

COSTUME PLOT

ACT I

SCENE A: AVENUE L'OPERA - "Mélodie de Paris"
 Christine: striped blouse, brown skirt, cummerbund
 Count: purple cutaway, lavender gloves, brocade vest,
 grey pants, tux shirt
 Lead Tenor: beige day suit, vest, cream ascot, shirt, straw
 boater
 Fern #1: beige day suit, straw hat, purse
 Fern #2: blue day suit with velvet collar, dickie, straw
 hat, gloves
 Fern #3: (girlfriend) peach/blue dress, cape, straw hat,
 gloves, bag
 Fern #4: (girlfriend) gray/green satin dress, hat, gloves,
 bag
 Fern #5: silver/blue satin dress w/ruffled sleeves, hat,
 gloves, bag
 Fern #6: blue skirt, pink striped blouse, straw hat,
 gloves, bag
 Fern #7: linen-color day suit, dickie, hat, gloves, purse
 Fern #8: gray/black dress, hat, gloves, bag
 Male #1: bicyclist: cream day suit, rust vest, tie, straw
 boater, shirt
 Male #2: musician: plaid pants, rust vest, white shirt,
 beret
 Male #3: artist: plaid pants, beige shirt, blue smock,
 bowtie, navy beret
 Male #4: puppeteer: gray pants, striped vest, cream shirt,
 purple tie, cap
 Male #5: juggler: navy pants, red vest, white shirt, gray
 cap
 Male #6: bread vendor: gray pants, orange/white striped
 shirt, apron, sleeve garters
 Male #7: wealthy man: 3-piece brown day suit, ascot,
 brown top hat, cream shirt, gloves

Male #8: wealthy man: 3-piece gray day suit, striped tie,
 straw boater, cream shirt, gloves
 Male #9: wealthy man: 3-piece day suit, bowtie, cream
 shirt, gloves
 Male #10: wealthy man: 3-piece frock suit, gray top hat,
 brocade vest, ascot, white shirt, gloves
 Male #11: blue/gray frock coat, gray pants, white shirt,
 satin vest, red ascot, gray gloves
 Male #12: navy frock coat, black pants, red vest, white
 shirt, gray ascot

SCENE B: STAIRWELL IN THE CATACOMBS

Buquet: brown pinstripe pants, brown brocade vest, gray
 cutaway coat, tie
 SCENE C: PHANTOM'S ROOM - "Paris is a Tomb"
 Phantom: black period tail suit, black and white satin
 cape, mask, shirt
 Acolyte: rag clothing
 Acolyte: rag clothing
 Buquet: as before

SCENE D: HALL OF MIRRORS - "Dressing for the
 Night"
 Carlotta: red/black lace dress, red feather headpiece, black
 boa, fan, long black velvet gloves
 Carricer: gray frock coat, gray vest, black tux pants,
 black top hat, gray ascot, tux shirt
 Jean-Claude: brown pinstripe pants, brown brocade vest,
 gray cutaway coat, tie
 Chollet: black frock coat, black vest, black and white satin
 cravat, tux pants, tux shirt
 Fern #1: black v-neck dress w/satin trim, black gloves,
 feather headpiece, black cape
 Fern #2: black dress w/sequins, black gloves, feather
 headpiece, black cape

Fem. #3: purple/black dress, black gloves, headpiece, cape
 Fem. #4: purple iridescent dress w/ white lace, black gloves, headpiece, black cape
 Fem. #5: light purple dress w/black appliques, black gloves, headpiece, black cape
 Fem. #6: black/rose dress, black gloves, headpiece, black cape
 Fem. #7: black metallic lace dress, black gloves, head-
 piece, cape
 Fem. #8: Diva: gray metallic robe, "titanium" wig, headpiece
 Male #7: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #8: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #9: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #10: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #11: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #12: black tail suit, white vest, tux shirt, white gloves, bowtie
 SCENE E: MANAGER'S OFFICE
 Camera: as before
 Choker as before
 SCENE F: NETWORK OF CORRIDORS - "Where is the Path?"/"Where in the World"
 Phantom: as before
 Camera: as before
 Carriers: as before
 Acolytes 1-4: in rags
 SCENE J: OFF STAGE IN THE WINGS

