

PHANTOM OF THE OPERA

TIME: LATE IN THE 19TH CENTURY.
PLACE: THE PARIS OPERA.

AS THERE ARE MANY VERSIONS OF THIS STORY, CHARACTERS & THEIR COSTUMES MAY VARY FROM SCRIPT TO SCRIPT. THIS PARTICULAR PLOT IS BASED ON THE SCRIPT BY GENE TRAYLOR.

BREAK DOWN OF SCENES:

- ACT 1-1--WINGS OF THE OPERA, 15 MINUTES TO CURTAIN, OPENING NIGHT
- ACT 1-2--OFFICE OF THE DIRECTORS THE FOLLOWING DAY
- ACT 1-3--CHRISTINE'S DRESSING ROOM, LATER THAT DAY
- ACT 1-4--EMPTY STAGE OF THE OPERA, SEVERAL DAYS LATER
- ACT 1-5--CHRISTINE'S DRESSING ROOM, IMMEDIATELY AFTER
- ACT 1-6--CHRISTINE'S DRESSING ROOM, NIGHT OF THE OPERA BALL
- ACT 2-1--THE DIRECTOR'S OFFICE, A SHORT TIME LATER
- ACT 2-2--THE PHANTOM'S LAIR
- ACT 2-3--OFFICE OF THE DIRECTOR'S, THE FOLLOWING MORNING
- ACT 2-4--THE PHANTOM'S LAIR, THAT EVENING
- ACT 2-5--CHRISTINE'S DRESSING ROOM, SOME TIME LATER
- ACT 2-6--BACKSTAGE
- ACT 2-7--BACKSTAGE, SEVERAL DAYS LATER



MONSIEUR POLIGNY ✓

(DIRECTOR OF THE OPERA)

ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE ✓

ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

HAT ✓

Cape or OYERCOAT ✓

ACT 1-4--~~OPTIONAL~~ CHANGE OF SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

ACT 2-1--MASQUERADE COSTUME ✓

MONSIEUR RICHARD ✓

(DIRECTOR OF THE OPERA)

ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE ✓

ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

HAT ✓

Cape or OYERCOAT ✓

ACT 1-4--~~OPTIONAL~~ CHANGE OF SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

ACT 2-1--MASQUERADE COSTUME ✓

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CHRISTINE DAAE

(BEAUTIFUL YOUNG UNDERSTUDY TO STAR)

ACT 1-1--DRESSING GOWN

ACT 1-2--PRETTY DAY DRESS, HAT, GLOVES
CLOAK

ACT 1-4--DAU DRESS OR SUIT, HAT, GLOVES

ACT 1-6--DRESSING GOWN & NEGLIGEE

ACT 2-4--CHANGE OF DRESS

ACT 2-7--COSTUME FOR THE NEW OPERA



ANDRE, VISCOMTE DE CHAGNY

(CHRISTINE'S FIANCE)

ACT 1-2--SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

HAT ✓

Cape or OYERCOAT OR CAPE

ACT 1-5 --SUIT COAT, PANTS, VEST, SHIRT, TIE ✓

ACT 2-1--MASQUERADE COSTUME ✓

INSPECTOR BOURNOT

(PARIS POLICE)

ACT 1-2--SUIT COAT, VEST, PANTS, SHIRT, TIE ✓

HAT

OYERCOAT OR CAPE ✓

NANETTE (MME. VICTORINE)

(CHRISTINE'S MAID)

ACT 1-3--DRESS ✓

ACT 1-5--OPTIONAL CHANGE OF DRESS ✓

THE PHANTOM (ERIK)

(A MAD GENIUS)

ACT 1-5--TUX COAT, PANTS, VEST, SHIRT, TIE

BLACK HAT

LONG BLACK CAPE

A VARIETY OF PHANTOM MASKS ARE AVAILABLE FOR SALE

ALPHONSE

(ATTENDANT IN THE THEATRE)

