

PHANTOM OF THE OPERA

TIME: LATE IN THE 19TH CENTURY.

PLACE: THE PARIS OPERA.

AS THERE ARE MANY VERSIONS OF THIS STORY, CHARACTERS & THEIR COSTUMES MAY VARY FROM SCRIPT TO SCRIPT. THIS PARTICULAR PLOT IS BASED ON THE SCRIPT BY GENE TRAYLOR.

BREAK DOWN OF SCENES:

- ACT 1-1--WINGS OF THE OPERA, 15 MINUTES TO CURTAIN, OPENING NIGHT
- ACT 1-2--OFFICE OF THE DIRECTORS THE FOLLOWING DAY
- ACT 1-3--CHRISTINE'S DRESSING ROOM, LATER THAT DAY
- ACT 1-4--EMPTY STAGE OF THE OPERA, SEVERAL DAYS LATER
- ACT 1-5--CHRISTINE'S DRESSING ROOM, IMMEDIATELY AFTER
- ACT 1-6--CHRISTINE'S DRESSING ROOM, NIGHT OF THE OPERA BALL
- ACT 2-1--THE DIRECTOR'S OFFICE, A SHORT TIME LATER
- ACT 2-2--THE PHANTOM'S LAIR
- ACT 2-3--OFFICE OF THE DIRECTOR'S, THE FOLLOWING MORNING
- ACT 2-4--THE PHANTOM'S LAIR, THAT EVENING
- ACT 2-5--CHRISTINE'S DRESSING ROOM, SOME TIME LATER
- ACT 2-6--BACKSTAGE
- ACT 2-7--BACKSTAGE, SEVERAL DAYS LATER



MONSIEUR POLIGNY ✓

(DIRECTOR OF THE OPERA)

- ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE ✓
- ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE ✓
HAT ✓
Cape or OVERCOAT ✓
- ACT 1-4--~~OPTIONAL~~ CHANGE OF SUIT COAT, PANTS, VEST, SHIRT, TIE ✓
- ACT 2-1--MASQUERADE COSTUME ✓

MONSIEUR RICHARD ✓

(DIRECTOR OF THE OPERA)

- ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE ✓
- ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE ✓
HAT ✓
Cape or OVERCOAT ✓
- ACT 1-4--~~OPTIONAL~~ CHANGE OF SUIT COAT, PANTS, VEST, SHIRT, TIE ✓
- ACT 2-1--MASQUERADE COSTUME ✓

CHRISTINE DAAE

(BEAUTIFUL YOUNG UNDERSTUDY TO STAR)

ACT 1-1--DRESSING GOWN

ACT 1-2--PRETTY DAY DRESS, HAT, GLOVES
CLOAK

ACT 1-4--DAU DRESS OR SUIT, HAT, GLOVES

ACT 1-6--DRESSING GOWN & NEGLIGEE

ACT 2-4--CHANGE OF DRESS

ACT 2-7--COSTUME FOR THE NEW OPERA



ANDRE, VISCOMTE DE CHAGNY

(CHRISTINE'S FIANCE)

ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE

HAT

Cape or OVERCOAT OR CAPE

ACT 1-5--SUIT COAT, PANTS, VEST, SHIRT, TIE

ACT 2-1--MASQUERADE COSTUME

INSPECTOR BOURNOT

(PARIS POLICE)

ACT 1-2--SUIT COAT, VEST, PANTS, SHIRT, TIE

HAT

OVERCOAT OR CAPE

NANETTE (MME. VICTORINE)

(CHRISTINE'S MAID)

ACT 1-3--DRESS

ACT 1-5--OPTIONAL CHANGE OF DRESS

THE PHANTOM (ERIK)

(A MAD GENIUS)

ACT 1-5--TUX COAT, PANTS, VEST, SHIRT, TIE

BLACK HAT

LONG BLACK CAPE

A VARIETY OF PHANTOM MASKS ARE AVAILABLE FOR SALE

ALPHONSE

(ATTENDANT IN THE THEATRE)

