

PROOF

A play by David Auburn

COSTUME PLOT

Place: Back porch of a house in Chicago, September 4th

Robert – 50's

Catherine – 25

Hal – 28

Claire – 29

Act I, Scene I

Robert – rumpled, academic look

Catherine – haphazardly dressed, torn jeans, tank tee

Hal – semi-hip clothes, folded jacket (composition book inside), backpack

Act I, Scene 2

Next morning

Claire – stylish, attractive suit

Catherine – hair wet from shower

Hal – change of shirt or pullover top

Act I, Scene 3

Night; Party in progress

Catherine – flattering black dress, black pumps

Hal – dark suit, shirt, necktie

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Act I, Scene 4

The next morning

Catherine – robe, chain w/desk key worn around neck

Hal – half dressed in previous scene clothes

Claire – hung over, nightgown & robe

Act II, Scene 1

Four years earlier than events

Robert – undershirt, long sleeved plaid shirt, pants

Catherine – torn shorts, half sleeve t-shirt (under dress in I4)

Hal – pants, shirt

Act II, Scene 2

Morning; an instant after the end of Act I

Catherine – repeat Act I, Scene 4

Claire – repeat Act I, Scene 4

Hal – repeat Act I, Scene 4

Act II, Scene 3

The next day

Hal – change of shirt

Claire – slacks, blouse

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Act II, Scene 4

Winter – about 3 ½ years earlier

Robert – tee shirt, pants, coat

Catherine – parka

Act II, Scent 5

The present. A week after the events in Scene 3

Claire – purse w/airline ticket, dress for travel

Catherine – jacket, pants, top (nice)

Hal – badly dressed