piece outfit; body and head of white fur with black spots.
Nana

ACT II

Scene 1: Two-piece green crocodile outfit; head detachable.
Croc.
Scene 2: Same
Croc.

ACT III

Scene A: Same
Croc.
Scene 1: Same
Croc.
Scene 3: Same as Act 1, Scene 1.
Nana

SMEE

ACT II

Scene 1: Red knee length coat, black braid trim; red and pink striped pants; black leather belt; black felt shallow-crown sailor-type hat; black leather boots; green sweater, turtle-neck.
Scene 2: Ditto
Scene 3: Ditto

ACT III

Scene A: Ditto
Scene 1: Ditto
Scene 2: Ditto

SLIGHTLY

ACT II

- Scene 1: Dark brown short trousers; beige blouse; brown and tan pony-skin vest; matching shoulder pouch; Hogan shoes.
- Scene 2: Same as above, add white sox; white "Peter Pan" type collar and black flowing bow tie.
- Scene 3: White muslin pajamas, Hogans (shoes).

ACT III

No change

NIBS

ACT II

- Scene 1: Dark brown ribbon-woven trousers, short; egg-shell colored blouse tied together by shirttails at the waist; Hogan shoes.
- Scene 2: Add white "Peter Pan" type collar and black flowing bow tie; white sox.
- Scene 3: White muslin nightgown; Hogan shoes.
(no change for subsequent scenes)

CURLY

ACT II

- Scene 1: Long leopard-material trousers; brown jacket appliqued leaves; leather (brown) shoulder pouch; Hogan shoes.
- Scene 2: Add white "Peter Pan" type collar; flowing black bow tie; white sox.
- Scene 3: White muslin pajamas; Hogan shoes.
(no change for subsequent scenes)

TOOTLES

ACT II

- Scene 1: Black cotton-jersey short pants; navy blue sweater peppered with tiny blue-down feathers of paler shade; Hogan shoes.
- Scene 2: Add white "Peter Pan" type collar, black flowing bow tie; white sox.
- Scene 3: White muslin nightgown; Hogan shoes.
(no change for subsequent scenes)

TWIN

ACT II

- Scene 1: Mustard color fur 3/4 length pants; racoon tail; brown wool jacket - sleeveless; orange tie strings; Hogan shoes.
- Scene 2: Add white collar and black tie and white sox as other Lost Boys.
- Scene 3: White muslin nightgowns; Hogans.
(Same throughout subsequent scenes)

STARKEY (Pirate)

Purple blouse, full cut; tattered beige trousers; wide black belt with buckle; yellow scarf; wide brown felt hat with attached wig of red string fringe; under-padding; black leather low shoes with large square buckles; large round gold earrings.

(For second appearance in Act III, Scene 1, wears tan leather jacket and in place of hat with wig, wears tan bandana).

CECCO (Pirate)

Powder-blue monk's cloth trousers bloomed under knees - pants have sewn-on patches; orange and black striped sweater; wide belt; Aunt Jemima-style; orange bandana with black string fringe wig attached; shoulder, stomach, and hind-end padding; black leather shoes with buckles;

NOODLER (Pirate)

Black tattered trousers; purple turtle neck wool sweater; wide leather belt; turquoise blue long stocking cap with rose colored tassel; shoulder pads; black leather shoes with buckles.

MULLINS (Pirate)

Black and gold striped trousers; mustard yellow blouse with shoulder length collar and full sleeves; wide tan leather belt with large rivets, silver buckle; black vest; black suede half-boots; purple and pink turban feathered at front.

JUKES (Pirate)

Trousers with one leg solid black, the other having oblique purple stripes; off-white full blouse, sailor collar with black piping; wide brown belt; purple neckerchief, red bandana tied over one ear; rust string wool wig attached; black shoes with gold buckles.

PIRATE (Linville)

Gray gabardine patched pants; black and magenta striped sweater; gold waffle-weave vest; black suede belt with silver medallions; black calf leather boots; magenta felt turban with black fringe.

PIRATE (Holland)

Faded and mended denim trousers; burgundy sweat shirt; above-the-knee dark blue boots; wide brown leather belt; blue and white striped neckerchief; turban with black and blue trim and with black wool beard attached.

PIRATE (Marasco)

Turquoise blue pants; turquoise and red horizontal stripe sweater; dark brown leather belt with brass buckle; black leather boots; black seal pirate hat with long side flaps and black fringe; shoulder pads.

PIRATE (Kargo)

Purple gabardine pants, patched; black turtle neck sweater; verticle-striped vest (lavender, yellow and black); black belt with gold buckle, yellow neckerchief; black and white striped head-scarf in band around head, holding orange head-scarf in place; black suede ankle-high shoes; one brass circle earring.

PIRATE (Tookoyan)

Brown linen pants; torn orange blouse over gray and red striped sweat shirt; wine suede belt; black suede boots; purple hat with black fringe.

WENDY GROWN-UP

Gold chain around neck with "acorn" button attached; pink shoes (satin) Long pink lace peignor with wide ruffle at neckline and sleeves worn over pink rayon underslip tie sash;

INDIANS

Orange-red two-piece suits - straight pants with trim of green, blue and purple felt. Same colored tunics with same trim; head band with one or two feathers worn in back to match trim on suits; orange T shirt; sneakers dyed orange-red (Sumner headdress has feathers all across forehead).

OSTRICH (Indian girl double)

Two-piece purple ostrich suit; feather tail; jewelled black veil
headdress with lilies of the valley, roses, plume.

KANGAROO (Indian double)

Brown short-nap material; two piece; pocket book for pouch in
front; tall head.

LION (Indian double)

Tawny tan two piece outfit; head has silken-haired mane; black
glasses (not practical)

TREES (3 Indian doubles) (for Liza's dance)

White silk jersey hoods with white oil-cloth leaves sewn on
crown at forehead. (This is worn when boys are inside prop
trees).