ACT 1-1--SUIT COAT, VEST, PANTS, SHIRT, TIE ✓

ACT 2-1--MASQUERADE COSTUME ✓

Mlle. Favart

(SECRETARY TO MANAGEMENT)

ACT 1-2--BUSINESS LIKE SUIT JACKET, SKIRT, BLOUSE

ACT 2-2--~~OPTIONAL~~ CHANGE OF SUIT OR DRESS

SOPHIE

(MAID OF THE STAR)

CT 1-1--DRESS OR SKIRT & BLOUSE, PINAFORE STYLE APRON, CAP ✓

DR. DEBIENNE ✓
(HOUSE PHYSICIAN)
ACT 1-5--DARK SUIT COAT, VEST, PANTS, SHIRT, TIE

MONSIEUR MERCIER ✓
(ORCHESTRA CONDUCTOR)
ACT 1-1--FORMAL TUX COAT, PANTS, VEST, SHIRT, TIE
ACT 1-4--SUIT COAT, VEST, PANTS, SHIRT, TIE

STAGE MANAGER ✓
ACT 1-1--WORK SHIRT, PANTS, VEST, CAP

STAGEHANDS - 2 ✓
ACT 1-1--ASSORTED WORK SHIRTS, PANTS, VESTS, CAPS



POLICE
ACT 2-7--CHORUS COSTUMES FOR THE NEW OPERA - 2

LADIES OF THE BALLET - 5
ACT 1-1--DANCE COSTUMES
ACT 2-7--ASSORTED REHEARSAL OUTFITS

~~ACT 2-1--MAGUERITE COSTUME~~
Act 2-1--Masquerade Costume

~~CHORUS MEN & WOMEN~~
~~ASSORTED REHEARSAL COSTUMES~~

THIS PAGE MAY ALSO

HELP



PHANTOM OF THE OPERA
A Full-length thriller
For 8 Men. 4 Women. Extras. Doubling.

CHARACTERS

Monsieur Poligny.....*Director of the Opera*
Monsieur Richard.....*Director of the Opera*
Christine Daae...*Beautiful young understudy to star*
Andre, Viscomte de Chagny.....*Christine's fiancée*
Inspector Bournot.....*Paris Police*
Nanette (Mme. Victorine).....*Christine's maid*
The Phantom (Erik).....*A mad genius*
Alphonse.....*Attendant in theatre*
Mlle. Favart*.....*Secretary to management*
Sophie.....*Maid of the star*
Dr. DeBienne*.....*House physician*
Monsieur Mercier*.....*Orchestra conductor*
Stagehands, Reporters, Police.....*who do the work*
Ladies of the Ballet.....*Dancers*

*These roles may be doubled by Stagehands or Ballet Ladies.

Time: Late in the Nineteenth Century

Place: The Paris Opera

ACT ONE

Scene I

Scene: In the wings of the Opera. There is a tableau of stagehands, ballet girls, and the stage manager. DR, POLIGNY and RICHARD, the directors of the opera are in quiet conversation.

BOY (entering UL). Fifteen minutes, please . . . fifteen minutes to curtain!

(As he speaks, the tableau bursts into activity. Sounds of an orchestra tuning up come from off L. POLIGNY exits L, peeks through the curtain and returns to RICHARD.)

POLIGNY. The house is filled to the rafters! What an opening, what an opening!

RICHARD. Yes, this is the one Mme. Carlotta has been waiting for. If all goes well, it will make her the biggest star the opera has ever seen.

(MERCIER enters.)

POLIGNY. Not to mention the fact that it will be our biggest triumph to date as the new directors, my dear Richard.

RICHARD. There's Mercier. Let's see how he's feeling about it. Maestro!

MERCIER. Ah, Monsieur Poligny . . . Monsieur Richard, a very exciting evening, is it not?

RICHARD. It certainly is. And how is the orchestra? Everything well?