Christine: brown striped overblouse, skirt as before, straw hat
 Jean-Claude: as before
 Fem. #1: Florence: lace pignoir, blue corset, bloomers
 Fem. #2 Fleur: lace pignoir, pink corset, bloomers
 Fem. #7: Flora: mauve velvet robe, peach corset, bloomers
 SCENE K: MANAGER'S OFFICE - "Mine"
 Camera: green velvet dress and petticoat
 Choker: as before
 Music Dir: as before (Sc. A)
 Costume: frock coat, pants, cravat
 SCENE L1 & L2: ONSTAGE - "Home" (Christine)
 Christine: Victorian ivory blouse, same skirt, ribbon cummerbund
 Fem. #3: bloomers, corset, lace pignoir, lose costume piece
 SCENE L3: STAIRWELL IN CATACOMBS - "Home" (Phantom)
 Phantom: as before
 SCENE L4: ONSTAGE - "Home" (Both)
 same
 SCENE P: ONSTAGE
 Choker: as before
 Ledoux: navy blue and red inspector's uniform, cap, cape
 SCENE O 1-3: MUSIC ROOM - "Vocalizing"
 Christine: as before, add ivory shawl
 Phantom: as before, w/o coat
 SCENE R 1-3: MANAGER'S OFFICE
 Camera: one "opera" costume for each scene, R1-R3

Fem. #3: blue lace dress, blue boa, white gloves, headpiece
 Fem. #4: lavender satin off-shoulder dress, lavender gloves, headpiece
 Fem. #5: gray satin dress, white gloves, fan, headpiece
 Fem. #6: lavender/gray satin dress w/cream lace, white gloves, headpiece
 Fem. #7: Flora: pink metallic dress w/ white feather sleeves, white gloves, feather headpiece
 Fem. #8: large pastel dress, white gloves, headpiece
 Male #1-6: waiters: white shirts, aprons, black pants, black/white stripe vest, arm garter, rust bowtie
 Male #7-12: same as Scene D
 SCENE V: AVENUE L'OPERA - "Who Could Ever Have Dreamed"
 Christine: add iridescent blue satin and rulle cape
 Count: as before
 Male #4: rough pants, cap, shirt, vest
 Male #5: rough pants, shirt, cap, vest
 Voice parts: same as Scene U.
 SCENE W1 - W3: CHRISTINE'S & CARLOTTA'S DRESSING ROOM
 Christine: lace pignon
 Carlotta: silver and black lace dress w/feather sleeves
 Chloet: as before
 SCENE XI - XS: VARIOUS LOCATIONS ON STAGE
 - "The Fairy Queen"
 Christine: Titania dress
 Carlotta: as before
 Phantom: as before w/o hat
 Jean-Claude: as Scene J
 Lead Tenor: Oberon: purple velvet tunic, helmet w/ feathers, cape, tights, sandals

Chloet: same
 Ledoux: same
 Policeman: police uniform, police hat, gloves
 Policeman: police uniform, police hat, gloves
 SCENE S: THE OPERA HOUSE - "Phantom Fugue"
 Fugue can use almost any variation of policeman, stagehands, performers, depending on the size of your chorus. It should include the Phantom, Phantom double, Carlotta, Ledoux, Chloet.
 SCENE T: MUSIC ROOM - "You are Music"
 Christine: blue print and eyelid two-piece dress
 Phantom: as before
 SCENE U: THE BISTRO - "Sing Can You Sing"
 "Paris"/"Mélodie de Paris"
 Christine: ivory satin dress, long ivory gloves
 Phantom: as before with black/silver cape, hat
 Carlotta: yellow with peach roses dress, peach boa
 Carrière: black tailcoat, black opera cape, white vest, bowtie, gloves
 Jean-Claude: black tallsuit, white vest, white bowtie, black cape
 Lead Tenor: black tallsuit, white vest, white bowtie, black cape
 Count: black tallsuit, white vest, white bowtie, black cape, honor sash
 Buquet: as headwaiter: red vest, black tallsuit, rux shirt, bowtie, white gloves
 Chloet: black tallsuit, white vest, white satin cravat, black double cape, black top hat, white gloves
 Fem. #1: Florence: light blue sequin dress, blue gloves, blue feather boa, headpiece
 Fem. #2: Flicur: rose/gray lace dress, black gloves, headpiece