ACT 1-1--SUIT COAT, VEST, PANTS, SHIRT, TIE

ACT 2-1--MASQUERADE COSTUME

Mlle. Favart

(SECRETARY TO MANAGEMENT)

ACT 1-2--BUSINESS LIKE SUIT JACKET, SKIRT, BLOUSE

ACT 2-2--~~SUIT~~ CHANGE OF SUIT OR DRESS

SOPHIE

(MAID OF THE STAR)

ACT 1-1--DRESS OR SKIRT & BLOUSE, PINAFORE STYLE APRON, CAP

DR. DEBIENNE ✓

(HOUSE PHYSICIAN)

ACT 1-5--DARK SUIT COAT, VEST, PANTS, SHIRT, TIE

MONSIEUR MERCIER ✓

(ORCHESTRA CONDUCTOR)

ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE

ACT 1-4--SUIT COAT, VEST, PANTS, SHIRT, TIE

STAGE MANAGER ✓

ACT 1-1--WORK SHIRT, PANTS, VEST, CAP

STAGEHANDS - 2 ✓

ACT 1-1--ASSORTED WORK SHIRTS, PANTS, VESTS, CAPS



POLICE

ACT 2-7--CHORUS COSTUMES FOR THE NEW OPERA - 2

LADIES OF THE BALLET - 5

ACT 1-1--DANCE COSTUMES

ACT 2-7--ASSORTED REHEARSAL OUTFITS

~~ACT 2-1--MAGUERITE COSTUME~~
ACT 2-1--Maguerite Costume

~~CHORUS MEN & WOMEN~~

~~1-5--ASSORTED REHEARSAL COSTUMES~~

THIS PAGE MAY ALSO

HELP



PHANTOM OF THE OPERA
A Full-length thriller
For 8 Men. 4 Women. Extras. Doubling.

CHARACTERS

Monsieur Poligny.....*Director of the Opera*
Monsieur Richard.....*Director of the Opera*
Christine Daae... *Beautiful young understudy to star*
Andre, Viscomte de Chagny..... *Christine's fiancée*
Inspector Bournot.....*Paris Police*
Nanette (Mme. Victorine)..... *Christine's maid*
The Phantom (Erik)..... *A mad genius*
Alphonse..... *Attendant in theatre*
Mlle. Favart*.....*Secretary to management*
Sophie..... *Maid of the star*
Dr. DeBienne*.....*House physician*
Monsieur Mercier*..... *Orchestra conductor*
Stagehands, Reporters, Police..... *who do the work*
Ladies of the Ballet..... *Dancers*

*These roles may be doubled by Stagehands or Ballet Ladies.

Time: Late in the Nineteenth Century

Place: The Paris Opera

ACT ONE

Scene I

Scene: In the wings of the Opera. There is a tableau of stagehands, ballet girls, and the stage manager. DR, POLIGNY and RICHARD, the directors of the opera are in quiet conversation.

BOY (entering UL). Fifteen minutes, please . . . fifteen minutes to curtain!

(As he speaks, the tableau bursts into activity. Sounds of an orchestra tuning up come from off L. POLIGNY exits L, peeks through the curtain and returns to RICHARD.)

POLIGNY. The house is filled to the rafters! What an opening, what an opening!

RICHARD. Yes, this is the one Mme. Carlotta has been waiting for. If all goes well, it will make her the biggest star the opera has ever seen.

(MERCIER enters.)

POLIGNY. Not to mention the fact that it will be our biggest triumph to date as the new directors, my dear Richard.

RICHARD. There's Mercier. Let's see how he's feeling about it. Maestro!

MERCIER. Ah, Monsieur Poligny . . . Monsieur Richard, a very exciting evening, is it not?

RICHARD. It certainly is. And how is the orchestra? Everything well?