COSTUME PLOT

ACT I

SCENE A: AVENUE L'OPERA - "Melodie de Paris"

Christine: striped blouse, brown skirt, cummerbund

Count: purple cutaway, lavender gloves, brocade vest, grey pants, tux shirt

Lead Tenor: beige day suit, vest, cream ascot, shirt, straw boater

Fem. #1: beige day suit, straw hat, purse

Fem. #2: blue day suit with velvet collar, dickie, straw hat, gloves

Fem. #3: (girlfriend) peach/blue dress, cape, straw hat, gloves, bag

Fem. #4: (girlfriend) gray/green satin dress, hat, gloves, bag

Fem. #5: silver/blue satin dress w/ruffled sleeves, hat, gloves, bag

Fem. #6: blue skirt, pink striped blouse, straw hat, gloves, bag

Fem. #7: linen-color day suit, dickie, hat, gloves, purse

Fem. #8: gray/black dress, hat, gloves, bag

Male #1: bicyclist: cream day suit, rust vest, tie, straw boater, shirt

Male #2: musician: plaid pants, rust vest, white shirt, beret

Male #3: artist: plaid pants, beige shirt, blue smock, bowtie, navy beret

Male #4: puppeteer: gray pants, striped vest, cream shirt, purple tie, cap

Male #5: juggler: navy pants, red vest, white shirt, gray cap

Male #6: bread vendor: gray pants, orange/white striped shirt, apron, sleeve garters

Male #7: wealthy man: 3-piece brown day suit, ascot, brown top hat, cream shirt, gloves

Male #8: wealthy man: 3-piece gray day suit, striped tie, straw boater, cream shirt, gloves

Male #9: wealthy man: 3-piece day suit, bowtie, cream shirt, gloves

Male #10: wealthy man: 3-piece frock suit, gray top hat, brocade vest, ascot, white shirt, gloves

Male #11: blue/gray frock coat, gray pants, white shirt, satin vest, red ascot, gray gloves

Male #12: navy frock coat, black pants, red vest, white shirt, gray ascot

SCENE B: STAIRWELL IN THE CATACOMBS

Buquet: brown pinstripe pants, brown brocade vest, gray cutaway coat, tie

SCENE C: PHANTOM'S ROOM - "Paris is a Tomb"

Phantom: black period tail suit, black and white satin cape, mask, shirt

Acolyte: rag clothing

Acolyte: rag clothing

Buquet: as before

SCENE D: HALL OF MIRRORS - "Dressing for the Night"

Carlotta: red/black lace dress, red feather headpiece, black boa, fan, long black velvet gloves

Carriere: gray frock coat, gray vest, black tux pants, black top hat, gray ascot, tux shirt

Jean-Claude: brown pinstripe pants, brown brocade vest, gray cutaway coat, tie

Cholet: black frock coat, black vest, black and white satin cravat, tux pants, tux shirt

Fem. #1: black v-neck dress w/satin trim, black gloves, feather headpiece, black cape

Fem. #2: black dress w/sequins, black gloves, feather headpiece, black cape

Fem. #3: purple/black dress, black gloves, headpiece, cape
 Fem. #4: purple iridescent dress w/ white lace, black gloves, headpiece, black cape
 Fem. #5: light purple dress w/black appliques, black gloves, headpiece, black cape
 Fem. #6: black/rose dress, black gloves, headpiece, black cape
 Fem. #7: black metallic lace dress, black gloves, headpiece, cape
 Fem. #8: Diva: gray metallic robe, "titania" wig, headpiece
 Male #7: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #8: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #9: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #10: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #11: black tail suit, white vest, tux shirt, white gloves, bowtie
 Male #12: black tail suit, white vest, tux shirt, white gloves, bowtie

SCENE E: MANAGER'S OFFICE

Carriere: as before
 Cholet: as before

SCENE F: NETWORK OF CORRIDORS - "Where is the Path"/ "Where in the World"