Ledoux: black tightsuit, white vest, bowtie, black cape, tux

shirt, white gloves

Choker: as before

Fem. #1-5: Fairies: white poly dresses, jewelry, headpieces

Fem. #7 Fairy: white poly dresses, jewelry, headpieces

Male #1: Puck: tights, tunic, wreath headpiece

Assorted stagehands and police dressed as in earlier

scenes depending on size of chorus.

SCENE Y: CHRISTINE'S DRESSING ROOM

Phantom: as before

Christine: as before

Count: as before

SCENE Z: CATACOMBS/LAGOON - "Where in the

World" (Reprise)

Phantom: as before

Christine: as before

Phantom dbl: as Phantom

Christine dbl: as Christine

Acolyte: in robes

Acolyte: in robes

ACT TWO

SCENE AA: LAGOON BENEATH THE OPERA

HOUSE - "Without Your Music"

Christine: as before

Phantom: as before

Acolyte: as before

SCENE BB: PHANTOM'S BED CHAMBER - "Without

Your Music"

Christine: as before

Phantom: as before

SCENE CC: OUTSIDE THE BED CHAMBER - "Where

in the World" (Reprise)

Phantom: as before

Count: as before

SCENE DD 1-3: BEDROOM - "Story of Erik"

Christine: as before

Count: as before

Fem. #1,2,7: white tutu, colored sashes and chokers,

pink tights, trunks

Fem. #3: black/blue dress w/lace

Fem. #4: brown dress w/black trim, black hat, gloves

Fem. #5: gray satin w/red velvet trim

Fem. #6: dark brown dress, hat

Fem. #8: Gypsy: brocade skirt, 3 colorful shawls, white

blouse, scarf

Male #7: Young Count: 2-piece suit, light vest, cravat,

cream suit

Male #8-12: dark frock suit, top hat, cravat, gloves

Male #1-6: Monk robes

Child: cream shirt, knickers, mask

SCENE EE 1-2: CATWALK/STAIRCASE

Count: as before

Count: as before

Ledoux: as before

Phantom: black double cape w/red lining, black/red satin

hood

Carlotta: red kimono (flameproofed)

SCENE FF: BED CHAMBER

Phantom: black/white satin cape, white "Romeo" shirt

Christine: as before

SCENE GG 1-2: PHANTOM'S PARK - "My True

Love" / "My Mother Bore Me"

Phantom: same

PROPERTY PLOT

ACT ONE

SCENE A: AVENUE L'OPERA - "Melodie de Paris"

flower cart
3 jugglers' sandbags
vendor's tray w/masks, pinwheels, etc.
coins
sheet music
painting on easel w/palette, stool
suncase w/folding legs
Punch and Judy puppets
loaf of bread
parasols
wicker wine basket with bottle and 3 glasses
business cards

SCENE B: STAIRWELL IN THE CATACOMBS

lantern

SCENE C: PHANTOM'S ROOM - "Paris is a Tomb"

armoire for masks
display of Phantom's masks
2 torches
dagger
shattered mirror

SCENE D: HALL OF MIRRORS - "Dressing for the Night"

3 chais
2 dressing tables
champagne glasses
walking sticks
note
fans

SCENE HH 1-4: VARIOUS STAGE LOCATIONS -

"Duet"/"You are Music" (Reprise)

Christine: same
Acolytes: as before

Phantom: same
Christine: same
Carmere: same

Jean Claude: same
Count: same

policeman, stagehands, other chorus dressed as needed