Phantom: as before
 Carriere: as before
 Acolytes 1-4: in rags

SCENE J: OFF STAGE IN THE WINGS

Christine: brown striped overblouse, skirt as before, straw hat
 Jean-Claude: as before
 Fem. #1: Florence: lace peignoir, blue corset, bloomers
 Fem. #2 Fleure: lace peignoir, pink corset, bloomers
 Fem. #7: Flora: mauve velvet robe, peach corset, bloomers

SCENE K: MANAGER'S OFFICE - "Mine"

Carlotta: green velvet dress and petticoat
 Cholet: as before
 Music Dir: as before (Sc. A)
 Costumer: frock coat, pants, cravat

SCENE L1 & L2: ONSTAGE - "Home" (Christine)

Christine: Victorian ivory blouse, same skirt, ribbon cummerbund
 Fem. #3: bloomers, corset, lace peignoir, lose costume piece

SCENE L3: STAIRWELL IN CATACOMBS - "Home" (Phantom)

Phantom: as before

SCENE L4: ONSTAGE - "Home" (Both)
 same

SCENE P: ONSTAGE

Cholet: as before
 Ledoux: navy blue and red inspector's uniform, cap, cape

SCENE Q 1-3: MUSIC ROOM - "Vocalizing"

Christine: as before, add ivory shawl
 Phantom: as before, w/o coat

SCENE R 1-3: MANAGER'S OFFICE

Carlotta: one "opera" costume for each scene, R1-R3

Cholet: same

Ledoux: same

Policeman: police uniform, police hat, gloves

Policeman: police uniform, police hat, gloves

SCENE S: THE OPERA HOUSE - "Phantom Fugue"

Fugue can use almost any variation of policeman, stagehands, performers, depending on the size of your chorus. It should include the Phantom, Phantom double, Carlotta, Ledoux, Cholet.

SCENE T: MUSIC ROOM - "You are Music"

Christine: blue print and eyelet two-piece dress

Phantom: as before

SCENE U: THE BISTRO - "Sing Can You Sing"

"Paris"/"Melodie de Paris"

Christine: ivory satin dress, long ivory gloves

Phantom: as before with black/silver cape, hat

Carlotta: yellow with peach roses dress, peach boa

Carriere: black tailcoat, black opera cape, white vest, bowtie, gloves

Jean-Claude: black tailsuit, white vest, white bowtie, black cape

Lead Tenor: black tailsuit, white vest, white bowtie, black cape

Count: black tailsuit, white vest, white bowtie, black cape, honor sash

Buquet: as headwaiter: red vest, black tailsuit, tux shirt, bowtie, white gloves

Cholet: black tailsuit, white vest, white satin cravat, black double cape, black top hat, white gloves

Fem. #1: Florence: light blue sequin dress, blue gloves, blue feather boa, headpiece

Fem. #2: Fleure: rose/gray lace dress, black gloves, headpiece

Fem. #3: blue lace dress, blue boa, white gloves, headpiece

Fem. #4: lavender satin off-shoulder dress, lavender gloves, headpiece

Fem. #5: gray satin dress, white gloves, fan, headpiece

Fem. #6: lavender/gray satin dress w/cream lace, white gloves, headpiece

Fem. #7: Flora: pink metallic dress w/ white feather sleeves, white gloves, feather headpiece

Fem. #8: large pastel dress, white gloves, headpiece

Male #1-6: waiters: white shirts, aprons, black pants, black/white stripe vest, arm garter, rust bowtie

Male #7-12: same as Scene D

SCENE V: AVENUE L'OPERA - "Who Could Ever Have Dreamed"

Christine: add iridescent blue satin and tulle cape

Count: as before

Male #4: rough pants, cap, shirt, vest

Male #5: rough pants, shirt, cap, vest

Voice parts: same as Scene U.

SCENE W1 - W3: CHRISTINE'S & CARLOTTA'S DRESSING ROOM

Christine: lace peignoir

Carlotta: silver and black lace dress w/feather sleeves

Cholet: as before

SCENE XI - X5: VARIOUS LOCATIONS ON STAGE - "The Fairy Queen"

Christine: Titania dress

Carlotta: as before

Phantom: as before w/o hat

Jean-Claude: as Scene J

Lead Tenor: Oberon: purple velvet tunic, helmet w/ feathers, cape, tights, sandals

Ledoux: black tailsuit, white vest, bowtie, black cape, tux shirt, white gloves

Cholet: as before

Fem. #1-5: Fairies: white poly dresses, jewelry, headpieces

Fem. #7 Fairy: white poly dresses, jewelry, headpieces

Male #1: Puck: tights, tunic, wreath headpiece

Assorted stagehands and police dressed as in earlier scenes depending on size of chorus.

SCENE Y: CHRISTINE'S DRESSING ROOM

Phantom: as before

Christine: as before

Count: as before

SCENE Z: CATACOMBS/LAGOON - "Where in the World" (Reprise)

Phantom: as before

Christine: as before

Phantom dbl: as Phantom

Christine dbl: as Christine

Acolyte: in robes

Acolyte: in robes

ACT TWO

SCENE AA: LAGOON BENEATH THE OPERA HOUSE - "Without Your Music"

Christine: as before

Phantom: as before

Acolyte: as before

SCENE BB: PHANTOM'S BED CHAMBER - "Without Your Music"

Christine: as before

Phantom: as before

SCENE CC: OUTSIDE THE BED CHAMBER - "Where in the World" (Reprise)

Phantom: as before

Carriere: as before

SCENE DD 1-3: BEDROOM - "Story of Erik"

Christine: as before

Carriere: as before

Fem. #1,2,7: white tutu, colored sashes and chokers, pink tights, trunks

Fem. #3: black/blue dress w/lace

Fem. #4: brown dress w/black trim, black hat, gloves

Fem. #5: gray satin w/red velvet trim

Fem. #6: dark brown dress, hat

Fem. #8: Gypsy: brocade skirt, 3 colorful shawls, white blouse, scarf

Male #7: Young Carriere: 2-piece suit, light vest, cravat, cream suit

Male #8-12: dark frock suit, top hat, cravat, gloves

Male #1-6: Monk robes

Child: cream shirt, knickers, mask

SCENE EE 1-2: CATWALK/STAIRCASE

Carriere: as before

Count: as before

Ledoux: as before

Phantom: black double cape w/red lining, black/red satin hood

Carlotta: red kimono (flameproofed)

SCENE FF: BED CHAMBER

Phantom: black/white satin cape, white "Romeo" shirt

Christine: as before

SCENE GG 1-2: PHANTOM'S PARK - "My True Love" / "My Mother Bore Me"

Phantom: same

Christine: same
Acolytes: as before

SCENE HH 1-4: VARIOUS STAGE LOCATIONS -

"Duet" / "You are Music" (Reprise)

Phantom: same
Christine: same
Carriere: same
Jean Claude: same
Count: same
policeman, stagehands, other chorus dressed as needed

PROPERTY PLOT

ACT ONE

SCENE A: AVENUE L'OPERA - "Melodie de Paris"

flower cart
3 jugglers' sandbags
vendor's tray w/masks, pinwheels, etc.
coins
sheet music
painting on easel w/palette, stool
suitcase w/folding legs
Punch and Judy puppets
loaf of bread
parasols
wicker wine basket with bottle and 3 glasses
business cards

SCENE B: STAIRWELL IN THE CATACOMBS

lantern

SCENE C: PHANTOM'S ROOM - "Paris is a Tomb"

armoire for masks
display of Phantom's masks
2 torches
dagger
shattered mirror

SCENE D: HALL OF MIRRORS - "Dressing for the Night"

3 chairs
2 dressing tables
champagne glasses
walking sticks
note
fans